NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1885, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 31, 1885.

VOLUME XXXIII—No. 33. Price 10 Cents.

WHAT COULD WE DO WITHOUT IT?

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Let cynics sneer at Love's sweet dower,
Let fools and mockers doubt it,
But bid them say, if in their power,
What we could do without it?
What were our lives without the taste
Of that immortal chalice?
A barren, scorched and sandy waste,
A grim and empty palace!

True, sighs and tears with smiles are oft
In that rich beaker blended;
Its draughts, however deep and soft,
By pangs may be attended;
But show me one who, having kissed
Its magic brim, would flout it,
And tell me of one gentle tryst
That could be sweet without it.

Love is so bright and pure a pearl,
The noblest hearts must prize it,
Nor man nor maid, nor king nor churl
Can venture to despise it.
It is the touchstone of our lives,
The star, serene and tender,
That, 'mid the deepest gloom, survives,
With all-pervading splendor.

The worst coquette's devoid of art
For pastime mean and cruel,
If, some time in the past, her heart
Hath not contained that jewel;
And men who seek their dupes to melt
With counterfeit devotion
Are weaponless unless they've felt
The genuine emotion.

Sneer, then, who may at Love's sweet spell,
Shun, if you choose, its burnings;
They know not life who would repel
Its blended pains and yearnings.
As long as men and women mate,
No power from earth can rout it;
The master-key of life and fate,
What could we do without it?

MIDGET;

OR,

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. H. BUSHNELL,

Author of "Almeh, or The Shifting of the Scenes;" "Erie Templeton;" "Irene, or The Slave of the Ring and the Stage;" "Love in a Mist;" "Poisoned for Love," Etc.

Copyrighted, 1885, by the Frank Queen Publishing Co. (Limited.)

CHAPTER I.—"MIDGET."

"Please, sir, hire me."

The manager of the Grand Union looked up with a tired and bored expression from the manuscript play he was reading, and was about to indulge in forcible pyrotechnics of language at being disturbed, when, seeing a little, quaintly-dressed figure before him, he paused and asked:

"What is it you want, child?"

"I want you to hire me to play at your theatre, sir."

"You!" and the gathering frown was dispelled by an amused smile. "What, in the name of goodness, can a wee thing like you do to interest the public?"

"Oh, I can sing and dance, sir."

Without the slightest apparent conception that such a proceeding might be out of place, and without the slightest awe of the great man whose will was law in the establishment, the child, drawing a battered tambourine from beneath the old and tattered shawl she wore, executed a fancy dance with marvelous skill and vigor. Then she climbed to a seat upon the manuscript-littered table, and, crossing one tiny foot over the other and resting her elbows upon her knees in the most nonchalant manner, sang (with an occasional accompaniement of the jingling bells and strained skin) snatches from operas and florid love songs in correct time and with good taste and expression, although the accent was lisping and the voice wanting in strength and culture.

"There!" she exclaimed when she had finished, looking at the manager with perfect self-possession and satisfaction and a sort of a "what-do-you-think-of-that?" air.

"You certainly have talent," he answered, and far more frankly than he would have done to one double her age or a "professional." "What is your name, child?"

"Midget."

"Is that all?"

"I never was called anything else, sir, that I can remember."

"Where do you live?"

"Nowhere."

"You do not understand. I mean ——"

"Yes, I do," she interrupted, with precocious sauciness. "You want to know where my home is?"

"Exactly."

"I don't ever live long in one place, sir, but travel around with a hateful old man and woman, who say they are my father and mother—but they haint—and sleep under fences and trees and in barns and haystacks, and sometimes I am so hungry and cold, sir."

"Poor little thing! Not your father and mother?"

"Oh, no, sir. They have been dead ever so many years—I can't remember how many, and I can't remember them," and the weary little eyes filled with tears.

"I see. Your protectors are wandering musicians, and you travel around with them."

"Yes, sir, and sometimes they beat me, oh, so hard, because I don't get enough money, and make me go to bed without any supper, sir."

"Where are they now?"

"I don't know;" and after a pause she added spitefully: "I wish they were dead—the hateful old things. The monkey bit me and I pounded him with a great big stick, and then they pounded me and I run away."

"When did all this happen?"

"You mean when did I run away, sir?"

"Yes."

"Yesterday, sir, there was a great crowd around the docks, where we were performing, and I just hid away in a big, empty cask, and it was such fun to hear them talking and taking on and searching, and swearing at not finding me. Then—it was near night, you know—I heard a big man, with a blue coat and a club, say I must have been crowded off into the water and drowned, and they went away, and I just cuddled down among the straw and shavings," and the eyes, that but a moment before had been sorrowful, fairly danced with glee.

"Were you not afraid, child?"

"Who would harm such a poor little thing as me? No, I wasn't afraid of anything but the rats, with their great red eyes and sharp teeth."

"I wonder they didn't devour you, poor child!" exclaimed the manager, with a shudder, and all the sympathy of his nature going warmly out to her.

"Oh, I fought them away, sir, and hunted up some pieces of boards and some stones and fastened them out and slept ever so long and sound, and didn't know nothing more until morning, I was so tired. Then I awoke so hungry."

"And have had nothing to eat all day?"

"Yes—a little, sir. A kind-hearted old man, whom I asked, gave me some pennies and I bought some cakes, and they were ever so nice and sweet."

"Is that all?"

"Yes," sadly; "for I didn't dare to go around much, you know, sir, for fear of Old Pedro and Ursula."

"The names of your master and mistress?"

"Yes, sir—for fear they might find me and carry me away with them and kill me."

"Kill you? For what, child?"

"For beating Jocko—that's the name of the monkey, you know, sir, and for running away."

"Little fear of that," he argued, as he would have done to one of his own age, "when very much of the profits depended upon you."

"Oh, sir, you don't know them. They are ever so mean and ugly."

"But, as they imagine you have fallen into the water and drowned, they will not be likely to search for you, child. Did you say you were hungry?"

"Yes, sir, very," and the wan, pinched-up face and pleading eyes more than confirmed her words.

"Well, well, you shall have plenty to eat. But first tell me how you happened to come in here?"

"Oh, sometimes when money was plenty—it wasn't so very often, sir—Old Pedro used to take us to the theatre, and it made me so happy, and I was stealing along the street and trying to think what I should do, and came to the door, and saw it was open, and there was nobody 'round, and I thought I would just peep in and see all the bright and beautiful things, and then ——"

"You saw me?"

"Yes, sir; and you did not look like a man who would drive a poor little girl away when she was so hungry and trying to get something to do, and I wasn't afraid to ask you, for you don't look a bit like Old Pedro, sir."

"I should hope not," he answered with a hearty laugh at her ingenuousness, "and I hope, also, that I am not like him in character. At all events, Miss Midget, you shall not go away hungry."

"Oh, sir, I do not want to go away at all," and she sprang down from the table and nestled close to his knee and looked up trustingly into his face. "I can live on ever so little and sleep here in the smallest place, if you will only let me stay."

"I fear you would find being in a theatre alone at night even more desolate than your miserable sleeping-place on the wharf, and far less comfortable than a snug haymow."

"Are there many rats here?" she questioned, looking suspiciously around, and resting her little hand confidingly upon his knee.

"Thousands, I have no doubt."

"Then I don't want to stay, sir."

"And there is little fear of my permitting you to do so. But there must be another party to the agreement before anything is decided. I may be Thane of Cawdor and Glamis here, but there is a Lady Macbeth, who rules at home, and she, I fancy, will desire to have her say in the matter before having another mouth to feed saddled upon her. Wait a moment, child, and I will take you where you will have an abundance to eat, and a better bed than can be found in a great barn of a theatre—or for nearly thirty years I have misjudged the heart of one woman."

Little the girl understood what he was saying—nothing of the Shakespearian simile—but she looked at him with anxious, wondering eyes and fitfully beating heart, for fear she would be turned out from her ideal heaven upon earth—the theatre.

Such, however, was very far from being his purpose. He would take her home with him and give her to the care of his good wife for the present, leaving the future to take care of itself—a very characteristic fashion of his dealing with perplexing matters.

To give her money and food and then send her out again amid the dangers and temptations of the streets never entered his mind. He was too broad in his charity, too catholic in his humanity, too much interested in the little waif that the waves of chance had rolled to his feet, to have entertained such an idea, even had his struggles for roof and bread been as severe as that of Old Pedro and his wife, Ursula; even if "a poor, infirm, weak and despised old man," as he himself would have said, for he was given to interlarding his speech with numerous quotations from his favorite dramatic authors.

MAE CLARKE, ACTRESS.

Calling one of his aids from some subterranean depth unknown to the public, he gave a few hurried directions, rolled up the manuscript he had been reading and tossed it contemptuously under the table. Thus the great border drama of "The Ghost-haunted Canyon, or the Red Avenger's Oath," was forever lost to the public, and the brilliant genius of the author failed to dim that of Bulwer or pluck the laurel crown from the brow of Shakespeare—as he confidently expected to have done.

Into a waiting carriage the manager hurried the girl, and, taking a seat by her side, they were driven to his home in a distant part of the city. Had he been questioned as to why he incurred such useless expense when street-cars would have landed him directly at his door, he would have given as a reason that "he was fearful of her being discovered by her old master and mistress." The truth, however, was that he felt ashamed to be seen with such a pitiful "object of interest," clad in faded finery, the most "outlandish" of headgear, a face that would have been much improved by a liberal and vigorous application of soap and water, and hair that shockingly stood in need of comb and brush.

Such, evidently, was the opinion of the better-half of the manager, for when he unceremoniously presented the child to that good lady she held up her hands, in disgusted astonishment, and exclaimed:

"What, in the name of Heaven, did you bring that dirty little thing here for, Mr. Irvington?"

"My dear," he replied, in the most suave manner and with a gesture that would have been a fortune for Charles Surface, "a warm bath will do away with your first objection, time will overcome the second, and as for the third and last you are entirely at fault. The gender is most decidedly feminine, and not in the least neuter. Besides, the child is an orphan, has been shockingly abused and is suffering from hunger."

He had said enough. "Orphan," emphasized by "abused" and "hunger," was a talismanic word to open the heart of the generous, sympathetic, motherly woman, who, though yearning for children of her own to love, had been denied them. Without farther questioning, she took the little waif by the hand and led her out of the room to where her wants could receive attention. An hour later she returned, and learned the story as far as her husband had been informed.

"Where is she now?" he questioned when the wife had finished her interrogatories.

"Sleeping soundly. It would have done your heart good, John, to have seen her eat, after her bath, and it made mine sick to see the marks of stripes upon the little, shrunken shoulders."

"And I should greatly relish knocking down and then kicking the brute who placed them there," he replied, assuming the most pugilistic attitude. "But what sort of a looking child is she? Her face was so begrimed with dirt and tears that I absolutely saw nothing but a pair of remarkably bright and expressive eyes."

"We can judge better in the morning, after she has thoroughly rested. What are your plans with regard to her future?"

"I have none. All I thought of was getting her out of the streets and having her taken care of. For the rest, one ordinary woman is worth a dozen men, and you, my dear, at least a thousand."

"Well," she replied, with a smile at his enthusiastic praise, although it was not new to her, "we will consider upon what is best."

"And whatever *you* decide upon will be best, my dear."

After this bit of flattery, he returned to the theatre to combat as far as possible the inordinate demands of a foreign star. But often, while arranging the 'business" of the play, the pale, pinched, pleading little face obtruded itself, and there came such *tendresse* of feeling as he had never previously known: a touch of fatherly love and responsibility, and a forecasting of the horoscope for another than himself.

CHAPTER II.
MOULDING THE FUTURE.

When John Irvington entered the dining-room the next morning, for his late breakfast, he found it very difficult to convince himself that the little lady sitting almost buried among the cushions of his great easy-chair was the child he had befriended.

Warned by his wife, he entered cautiously, and had a good opportunity for observation, as the child was absorbed in looking at a book of engravings. This gave him ample time to notice that her face had none of the coarse, stolid features usual with her professional class; that the hair was a rich chestnut-brown, inclined to curl; her eyes dark-hazel, shaded by lashes of more than ordinary length; her skin, if freed from the bronzing and roughening of sun and wind, delicate in texture and the palest of brunette; her feet and hands small, slender and finely shaped, and that she had the air of one who was not an entire stranger to such luxury as she was now enjoying.

"Well, Miss Midget?" he questioned.

"Oh, sir, I thank you ever and ever so much," she answered, springing to his side, taking one of his broad hands in both of her tiny ones and kissing it again and again in the warmth of her feelings.

"Softly, young lady, or you will make somebody very jealous. I must acknowledge that you are wonderfully improved," he continued as he led her to the table, "and I hope you found your lodgings better than straw and shavings and your supper equal to the cake you bought that was ever so nice and sweet."

"Splendid! Oh, what would old Pedro say if he could look at me now?" and with childish vanity she smoothed down the skirt of her silken robe—the first one she probably had ever worn.

For this, indeed, for all she had on, she was indebted to the kindness of the wife of the manager, to whom "costuming" was not unfamiliar, who had always plenty of assistance and material at hand, and who took an almost motherly interest in the dressing.

"Now," resumed the manager after they were seated at the table and every plate had been loaded in his bountiful fashion, "I want you tell me, Miss Midget, all you can possibly remember of yourself. But first, do you know how old you are?"

"Fifteen, sir."

"Impossible!" he laughed. "Come, no Munchausenisms, if you please."

"I don't know what that big word means," she answered innocently.

"No matter, but it means what I hope you will never be accused of, and there is no danger if you always tell the truth and ——"

"Oh, sir, I always do," she interrupted, lopping off the conclusion of the sentence about "shaming his satanic majesty."

"Right; but you must be mistaken about your age, my child. You do not look more than ten at the most. Think again."

"It was only last week that Pedro told me so, sir."

"And anyone that would beat a child must necessarily lie. It could not be otherwise. The miserable scoundrel, the 'equivocation of the fiend that lies like truth' was as natural to him as his bloated breath."

"You forget, John," interrupted his wife, "that such a life as she has lead, poor dear, and the want of proper food and care tend to dwarf growth, especially the delicate organization of a girl."

"Well," he replied, "a man convinced against his will is'—you know the rest, old lady. Fifteen? How long have you been with Pedro, the wretch, whom to call man were a base and infamous libel?"

"Ever since I can remember, sir," answered the girl.

"Stole you when you were an infant, I'll bet a week's receipts. But didn't you tell me yesterday that you were not his child?"

"Yes, sir."

"How do you know?"

"I overheard him and old Ursula talking one night, when they thought I was asleep, something about my father and mother, and oh, sir, I want to see them so very, very much."

"No doubt," he replied, drawing his hand in a suspicious manner over his eyes and then deceptively making motions as to drive away flies. "But you know nothing of them?"

"Nothing," and the little face grew pitiful with regret; "but you will not let old Pedro take me away again, sir, will you?"

"To have you sleep under fences and trees and be half naked and starved? If I do may I be —— ahem! Well," he continued, "I am sorry you know so little about yourself—wish I had that tramping old heathen on the rack to make him confess. Fifteen? That accounts for some things I took to be precociousness. Who taught you to sing and dance?"

"Old Ursula."

"The she-bear! But it is to her credit, anyhow."

"But, sir," archly, "I didn't require much teaching, or to read and write either. Everything seemed to come natural and ever so easy."

"I believe you, child. Do you know how to play any instrument beside the tambourine?"

"No, sir."

"No matter; that will answer."

"What are you thinking about, John?" asked his wife with a trifle of anxiety apparent in her voice.

"Of what a pretty Esmeralda she would make in 'The Hunchback of Notre Dame,' with proper training, and especially with yours, my dear."

"And 'my dear' will have nothing to do with it, at least not for the present," was the decided reply.

"I was simply looking over the possibilities of the future," he continued, not in the least disconcerted.

"The poor child needs a long rest."

"Of course, of course."

"To go to school."

"Certainly."

"And many other things, if, indeed, she remains with us."

"As I know your good heart has already determined she shall."

"That is still an open question."

The eyes of the girl wandered scrutinizingly from one face to the other. Then, with the intuition of childhood, she saw sufficient to satisfy her that there was little danger of being sent away, and the wild beating of her heart became stilled and she eagerly listened to the further conversation.

"You forget, John," resumed his wife, "that we have no legal claim upon or right to detain this child."

"Fiddlesticks! To the devil—saving your presence—with the quibbles of law. I have had quite enough of 'the law's delay' in my time. But there is no one to say 'boo' in this matter without it is that old wandering Arab of a Fakir, Pedro, and I'll soon settle him; have him arrested for cruelty and—never fear, I'll take good care of you, Miss Midget."

"Do you, my child," questioned the more practical, less bombastic, but equally interested wife, "know how you came by the name you bear? A pet one, I presume?"

"No," musingly; "but Pedro once told me it was because I was so little. Yet I have sometimes heard—it must have been in my dreams—someone calling me another."

"And do not remember what it was?"

"No—no, but it sounded ever so sweet."

With all their skill and experience, John Irvington and his wife failed to learn anything more of the early history of the child. Another man, at least one of different mental organization, would have unceremoniously ordered her away at the start as a beggar's brat, or at best given her a few pennies. Perhaps even he might have done so under other circumstances than when she chanced to appear, as he jokingly remarked, "for the first time on any stage." But anything then was a relief from the miserable trash he was endeavoring to wade through, and her very pertness and *insouciance* chimed with his humor. And, as he talked with her and made a mental estimate of her capabilities, he fancied he saw that when more fully developed she would be peculiarly fitted for a professional life—he understanding the term entirely from his particular standpoint.

Add to these things his naturally buoyant and excessively sanguine temperment and the loneliness of his home on account of the want of children, and the ideas that otherwise might have been called Utopian and chimerical were easily accounted for.

Something of this, especially the dullness of the house during the often lengthy absence of her husband, influenced his wife, and, though accustomed to his erratic whims, she had been governed solely by charity at the outset. But with the intuitive perception of woman she saw deeper into the character of the girl and realized the great moral danger, the vile abominations and the abject misery, of the life she had been leading. Therefore, and willingly, she consented to take the little stranger in and heartily to minister to her necessities. And she had said most truly that the marks of the blows had caused her to shudder, to grow faint with pity and then flush with intense indignation.

Herself an actress of no mean powers in early life, she was accustomed to give full play to emotions, and as her fingers tenderly touched the bruised and discolored spots she could not but think that such might have been the fate of her own child, had she been given one. Then all the strong motherhood of her nature went out to the much-abused little one, and her husband was perfectly safe in asserting that she had already made up her mind to adopt her in her warm heart, if not by legal proceedings.

That, however, was an act of the future, if done at all. Her first care and duty she considered to be the welfare, physical and moral, and she had not failed to satisfy herself upon the latter point, and that thus far, despite all unfavorable circumstances and surroundings, and the low company into which she had necessarily at times been thrown, the child had remained unspotted, and that there were none who could rightly raise a stone against her.

She had also convinced herself that there was much of undeveloped talent, and that, judiciously directed, the hard experience through which she had passed would become useful to her should she adopt the stage—a view of the matter upon which she was certain her husband would insist, as it was his beau ideal of greatness, fame and wealth, ignoring (according to his fashion) all of the struggles, failures and incessant study requisite to becoming a shining light.

But she was far too wise to permit the girl to at once appear (as her husband would have done) in song-and-dance. Yet she could not consistently bar her from now and then attending the theatre, and living, as it were, amid scenes (to her) of enchantment, for she knew nothing as yet of what was required to produce the glorious results.

So the little waif of the street became an almost petted idol, and with her future already mapped out according to her brightest dreams.

CHAPTER III.—THE MEANS UNTO THE END.

Three years subsequently to the time when the old wandering musician and his querulous dame imagined that the little girl who had been a forced companion in their journeyings had fallen into the polluted water about the dock and (as they believed) become food for ravenous fishes, they would not have recognized her had they met face to face.

"Time gallops with a" and "works wonders" with many things, and in none to a more marked degree than growing girlhood, especially when life becomes so changed, and ease, peace and plenty have taken the place of toil, exposure and frequent want.

Continued on page 824.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 27, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboxen and Jersey City.

Carleton's "Nanon" a Big Hit in San Francisco—"Princess Ida" a Go—Blanche Curtisse's Patronage Poor—"Rag Baby's" Success, etc.

SAN FRANCISCO, Cal., Oct. 27.

BALDWIN THEATRE.—"Nanon" was sung for the first time at the Baldwin Oct. 26, and was an instant success. Before 8 o'clock the house was sold out. The company is W. T. Carleton's.

STANDARD.—Charley Reed's Minstrels are doing splendidly. The houses are very large.

CALIFORNIA.—McKee Rankin's stock did "Brought to Justice" 26, for the first time in this city, to a fair house. F. De Belleville is to play Banquo in "Macbeth," beginning Nov. 2.

BUSH-STREET THEATRE.—The Daniels "Rag Baby" Co. continue this week. Their business has been great.

TIVOLI.—"Princess Ida" is drawing finely. It has been on since Oct. 20, when "Nanon" was again enjoined.

GRAND OPERA-HOUSE.—Business is poor. Blanche Curtisse continues in "Only a Farmer's Daughter."

FOUNTAIN.—Morosco Bros. and Prof. Jordan were the arrivals 26.

WIGWAM. — The Columbus Colored Students opened 26.

VIENNA GARDENS.—Fernando Fleury, Wm. Fletcher, Rinolo and Archmere Sisters arrived here 26

HARRY MCCARTHY will go to Texas next month

Judic Opens to a Small House in Boston, and has to Work Hard for a Hit—"Fedora's" Triumph—Young Chanfrau Doing Well—Other Openings.

BOSTON, Mass., Oct. 27.

Judic opened to a small house at the Boston last night, which surprised everybody, as the "take" was reported heavy. The audience greeted her with a fair degree of cordiality, which increased as decidedly Frenchy points were brought out in extremely cute fashion by the star. Before the curtain dropped the house warmed to her, redemanding the Soldier's song, which was delivered in such a *chic* way as to call for several encores. MM. Gregoire and Mezieres appeared to success in the support.....Fanny Davenport packed the Park with "Fedora," which was received with great enthusiasm. The star and Mr. Mantell both surpassed their successes of last season, and curtain calls were the rule. Miss Davenport's new costumes surprised the ladies.....The Globe was largely attended. Henry Chanfrau scored a fair measure of success.....'Stradella" attracted a fair audience at the Bijou.....The Museum held a fine audience at "The Magistrate" .....The Howard was jammed, with Oliver Byron in "Inside Track," and the Windsor was crowded by Lang's Co. in "Scheming."

The Attractions Now Amusing the Mound City.

ST. LOUIS, Mo. Oct. 27.

At Pope's, Charles Stanley, Rose Eytinge, Stella Teuton, Mattie Ferguson, Laura Le Claire and Ada Gilman did full justice to their parts in "Niagara," and received rounds of applause. The scenery was fine. There was a good attendance.....Robson and Crane at the Olympic had a good attendance to see the "Comedy of Errors," and will probably do a big business this week.....The World" drew a full house to People's, and the play was given in good shape.....Lilly Clay's "Adamless Eden" packed the Standard. The company is better than ever before, and Alice Townsend was received with every demonstration of favor.....Eisenstein's German Company filled the Grand, producing "War Among Women."....Ella Wesner at the Casino had two full houses Sunday to see her new play and specialties.....Modjeska opened at the Grand last night in "Princess Zilah" to a full and fashionable audience.....Jean Delmar joined the "World" Co. here, and appeared as Mary Blythe.

Hits Made by Chicago's Current Attractions—Vignaux and Schaefer Getting Ready to Billiardize.

CHICAGO, Ill., Oct. 27.

"The Black Hussar" is making a tremendous hit at the Columbia, people being turned away. Marie Jansen in singing Marie Roze's song, "Oh-e, Mamma!" is encored a dozen times, and "Read the Answer in the Stars" receives about the same approval.....Rosenfeld's "Mikado" is drawing well at Hooley's, but the company are not liked so well as others that have sung the same opera here..... The "Private Secretary" opened well at McVicker's. .....Barrett's big business continues at the Chicago.....Amberg's Thalia Opera Co. are very popular at the Grand.....Exceptionably big houses on Westside people being turned away from both Standard (Nat Goodwin) and Academy ("We, Us & Co.").....Both Vignaux and Schaefer arrived yesterday for tournament.

King, Burk & Co. Capture the Crescent City.

NEW ORLEANS, La., Oct. 27.

King, Burk & Co.'s Show Combination drew the largest attendance Sunday afternoon ever in Faranta's; that night, three-quarters of an hoar before the usual time of raising curtain, the doors had to be closed to keep crowd out, as there was not even standing-room. There must have been over five thousand people in the house. The curtain had to be raised a half hour before the usual time. Fully fifteen hundred were turned away. King, Burk & Co. remain here one week, which changes their dates published in CLIPPER to one week later..... Lizzie Evans opened Sunday to a full house, and had a good one last night. Blanche Chapman joined Ford's "Mikado" Sunday night, appearing as Pitti-Sing and singing with much credit. This company are in their second week, and doing fairly. .....Faranta sees that receipts Sunday were the largest his house has ever had.....Robinson's Museum is well patronized.

Hoyt's Humorous Hits Pleasing Pittsburg People.

PITTSBURG, Pa., Oct. 27.

Hoyt is well represented this week, with his "Bunch of Keys" at the Opera-house and his "Tin Soldier" at Library Hall, both of which drew very good opening houses and excited peals of laughter. The former has been seen here twice before, but never to better advantage. The latter is new, and will require the week to test its draught..... "Nobody's Claim" was witnessed by a large crowd at the Academy..... "The Tourists" at Harris' Museum had all the house would hold, and made a ten-strike.....Manager Chalet feels jubilant over the largest Monday's attendance since the opening. The Howes made a big hit.....The O'Brien Family missed connections, but are expected to-day..... Jay Rial is here visiting his unfortunate brother John.

Philadelphia Successes.

PHILADELPHIA, Pa., Oct. 27.

The opening of "The Don" was every way auspicious. Down to the smallest role the parts were well acted. The scenery was handsome and skillfully arranged, and the interest of a large audience was preserved until the end....."Mixed Pickles" opened successfully to an immense audience..... The National and New Central were crowded..... Gilmore's objectionable pictures were "Seven Ravens" paper.

The Boston Ideals' Big Business in the Forest City.

CLEVELAND, O., Oct. 27

The Boston Ideals presented "Victor" at the Euclid to the largest audience of the season....W. H. Power's Co. in "Ivy Leaf" opened at the Cleveland to a large audience....Chas. T. Ellis in "German Luck" at the Academy had standing-room only....Lottie Church in "Unknown" succeeded in drawing a large attendance at the People's.

The Sunday Law to be Tested in Cincinnati.

CINCINNATI, Oct. 27.

The largest audiences of the season were noted on Sunday. Last night Emma Abbott, at the Grand, had a good-sized house, while the others were fair. .....Miss Hall and Phil Branson of the Thompson Opera, and Spencer and Mitchell of the Kiralfys' Co., were arrested for playing on Sunday, in order to test the Sunday law.

Kate Castleton and John Gilbert Scoring Hits.

KANSAS CITY, Mo., Oct. 27.

The Kate Castleton Company opened their engagement at the Coates last night to a fair audience. Castleton and John Gilbert each made a great hit....Gilmore's Band are here Oct. 30, 31.....The Walnut-street and Coliseum each had a good attendance last night, while the Museum was packed.

Rochester Reports.

ROCHESTER, N. Y., Oct. 27.

Katharine Rogers, in "Claire and the Forgemaster," at the Academy, and "Michael Strogoff," at the Grand, opened to large audiences.....The Casino did a good business.....Rose Coghlan is billed at the Grand Nov. 2 and 3.

Rose Coghlan Has a Cordial Reception.

DETROIT, Mich., Oct. 27.

"Our Joan" made a hit, Rose Coghlan having three recalls after the second act and an enthusiastic recall after final drop.....White's was jammed, as usual.

Little Rock Bookings.

LITTLE ROCK, Ark., Oct. 27.

Grand Opera-house Oct. 26, Gus Williams; 27, 28, J. Z. Little's "World;" 29, 30, Sol Smith Russell.

Indianapolis Jottings.

INDIANAPOLIS, Ind., Oct. 27.

Jefferson at the Grand had a large audience..... Riley & Wood at English's had a moderate attendance .. ..The Museum was filled.....The Zoo had a good house.

In the Bleeding Country.

FORT SCOTT, Kas., Oct. 27.

McIntyre & Heath's Minstrels had standing-room only last night....Kate Castleton and company in "Crazy Patch" had a full house Oct. 23, and made a hit.

A Change of Date.

PARKERSBURG, W. Va., Oct. 27.

Louise Balfe will be here Nov. 3, and not 2, as reported.

Milton Nobles Afar.

PORTLAND, Or., Oct. 26.

Milton Nobles opened to-night to standing-room. His plans are: Victoria Nov. 2-5, Seattle 6-7, this city again 9-14, Butte City, Mont., 16-21.

THE ODD TRICKS.

HARTFORD, Ct., Oct. 27.—The Australian Novelty Co, opened last night at Allyn Hall, under the management of Tom Williams of the American Theatre, to the largest house ever seen in Hartford. The show gave satisfaction. Mme. Aimee scored the hit of the evening. The American Theatre will continue just the same..... COLUMBUS, O., Oct 27.—John W. Ransone last night turned away at the Grand Opera-house before 7.30..... HARTFORD Ct., Oct. 26.—The A. N. C. turned 'em away last night. Largest business ever known here. R. G. AUSTIN..... PHILADELPHIA, Pa., Oct. 27.—The T. P. & W. Minstrels opened last night to the utmost capacity of the National Theatre. Eleven years ago this week Primrose and West played in Mortimer's Varieties, located where the National now stands, for a salary of forty dollars a week jointly. Now they wear checkbooks. T. F. KELLY, Manager National Theatre..... BUFFALO, N. Y. Oct. 27.—The Wellesley-Sterling "Danites" Co. turned the crowds back at 7.30 last night at the Museum. H. H. BATES.....LOUISVILLE, Ky., Oct. 27.—Gilday's "Collars and Cuffs" were stiffened by standing room only at 7.45 last night. P. HARRIS.....BINGHAMTON, N. Y., Oct. 27.—Pat Rooney to the front all the time. Last night he had the biggest house here for the season. FRED WILSON.....BOSTON, Mass., Oct. 27.—Only a few hundreds turned away last night. Lang's "Scheming" Co. was the attraction. CHARLES BURNHAM, Windsor Theatre..... NEW BEDFORD Mass., Oct. 27.—The Grand Opera-house was filled last night. Lewis & Bristol's educated horses being the magnet. .....WASHINGTON, D. C., Oct 27.—"Si Slocum" at the Opera-house turned away at 7.30 S. M. VREDENBERG.....WOOSTER, O., Oct. 26.—To-night was the opening at the Academy of Music. There was the largest audience known here in years. Cora Van Tassel played "Fanchon." L. F. JEFFRIES.....VICTORIA, B. C., Oct. 26.—Grace Hawthorne has just closed a remarkable week's engagement here. HOWE & BEKEE, Managers.....NEW ORLEANS, Oct 25.—King, Burke & Co. turned thousands away Saturday and Sunday. They played a most successful engagement, giving matinees daily. SIG. FARANTA.....NORFOLK, Va., Oct. 27.—The Gray & Stephens Combination opened last night to the largest house of the season. As usual with them, they turned hundreds away. BARTON & LOGAN.....CEDAR RAPIDS, Ia., Oct. 26.—A large and pleased house greeted Estelle Clayton at the Opera house. "Fayette" was a go. GEO. HOLLAND.....BOSTON, Mass., Oct 27.—Henry Chanfrau in "Kit" crowded the Globe The tre last night. The play's five thousandth performance will occur Oct. 30. A. R. WATKERMAN.

ARKANSAS.

Hot Springs.—At the Opera-house Bella Moore in "A Mountain Pink," and "Pygmalion and Galatea" Oct. 16 and 17 to fair houses. 21, Kersands' Minstrels to good business. On 19, Reid Gantt, twenty-three years of age, a promising young lawyer here, shot and killed a teamster named Raz Sullivan. C. B. Hicks, manager of Kersand's Minstrels, hearing of the case, he and Manager Butterfield of the Opera-house arranged for a benefit for the family, the whole of the lower part of the house being sold during the day. The benefit takes place to-night (23). On 22 a select audience assembled at a concert by Nona Weideman of Washington, Hempstead County, Ark. The lady has just returned from Milan, after finishing her musical education. She possesses a clear soprano voice, and her upper notes are as clear as those of a bell. Her selections were varied, and showed she has been a patient and diligent student. She has a sweet, winsome face, and displays handsome costumes. She was assisted by her sister, Lilly, and brother, Master Earnest.....T. A. King, J. A. Robinson and A. Smith, attaches of Forepaugh's Show, who have been here at the Arlington Hotel for several weeks, limbering up, left 17 for Philadelphia. M. B. Leavitt is among the prominent visitors on the Arlington register. He is organizing a circuit to extend to the City of Mexico.....Booked: John Thompson in "Around the World" 26, Sol Smith Russell 28, Dickson's "World" Co. 30.

Pine Bluff.—At the Opera-house we had McIntyre & Heath's Minstrels Oct. 19, Rial-Biggar-Marion Co. 22, John Thompson in "Around the World" 23, Gus Williams is due 26. McIntyre & Heath played to a packed house; the other companies to empty benches. Gus Williams, judging from the sale of seats, will have a full house.

To your query: The present Joseph Jefferson is that one's SON.—ED. CLIPPER.

LOUISIANA.—[See Page 517.]

New Orleans.—*Later*—Arthur Durien, lessee and manager of our French Opera-house, has returned. His house opens Nov. 29. A complete French dramatic and operatta company has been engaged in Paris. Mr. and Mrs. Tony Ralue, great favorites here, are in the troupe.....Alice May has partially recovered, and her reappearance as Katisha in Ford's "Mikado" materially improves the performance.....Jessica Thomas, one of our society ladies, has joined the "Professor" Co. now in Texas. ....The Zulus have opened at Robinson's Museum.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Alone in London"—Washington, D. C., Oct. 26-31, Albany, N. Y., Nov 2-4, Troy 5-7.
"Around the World," etc., Kiralfys'—Cincinnati, O., Oct. 25-31, Chicago, Ill., Nov. 1-7.
Atkinson's "Peck's Bad Boy," No. 1—Reading, Pa., Oct. 30, 31.
Atkinson's "Peck's Bad Boy," No. 2—Togus, Me., Oct. 29, 30, Lewiston Nov. 2, Portland 3, Biddeford 4, Haverhill, Mass., 5, Lawrence 6, Lowell 7.
Atkinson's, Maude—Parsons, Kas., Oct. 26-31, Fort Scott Nov. 2-7.
Akerstrom's, Ullie—Lynn, Mass., Oct. 26-30, Portsmouth, N. H., Nov. 2-7.
Anderson's, Mary—N. Y. City Oct. 26-Nov. 21.
Aimee's—Holyoke, Mass., Oct. 29, New Haven, Ct., 30, 31, Lawrence, Mass., Nov. 2.
Amberg's German Dramatic—N. Y. City Oct. 2, indefinite.
"After Dark"—Lowell, Mass., Oct. 29-31, Holyoke Nov. 2-4, Hartford, Ct., 5-7.
Anderson's, Edwin—Bridgeport, Ct., Oct. 30, 31, Harlem, N. Y., Nov. 2-7.
Adell's, Helene—Brooklyn, N. Y., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Barrett's, Lawrence—Chicago, Ill., Oct. 25-31, Cincinnati, O., Nov. 2-7.
Bandmann's, D. E.—Paterson, N. J., Oct. 26-31, Cleveland, O., Nov. 2-7.
"Burr Oaks," Western—New Orleans, La., Nov. 1-7.
Baker & Farron's—Troy, N. Y., Oct. 29, Herkimer 30, Canandaigua 31, Elmira Nov. 2, Binghamton 3, Scranton, Pa., 4, Allentown 5, Reading 6, Pittston 7.
Blair & Sargent's—Ludlow, Vt., Oct. 26-31, Fairhaven Nov. 2-7.
Bishop's, Frances—Janesville, Wis., Oct. 29.
Basye Dramatic—Ft. Wayne, Ind., Oct. 26-31, Bloomington, Ill., Nov. 2-7.
Bock's, Fred—Baltimore, Md., Oct. 26-31, Boston, Mass., Nov 2-7.
Bijou Comedy—Malone, N. Y., Oct. 29-31, Pottsdam, Nov. 3, 4, Canton 5-7.
Balte's, Louise—Mansfield, O., Oct. 29, Newark 30, Athens 31.
"Bunch of Keys," Sanger's—Pittsburg, Pa., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
"Black Crook," Kiralfys'—Oswego, N. Y., Oct. 29, Utica 30, 31.
"Brave Woman," Hardie & Von Leer's—Chambersburg, Pa., Oct. 30.
Byron's, Oliver—Boston, Mass., Oct. 26-31, Williamsburg, N. Y., Nov. 2-7.
Bryton's, Fred—St. Louis, Mo., Oct. 25-31.
Browne's, Edwin—Clairbourne, Tex., Oct. 30, 31, Waco Nov. 2, 3, Temple 4, Belton 5, Lampassas 6, 7.
"Black Flag," J. L. Gossin's—Marshall, Tex., Oct. 29, Texarkana 30, 31.
Clayton's, Estelle—Milwaukee, Wis., Oct. 29-31, Chicago, Ill., Nov. 1-8.
Coghlan's, Rose—Toronto, Can., Oct. 29-31, Utica, N. Y., Nov. 6, 7.
Crossen's "Banker's Daughter"—Frederick, Md., Oct. 29, Martinsburg, W. Va., 30, McKeesport, Pa., 31.
Carrolls', The—Lowell, Mass., Oct. 29, Haverhill 30, Concord, N. H., 31.
Chanfrau's, Henry T.—Boston, Mass., Oct. 26-31, New Haven, Ct., Nov. 2, 3, Ansonia 4, Norwalk 5, Meriden 6, Bridgeport 7.
"Clio," Campbell's—Philadelphia, Pa., Oct. 26-Nov 7
Church's, Lottie—Cleveland, O., Oct. 26-31, Indianapolis, Ind., Nov. 2-7.
Compston's, Nelson—New Straitsville, O., Oct. 29-31, New Livingston Nov. 2-7.
Couldock's, C. W.—Minneapolis, Minn., Oct. 29-31, Milwaukee, Wis., Nov. 2-4, Rockford, Ill., 5, Elgin 6, Aurora 7.
Curtis', M. B.—Buffalo, N. Y., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Crowell's, Floy—Gloucester, Mass., Oct. 26-31.
Claxton's, Kate—Williamsburg, N. Y., Oct. 26-31.
Clifford's, Edwin—Pine Bluffs, Ark., Oct. 29-31.
Craig's Comedy—Omaha, Neb., Nov. 2-7.
Church's, Lottie—Cleveland, O., Oct. 26-31.
Clark's Boston Comedy—Portland, Me., Oct. 26-31.
"Capital Prize," Morris'—Detroit, Mich., Nov. 2-4.
Castleton's, Kate—Omaha, Neb., Oct. 30, 31, Galveston, Tex., Nov. 2, 3.
Calef's, Jennie—Norristown, Pa., Oct. 29-31, Washington, D. C., Nov. 2-7.
Daly's, Aug.—N. Y. City, Oct. 26, season.
"Devil's Auction," Gilmore's Augusta, Ga., Oct. 29, Atlanta 30, 31, Knoxville, Tenn., Nov. 2, Lynchburg, Va., 3, Norfolk 4, 5, Richmond 6, 7.
Daly's' "Vacation"—N. Y. City Oct. 26-31.
Davis', Chas. L.—Kansas City, Mo., Oct. 29-31.
"Don," Harry Lee's—Philadelphia, Pa., Oct. 26-31, N. Y. City Nov. 2-7.
Downing's, R. L.—Palestine, Tex., Oct. 29, Marshall 30, Texarkana, Ark., 31.
"Diamond Broker"—Selina, Mo., Oct. 29, Junction City 30, Manhattan, Kas., 31, Leavenworth Nov. 2, 3, Lawrence 4, Marshall 5, Sedalia, Mo., 6, Clinton 7.
Dalton's, E. R.—Meridian, Miss., Oct. 26-31, West Point Nov. 2-7.
Draper's, C.—Ithaca, N. Y., Oct. 26-31.
Davenport's, Fanny—Boston, Mass., Oct. 26-31, N. Y. City Nov. 2-7
Evans', Lizzie—New Orleans, La., Oct. 25-31, Macon, Ga., Nov. 2, Atlanta 3, 4, Chattanooga, Tenn., 5, Knoxville 6, 7.
Earle's, Graham—Monanequa, Ill., Oct. 26-31, Maroa Nov. 2-7.
Evans & Hoey's—Springfield, Mass., Oct. 29, Worcester 30, 31, Boston Nov. 2-7.
Emmet's, J. K.—Erie, Pa., Oct. 29, Butler 30, Canton, O., 31, Akron Nov 2, Canton 3, Springfield 4, Dayton 5, Chilicothe 6, Portsmouth 7.
Ellsler's, Effie—Albany, N. Y., Oct. 29-31, N. Y. City Nov. 2-7.
Ellis & Moore's—Cleveland, O., Oct. 26-31, Louisville, Ky., Nov. 2-7.
"Esmeralda," Dillon & Steadman's—Albany, N. Y., Oct. 26-31, Rochester, Nov. 2-7.
"Evangeline," Rice's—N. Y. City Oct. 26, indefinite.
Egbert Dramatic—Battle Creek, Mich., Oct. 26-Nov. 7.
Elroy Comedy—Savanna, Ill., Oct. 26-31.
"Fun on the Bristol"—Holden, Mo., Oct. 29, Paola, Kas., 30, Fort Scott 31, Rich Hill, Mo., Nov. 2, Butler 3, Nevada 4, Lamar 5, Jossiln 6, Parsons 7.
"Fantasma," Hanlons'—Detroit, Mich., Oct. 26-31, Buffalo, N. Y., Nov. 2-7.
Fawcett's, Owen—Utica, N. Y., Oct. 26-31, Newark, N. J., Nov. 2-7.
Frayne's, Frank—Washington, D. C., Oct. 26-31.
"For a Brother's Life," Gotthold's—N. Y. City, Oct. 26-Nov. 7.
France's, Sid C.—Buffalo, N. Y., Oct. 26-31, Fort Wayne, Ind., Nov. 2-7.
Forrester's Dramatic—Little Falls, N. Y., Oct. 26-31.
Fields & Hathaway's—Attica, Ind., Nov. 5-7.
Florences', Mr. and Mrs. W. J.—Baltimore, Md., Oct. 26-31, Jersey City, N. J., Nov. 2-4, Yonkers, N. Y., 5, Poughkeepsie 6, Northampton 7. [Another route has it Washington, D. C., Nov. 2-7.]
Gray's, Aug.—Galveston, Tex., Oct. 29, Houston 30, 31.
Gray & Stephens'—Norfolk, Va., Oct. 26-31, Washington, D. C., Nov. 2-7.
Gorman's, Dick—Milwaukee, Wis., Oct. 26-31, Chicago, Ill., Nov. 1-7.
Gardiner's Dramatic—Montreal, Can., Oct. 26-31.
Gilday's "Collars and Cuffs"—Louisville, Ky., Oct. 26-31, New Orleans, La., Nov. 2-14.
Goodwin's, Myra—Houston, Tex., Oct. 29, Beaumont 30, Lake Charles, La., 31, New Orleans Nov. 1-7.
Glendale Theatre Co.—Chatham, Can., Oct. 29, St. Thomas 30, 31.
Grismer-Davies—Helena, Mont., Oct. 29-31, Missoula Nov. 2.
Gardner's, C. A.—Des Moines, Ia., Oct. 30.
"Hazel Kirke," Parker's—Wheeling, W. Va., Oct. 26, -31, Cincinnati, O., Nov. 1-7.
"Humpty Dumpty," Snydam's—Syracuse, N. Y., Oct. 26-31, Albany Nov. 2-4, Ithaca 5-7.
"Humpty Dumpty," Denier's—Peoria, Ill., Oct. 29, Quincy 30, St. Louis, Mo., Nov. 1-8.
"Hoop of Gold," Lenoox's—Richmond, Va., Oct. 29-31, Chicago, Ill., Nov. 1-7.
Harrison's, Alice—Wheeling, W. Va., Oct. 29, Springfield, O., 31, Cincinnati, Nov. 1-7.
Holman's, Jennie—Fort Smith, Ark, Oct. 26-31.
Hart's, Tony—Keokuk, Ia., Oct. 29, Iowa City 30, Davenport 31, Minneapolis, Minn., Nov. 2-4, St. Paul 5-7.
Harrison & Gourlay's—Washington, D. C., Oct. 26-31, Baltimore, Md., Nov. 2-7.
"Humpty Dumpty," Campbell & D'Esta's—Millville, N. J., Oct. 29, Rockdale, Pa., Nov. 2-4.
Hinton's, Lillie—Allentown, Pa., Oct. 26-31, Pottsville Nov. 2-7.
Hanlon's, Georgie—Red Cloud, Neb., Oct. 26-31.
Hub Comedy—Boston, Mass., Nov. 4.
"Her Atonement"—Philadelphia, Pa., Nov. 2-7.
"Hobbies," Seabrooke's—Chicago, Ill., Oct. 25-31.
"In the Ranks"—Chicago, Ill., Oct. 25-31.
"In His Power," Sanger & Aldrich's—Milwaukee, Wis., Oct. 26-31.
"Ivy Leaf"—Cleveland, O., Oct. 26-31, Chicago, Ill., Nov. 2-7.
"Irish Aristocracy"—Waterbury, Ct., Oct. 29-31.
Janish's—Brooklyn, N. Y., Oct. 26-31, N. Y. City Nov. 2-7.
Jefferson's, Joseph—Louisville, Ky., Oct. 29-31, Baltimore, Md., Nov 2-7.
Jones', Frank—Providence, R. I., Oct. 26-31.
Kelly & Mason's—Denver, Col., Oct. 26-31, then the Colorado circuit.
Keane's, J. H.—Birmingham, Ct., Oct. 30, Matteawan, N. Y., Nov. 2, 3, Fishkill 4, 5, Newburgh 6, 7.
Keene's, T. W.—Indianapolis, Ind., Oct. 28-31, Pittsburg, Pa., Nov. 2-7.
Knight's, Mr. and Mrs. G. S.—Wheeling, W. Va., Oct. 30, 31, Pittsburg, Pa., Nov. 2-7.
Kennedy-Kennedy Co.—Alliance, O., Oct. 29, Mount Joy, Pa., 30-31, Philadelphia, Nov. 2-7.
Louis's—Philadelphia, Pa., Oct. 26-31, Boston, Mass., Nov. 2-14.
"Lost"—Evansville, Ill., Oct. 29, Rockport 30, 31, Milwaukee Nov. 2-7.
Lester & Williams'—Pullman, Ill., Oct. 29, Lafayette, Ind., Nov. 3, Logansport 5.
Lang's Comiques—Boston, Mass., Oct. 26-31, Marlboro Nov. 2, Fitchburg 3, Plymouth 4, Lynn 5, Salem 6.
Lytell's, W. H.—Montreal, Can., Oct. 26, season.
Lewis' Annie—Ypsilanti, Mich., Oct. 29, 30, Ann Arbor 31.
Lewis', Catherine—Chicago, Ill. Oct. 25-31, Des Moines Nov. 5, 6.
Lyceum Theatre Co., Frederick & Wolford's—Playing through Dakota.
"Little Duchess"—Creighton, Neb., Oct. 26-31,
Lewis', Jeffreys—Oakland, Cal., Oct. 26-31, Reno, Nev., Nov. 3, Carson 4, Virginia City 5-7.
Murray & Murphy's—Bellows Falls, Vt., Oct. 29, Keene, N. H., 30, Greenfield, Mass., 31, North Adams Nov. 2, Pittsfield 3, Gt. Barrington 4, Winsted, Ct., 5, Torrington 6, Thomaston 7.
Miln's, Geo. C.—Quincy, Ill., Oct. 29, Keokuk, Ia., 30, 31, Hannibal, Mo., Nov. 2, Galesburg, Ill., 4.
"Monte Cristo," O'Neill's—Jersey City, N. J., Oct. 30, 31.
"Michael Strogoff"—Syracuse, N. Y., Oct. 29-31, Philadelphia, Pa., Nov. 2-7.
Markham's, Pauline—Nashville, Tenn., Oct. 26-31.
Madison-square, "Sealed Instructions"—N. Y. City Oct. 26, season.
"May Blossom"—Albany, N. Y., Oct. 29-31, Washington, D. C., Nov. 2-7.
"Mountain Pink," Bella Moore's—Brenham, Tex., Oct. 29, Galveston 30, 31, Houston Nov. 2, 3, San Antonio 4, 5, Austin 6, 7.
"Mountain Pink," Laura Dainty's—Wellington, Kas., Oct. 29, Winfield 30.
Mitchell's, Maggie—Haverhill, Mass., Oct. 29, Lawrence 30, Lowell 31, Providence, R. I., Nov. 2-7.
Modjeska's—St. Louis, Mo., Oct. 26-31, Kansas City Nov. 2-4, St. Joseph 5, Omaha, Neb., 6, 7.
"Moral Crime," J. M. Hill's—Washington, D. C., Oct. 26-31, Nov. 2-7, open.
Morris', Clara—St. Louis, Mo., Nov. 2-7.
Maddern's, Minnie—N. Y. City Oct. 26-31, Nov. 2-7.
Maguinnis', D. J.—Brooklyn, N. Y., Oct. 26-31.
Melville's, Blanche—Waterloo, Ill., Oct. 29, Independence 30, Manchester 31.
Mayo's, Frank—Baltimore, Md., Oct. 26-31, Buffalo, N. Y., Nov. 2-4.
Murphy's, Joseph—Colorado Springs, Col., Oct. 29, Sedalia 30, Pueblo 31.
Moore & Vivian's—Ilion, N. Y., Oct. 29, Canajoharie 30, 31, Johnstown Nov. 2.
McAuley's, B.—Green Bay, Wis., Oct. 29, Oshkosh 30, 31, Fon du Lac Nov. 2.
McWade's, R.—Nevada, Mo., Oct. 29, Lamar 30, Neosha 31.
Moore's, Adelaide—Atlanta, Ga., Oct. 29, Birmingham, Ala., 31, Talladega, Ga., Nov. 2, Rome 3, 4, Jackson, Miss., 5-7.
Murray's, Dominick—N. Y. City Oct. 26-31, New Haven, Ct., Nov. 2-7.
Mather's, Margaret—N. Y. City, Oct. 26, indefinite.
McCord's Everyday Comedy—Girard, Kas., Oct 29-31, Columbus Nov. 2-7.
Mountcastle's, Fanny—Coshocton, O., Oct. 26-31.
McCormack's, Loudon—Macon, Ga., Oct. 29, Savannah 30, 31.
"Nobody's Claim"—Pittsburg, Pa., Oct. 26-31, Columbus, O., Nov. 2-7.
Noble's, Milton—Portland, Ore., Oct. 26-31, Victoria B. C., Nov. 2-5, Seattle, W. T., 6-7.
"Niagara"—St. Louis, Mo., Oct. 25-31, Memphis, Tenn., Nov. 2.
"Nobody's Child"—Jackson, Mich., Oct. 30, 31.
Neva Lascelle—Sedan, Kas., Nov. 2.
Negroito & Wilson's Dramatic—Poseyville, Ind., Nov. 2-7.
Newell & Fielding's—Burlington, Ia., Oct. 26-31.
"Only a Farmer's Daughter"—San Francisco, Cal., Oct. 26-31, Oakland Nov. 2-4, Stockton 5-7.
"Only a Woman's Heart"—Wichita, Kas., Oct. 29, Kingman 30, 31.
"Our Goblins," Comstock's—Cincinnati, O., Oct. 15-23, Pittsburg, Pa., Nov. 2-7.
"Private Secretary," etc., Gillette's—Chicago, Ill., Oct. 26-31, Cincinnati, O., Nov. 1-7.
"Professor," Barrow's—Corsicana, Tex., Oct. 29, Dallas 30, 31, Sherman Nov. 2, Dennison 3, Tyler 4, Palestine 5, Marshall 6, Texarkana, Ark., 7.
"Pavements of Paris"—Lynchburg, Va., Oct. 29-31, Norfolk Nov. 2-7.
"Private Secretary," Grover's—Reading, Pa. Oct. 29, Paterson, N. J., 30, Nyack 31.
Pixley's, Annie—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Putnam's, Katie—Eutala, Ala., Nov. 3-6.
"Prisoner for Life"—Grand Rapids, Mich., Oct. 29, Fort Wayne, Ind., 30, 31, Chicago, Ill., Nov. 1-7.
Proctor's, Joseph—Troy, N. Y., Oct. 26-31, Montreal, Can., Nov. 2-7.
"Power of Love," Dickson's—Beardstown, Ill., Oct. 29, Canton 30, Macomb 31, Keokuk, Ia., Nov. 2, Fort Madison 3, Burlington 4, Washington 5, Iowa City 6.
Polk's, J. B.—Philadelphia, Pa., Oct. 26-31, Richmond, Va., Nov. 2, 3, Petersburg 4, Wilmington, N. C., 5, Charleston 6, 7.
Pomeroy's, Louise—Jackson, Mich., Oct. 29, Ann Arbor 30, 31.
Price's, Sallie—Akron, O., Oct 29, Kent 30, Ravenna 31, Adriance Nov. 2, Warren 3, Ashtabula 4.
Rankin's, McKee—San Francisco, Cal., Oct. 26, season.
Rial-Marion-Biggar—Evansville, Ind., Oct. 29, Vincennes 30, Terre Haute 31.
Reed's, Roland—Brooklyn, N. Y., Oct. 26-Nov. 7.
Robson & Crane's—St. Louis, Mo., Oct. 26-31, Cleveland, O., Nov. 5-7.
Rice & Dixey's "Adonis"—N. Y. City Oct. 26, indefinite.
Rehan's, Arthur—Hartford, Ct., Oct. 29, Yonkers, N. Y., 30, Newburg 31, Newark, N. J., Nov. 2-4, Paterson 5, New Brunswick 6, Morristown 7.
Ransone's, John W.—Columbus, O., Oct. 26-31.
Russell's, Sol Smith—Little Rock, Ark., Oct. 29, 30, Cairo, Ill., 31, St. Louis, Mo., Nov. 1-7.
Rhoades', Kittie—Moundsville, W. Va., Oct. 26-30, Washington, Pa., Nov. 2-7
Redmund & Barry's—Nashua, N. H., Oct. 29, Manchester 30, 31, Suncook Nov. 2, Great Falls 3, Marblehead 4, Lynn 5-7.
Rhea's—Utica, N. Y., Oct. 29, Elmira 30, Batavia 31, Toronto, Can., Nov. 2-7.
Rogers', Katharine—Rochester, N. Y., Oct. 26-31, Troy Nov. 2-7.
"Romany Rye"—Newark, N. J., Oct. 26-31, Scranton, Pa., Nov. 2, 3, Wilkesbarre 4, 5, Reading 6, 7.
Rosa's, Patti—Madison, Ind., Oct. 29, Owensboro, Ky., 30, Evansville, Ind., 31, Henderson, Ky., Nov. 2, Madisonville 3, Hopkinsville 4, Clarkville 5, Murfreesboro 6, Rome 7.
"Rag Baby," Eastern and Southern—Buffalo, N. Y., Oct. 26-31, Hornellsville Nov. 2, Oleon 3, Bradford, Pa., 4, Elmira, N. Y., 5, Williamsport, Pa., 6, Harrisburg 7.
"Rag Baby," Western—San Francisco, Cal., Oct. 26-31.
Raymond's, J. T.—Brooklyn, N. Y., Oct. 26-31, Jersey City, N. J., Nov. 2-4.
Sully's "Corner Grocery," No. 1.—Brantford, Can., Oct. 29, St. Catherines 30, Lockport, N. Y., 31, Lyons Nov. 2, Ithaca 3, Binghampton 4, Cornellsville 5, Oil City, Pa., 6, Franklin 7.
"Skating-rink," Kruger's—Burlington, Ia., Oct. 30, Denver, Col., Nov. 2-7.
Standard Dramatic, McElreth's—Darlington, S. C., Oct. 26-31, Fayetteville, N. C., Nov. 2-7.
Scanlan's, W. J.—Pottsville, Pa., Oct. 29, Shamokin 30, Danville 31, Williamsport Nov 2, Wilkesbarre 3, Pittston 4, Scranton 5, Easton 6, Shenandoah 7.
Sargent's, H. J.—Iowa City, Ia., Oct. 29, Ottumwa 30, Oskaloosa 31, Des Moines Nov. 2.
"Strangers of Paris"—N. Y. City, Oct. 26-31, Williamsburg Nov. 2-7.
Salvini's—N. Y. City, Oct. 26-Nov. 14.
Scott's, Claire—Washington, D. C., Oct. 26-31, Paterson, N. J., Nov. 2-7.
Stanford-Foster—E. Saginaw, Mich., Oct. 29, St. Louis 30, Saginaw City 31.
"Skating-rink," N. C. Goodwin's—Chicago, Ill., Oct. 25-31, Cleveland, O., Nov. 2-4, Akron 5, Mansfield 6, Springfield 7.
Surrey

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ansbach, Mrs. S.
Austin, Mrs. R. G.
Allen, Bessie
Aymar, Flora
Adair, Marie
Amberg, Miss B.
Allen, May
Beaumont, Lottie
Beach, Bessie
Burton, Mrs. J. H.
Beattie, Helen
Bruno, May
Beaumont, Nellie
Bart, Ida
Beaumont, Rose
Cleveland, Jennie
Castle, Minnie
Cawthorne, Mrs. S. E.
Coleman, Eva
Campbell, Violet
Cardello, Lizzie
Campbell, Fanchon
Claxton, Kate
Cushman, Carline
Clementine, Floie
Chatwood, Maud
Chatwood, Lou
Colson, Nettie
Coulson Sisters
Cleveland, Lillie
Childs, Martha
Deagle, Mamie
Dixon, Minnie
Deagle, Tessie
Duvey, Nellie
DeVoy, Josie
Dunne, Mamie M.
Day, Daisie
DeWitt, Minnie
Delmay, Lulu
Drew, Kittie
Erroll, Lou
Earle, Clara
Emmett, Florence
Esmond, Ella
Ellis, Mrs. J. H.
Fish, Mrs. M. J.
Foster, Miss
Fenton, Mrs. J. C.
Forrest, Bessie
Forrest, Gail
Frankel, Dollie
Gorman, Mrs. Wm.
Grey, Sarah
Hall, Lillie
Hayman, Mamie
Horner, Ida
Hall, Ida
Hendricks, Emma
Hinnle, Annie
Hilton, Minnie
Hayden, Florence
Hart, Lillian
Hollywood, Lizzie
Hall, Ida
Julian, Mrs. A.
Jeal, Linda
Klein, Lulu
Kittle, Bertha
King, Julia R.
Lamause, Emma
Lawrence, Mrs. Al.
LeFevre, Alice
Lee, Mme. E.
Livingston, Annie
LaVan, Maggie
Leonard, Adele
McHenry, Nellie
Miller, Rose
Mackin, Katie
Morris, Kittie
Mulack, Marie
Mendoza, Cleo
Milton, Mary
Morton, Mme.
Martyn, Nettie
Mehemet, Mrs. F.
Moore, Carrie A.
Mulvey, Lizzie
Mack, Bessie
Montague, Belle
Nugent, May
Nourthey, Etta
Nelson, Catherine
Neville, Nellie
O'Brien, Mattie
O'Lynn, Belle
Partington, Kate
Parker, Nellie
Pierce, Lillie
Quigley, Tillie
Rogers, Mrs. Chas.
Rosenberg, Mrs. E. M. 12c.
Rodene, Lillie
Rossland, Etha
Smith, May
Story, Flora L.
Stetson, Avery
Southerland, Sarah
Stone, Bertha
Siddons, Ida
Stromberg, Netta
Sharpe, Dollie
Summers, Allie
Stanhope, Ada
Sydell, Rosa
Tuner, Sadie
Taylor, Mrs. Jas.
Thompson, Charlotte
Thropp, Florence
Thorburn, Miss
Taylor, Kate
Venoa, Mrs. N. H.
Wagstaff, Victoria
Weston, Lizzie
Waldron, Isabel
Wright, Sarah A.
Wild, Effie
West, Ada
Wentworth, Carrie
Wallack, Marion
Widmer, Ella
Willoughby, Clara
Webster, Blanche
Watt, Clara K.
Watson, Lizzie
Zarah, Mlle.

GENTLEMEN'S LIST

Adams, G. H.
Andrews, Prof. C.
Allen, Paul
Arno, Chas.
Allen, Hen
Adams, Jas.
Allen, J. O. E.
Allen, — (of Frazer & A.)
Aymar, Olmer
Adams, J. R.
Armes, C. W.
Ashton, Wm.
Adams, Geo.
Bush, Frank
Baker, G. J.
Bryant, F. C.
Benedetti, Carlo
Butler & Oakley
Berriman, Thos.
Beauchamp, Geo.
Bradford, Jas.
Bigelow, R. A.
Booth, Edwin
Baldwin, T. S.
Balabrega, —,
Byrnes, J. F.
Butner, Chas.
Bapnes, Sidney
Baisey, Ed. T.
Brennan, R. A.
Bertram, Ernest
Boniface, — (manager)
Boyd, O. J.
Browne, Jos. G,
Bunnell, C. E.
Burrows, T. F.
Burdette, R. J.
Barrymore, Harry
Baughman & Aldine
Blakely, Harry
Baughman, S. H.
Bassett, Chas.
Blackburn, W. H.
Barlow, G. W.
Brant, Luke
Boyd, Clarence
Blodgett, Wash
Bennett, Clarence
Bochdam, Hugo
Butler, — (manager)
Brooks, W. J.
Blaisdell, E. E.
Bartlett, J. F.
Bowman, F. H.
Burk, Major
Barton, H. W.
Bryan & Moulton
Burrows, Chas.
Cooper, Henry
Connell, Jas.
Cameron, W. C.
Collier, John
Collins, H. W.
Clapham, Thos.
Carey Bros.
Coyle, Hugh
Caicedo, Juan
Carleton, Frank
Collier Bros
Carroll, Clever
Chandler, D. E.
"Canada Jack"
Cowan, R.
Corbett, Alex.
Charles, C. W.
Clapham, H. J
Christie, Frank
Callender, Chas.
Clarence, H. F.
Carlyle, Chas.
Cooper, Jas. E.
Crawford, J.
Coyle, Jas.
Crawford, Jas.
Cameron, T. F.
Caddes, H. J.
Cone, S. H.
Chivers, W. H.
Clapham, G. T.
Clair, Ernest
Clark & Williams
Crandell, H. J.
Crichitti, V.
Cooper, Alex.
Chuck, Eugene
Clarke, G. B.
Dixon, T. B.
DeVan Bros.
Dasser, J. S.
Donnelly, Thos.
Dyer, Jas. H.
Derville, Frank
Dowling, J. J.
Dee, Matt
Delaney, Frank
Davis, C. L.
Donahue, Jimmy
DuRell Bros.
Dorian, Alf.
Dyllyn, J. B.
Deonna Troupe
Delmanning Bros.
Dashington Bros.
Dillon, Billy
Decker, C. M.
Dumont, Frank
Decker, — (property-man)
Devere, Wm.
Dern, F. W.
Duffy, Ed. S.
Day, Harry
De Cous, Chas.
Depew, Ed.
Downing, W. W.
Dillon, B. T.
Epler, M. D.
Eddys, The
Elroy, Edwin
Evans, Jack
Emerson, Frank
Earle, Edward
Emmett, Chas.
Englehardt, F. J.
Elliott, L. A.
Fleury. Fernando
Franklin, J. E.
Franklin, W. E.
Forbes, Mons.
Fraser, C. A.
Farnum, Jas.
Forepaugh, Adam
Frazer, Jack
Fenton, Dan
Fleming, P. E.
Fox, J. E.
France, S. C.
Forster, N.
Fritz, Otto
Feggetter, John
Foster, H. C.
Fox, Eddie
French, C. F.
Frazer, Chas.
Fagan, Barney
Fawcett, Owen
Fostelie, Chas.
Farrell, Tony
Frost, Hyatt
Fursman, G. W.
Fisher, P. D.
Gardner, C. R.
Guiness, Chas.
Gray, C. P.
Glidden, Chas.
Gorman, Prof.
Gilroy, John H.
Graham, Prof.
Glenn, T. H.
Gallagher, Jas.
Grenier, W. M.
Girard, Emile
Gloss, G. J.
Griffin, C. E.
Gardner, S. H.
Guise, Geo.
Girard, Emile
Goldie & Markham
Grover, B. H.
Grace, Billy
Gray, C. P.
Hickey, J. M.
Harrington, Frank
Howorth, John
Hill, Gus
Hagan, Ernest
Hines, Geo. H.
Hall, C. J.
Hennessy, J. R.
Hopper, Garry
Herbert Bros.
Hayward, F. A.
Heege, G. J.
Harris, W. H.
Hammett, W. N.
Hennessey, Frank
Hart, Albert
Harrison & Gourlay
Harris, Wm.
Henry, Hi
Howard, W. C.
Hambleton, Jas.
Hampton, Prof.
Hall, M. H.
Hart, Tony
Hopper & Hall
Hall, Fred R.
Heywood. Jas.
Herbert, F.
Hobbs, W. B.
Haney, Felix Sc.
Hadgi, —
Herbert, Jas.
Hyatt. J. H.
Harpstrite, J. W.
Hughes, J. C.
Hodge, W. F.
Hearne, Jas.
Heron, E. J.
Harbeck, Wm.
Harding, H. L,
Holmes, Thos.
Hamilton, G. H.
Harris, John
Hindley Bros.
Hollister, Harry
Johnston, C. H.
Jack, Jas. M.
Jefferson, Jos.
Jordan, G. C.
Jarvis & Bryce
Jones, J. J.
Jacobson, Louis
Jackson, J. E.
Johnson, Burt
Keene, Thos.
Keegan, Jack
Kender, W.
Kruger, Jacques
Kirke, Chas.
Keen, Jule
Knowland, Frank
Kelly, J. (of K. & Mason)
Kennedy, E. C.
Kennedy, J. E.
Keane, J. H.
Kirwin, Billy
Lawrence, Atkins
LeMack, T.
Lewis, J. E.
Lon, Harry
Leavitt, Jr., Andy
Latour, Harry
Lake, H. C.
Lowanda, Prof.
Lennox Bros.
Long, P. J.
Liberry, Ed. (leader)
Loftus, W. F.
Leslie, Eddie
Little Nugget Co.
Leroux, Chas.
Lewis, Geo.
Lang, Ed. R.
Latto, H. J.
Liley, Chas, A.
Leslie, Geo.
Lester, Al
Lang, Joe
Lang, P. M.
LaRose, Harry
Lyon, Joe
Lamartine, Paul
La Barr, Eddie
Lovely & Wilson
Leonard, John
Leverick, C. R.
Lowando, Natalie
Mohamed, Hassan 20c
Matthews & Lynch
Mason, Wm.
Milo, Frank 14c.
Milo, Jimmy
Maurrittus, Wm.
Morrison, C. S.
McDonald, A. A.
Murray, Thos.
Mack, E.
Myers, C. H.
Milliken, Col.
Mikado Co. No. 2
McNish. Johnson & S.
Maxine, H. F.
Morton & Leslie
Maxwell, Wm.
McAdow, Dudley
Malcolm. Dan
Meyers, G. H,
Murphy, C. T.
Moore & Vivian
Maxwell, Geo. H.
Marble, Scott
McNamara, J. M.
McCabe, Jas. 6c.
Martin, Ike
Mack, J. H.
Mikser, Bari
McBride, J. J.
Mygrants, Seneca
Maley, Steve
McWade, Robt.
Moore, Lon
Murray, T. (of M. & Murphy)
McIntyre, Wm.
McCoy & Wishman
Marshall, Jas.
Murphy, Jos.
Morris, Andy
Maloney & Gray
Markham, Geo.
McIleige, M.
Matthews & Harris
Meecham, A.
Mansfield, E. E.
Martin, Charles
Moore, Prof. (steam man)
Miaco, H. D. C.
Niblo, Jacob
Nelson, Robert
Nichols, J. V.
Nichols, Prof.
Orton, Leland
Oliver, Dr.
Ogden, Josh
O'Neil, M. J.
Ordway, W. H.
Purcell, Jack
Paul, Howard
Prince, J. S.
Prenter, W. E.
Pendy, John
Phillips, W. E.
Pullman, Henry
Pack, W. K
Powell, Lee
Pierce, C. W.
Pickett, Sam
Pick-tt & Primrose
Quirk, Maurice
Roltair, — (magician)
Revillio, Eugene
Rockwell, —
Rolland, — (equestrian)
Rosenfeld, M. H.
Rice, Dan
Roach, Dave
Richmond, W. L.
Ronaldos, Three
Ralston, Bob
Rahn, Oscar
Reid, Prof.
Raymond, C.
Ray, Chas.
Ramirez Family
Rentfrew, J. N.
Rulley, C. B.
Riel, Al.
Reynolds, J. Geo.
Randolph, J. W.
Ricardo, —
Rixford, John
Robinson, John
Roccardy, A.
Rouclere, Harry
Rightmire, W. H.
Robinson, J. F.
Rogers, W. E.
Ricketts, Geo.
"Sure Salary"
Sweeney & Ryland
Slafer, W. E.
Silvo, F.
Sisson, O. P.
Steele, H. J.
St. Claire Novelty Co.
Symonds, Jack
Stokes, Chas.
Shaw, S. T.
Stewart, John
Sheehan, J. J.
Stone, Howard
Stevens, Geo.
Segawa, K.
Sullivan, J. P.
Searles, Dad
Silbon, C.
Smith, Sidney
Silbon, C.
Starr, G. O.
Spencer, A. J.
Seeman, Harting
Sadler, Burt
Scanlon, Tom
Sullivan, Mike
Skuse, W.
Searles, Harry
Suydam H. D. Co.
Sutton, Wm.
Sheehan, Dan
Searle, Cyril
Sawyer, H. E.
Sewell, F. C.
Slater, W. D.
Thorn, John
Thatcher, Ned
Tyron, T. C.
Thorn Bros.
Thayer. E. H.
Thorne, C. T.
Turnbull, P. W.
Thompson, W. M.
Turner Wm.
Till Family
Tremaine, Chas.
Twilight Quartette
Ureck, Capt.
Vincent, Jas.
Vosburgh, E. B.
Vernon, Chas. S.
Vickers, H. R.
VanTassel, C. C.
Vellum, Horace
Winter, Banks
Wilton, Alfred
Wheeler, Ed.
Wallace & Co.
White, John
White, F. G.
Webber, Wesley
Wheeler, E. A.
Williams, John
Wade, E. C.
Walsh, J. D.
Weber, Joe
Wheeler, H. E.
Wallick, Jas. H.
Walton, C. F.
Wills, O. (vocalist)
Weitzman, Jean
Walker, Ben
Wells, C. B.
Williams, T. D.
Wilson, Jas.
Wilbur, A. R.
White, Archie
Weddle, L. A.
Wesley, Louis
West, G. (of Emerson & W.)
West, Wally
White & Atwood
Winnett, T. H.
Wilson, Alex.
Wills & Barron
Wilson, Al
Washburn, L. W.
Wood Billy
Winslow & Tomkins)
Yang Ying, E.
Young, Ed (manager)
Zamora, Juan
Zabriski. A.

MICHIGAN.

Detroit.—Rose Coghlan, in "Our Joan," Oct. 26, 27, 28, at the Detroit. W. E. Sheridan the three nights following at the same house, in "Lear" and "Louis XI."..... M. B. Curtis, in "Sam'l of Posen," 19, 20 ("Spot Cash" 21) at Whitney's drew as finely as ever. Louise Pomeroy appeared in "As You Like It" 22, "Hamlet" 23, "Twelfth Night" 24, and "Romeo and Juliet" matinee of 24. The company as a whole was not good, but Miss Pomeroy gave great satisfaction to the more intelligent portion of her audience for her new readings, particularly in the colloquial passages. The Boston Ideals are booked by C. J. Whitney for week of Nov. 2. It is not yet announced at which house.

WHITE'S THEATRE.—Hanlons' "Fantasma" runs all this week at a slight advance of the regular admission fee. The Flora Moore dates were canceled, and Adah Richmond remained all last week to the old story—packed to the walls every night. Sully's "Capital Prize" and Lester & Allen's Minstrels come next week.

STANDARD plays at the Museum by the stock. It is said that, owing to the phenomenal success of White's Theatre, the Detroit Opera-house will next season be made to hold 3,000 people, and will be run at cheap rates. Whitney's Theatre will be destroyed, as you already know; but in a convenient location, a "gem of a place," I am told, will be erected for fine attractions of a capacity of about 1,500.

NOTES.—Harry Long and wife (Maggie Claire) are home again.... Mr. Burdette's lecture "The Rise and Fall of the Musiache," was delivered to a big house. This is the first of the Y. M. C. A. Star course, which Secretary Newman has made an institution here..... "The World" drew the largest receipts of any attraction that has ever played at White's at regular prices.... C. L. Farwell was releived of his $50 gold watch at Detroit Opera-house night of 16..... Manager White received 23 a very handsomely ornamented Mexican saddle from his friend Senor Maro Dyolado of San Louis Potosi, Mexico.... Charles B. Pierce, formerly treasurer of the old Park Theatre, took a dose of strychnine 23, and died from the effects shortly afterwards.

Grand Rapids.—At Powers' Opera-house the attractions announced are "Prisoner for Life," Oct. 28, 29; McNish, Johnson & Slavin's Minstrels, Nov. 3..... Redmond's has Lester & Allen's Minstrels Oct. 31, "We, Us & Co." Nov. 1. Sully's "Corner Grocery," Oct. 20 and 21, did fairly good business. Dan Sully was detained at Louisville by sickness, and his part was acceptably taken by Sam Ryan, who is to head the No. 2 Co.... Lester & Williams' "Parlor Match" Co. drew good houses 23, 24, with matinee..... Smith's Opera-house presents the following for week of 26: Hughes and Vidocq, Mav Miller, Odell and Ardel, Chas. A. Mack, Lillie Morris, Billy Williams. Remain: Lillie Hall and Billy Bryant (producing Miss Hall's version of "Ixion"), Ida Florence, Nina Burdell, Maggie Bursell, Jerry Cavana and Sallie Mason. While doing their act 19, one of the Lorraine Bros. fell from the suspended bars into the chairs in the pit. The injuries sustained were not very severe, but sufficient to prevent them from filling their engagement.

Flint.—Louise Pomeroy was booked for Music Hall Oct. 26, but failed to show up. This makes the fifth attraction booked for this house this season that has failed to connect. It is rumored that the house is soon to change hands. A drizzling rain, lasting all day and evening Oct. 19, kept away the large crowd which was deserved by Lester & Williams' "Parlor Match" Co. R. J. Burdette lectured to a good audience 23..... At Fenton Hall, the Ryan Co. is billed to give an athletic entertainment 29.... Warren Chapman of the Egbert Co., who attempted suicide 16 (particularized last week), died 17, and was buried 18 in the Catholic cemetery, this city. On 19 a telegram was received from his mother in San Francisco, asking that he be given a decent burial and that the particulars of his death be sent her.

Lansing.—Lester & Allen's Minstrels Nov. 2. Louise Pomeroy to light business Oct. 22. Miss Pomeroy has improved very much since her appearance here five years ago. Jesse Couthoui, elocutionist, gave an entertainment 23 to a good house.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Nat Goodwin closed an unsatisfactory engagement of three nights Oct. 21, giving "The Skating-rink." The light business done was probably owing to the unfavorable weather. Campbell's "White Slave" was produced 22, 23, 24, to light business. Louis Aldrich and company opened 26 for four nights, giving, for the first time in this city, "In His Power." "A Parlor Match" will be produced latter part of next week.

NEW ACADEMY.—The McCaull Opera Co. did a splendid business the past week, giving "The Black Hussar." The house was filled nightly, every seat being occupied. Barney McAuley, in "A Messenger from Jarvis Section," gave two performances 25 to large business. Miss Estelle Clayton in "Favette" opens a three nights' engagement 29. "We, Us & Co." will follow.

SLENSBY'S THEATRE.—Dick Gorman's Comedy Co. open an engagement of one week 26 in "Conrad." May Fiske's British Blondes appear Nov. 2. Lida Gardner's Mastodons had a successful engagement the past week.

DIME MUSEUM.—As usual, a large business was done the past week. The principal attractions were the Four Sisters, Madame Petter and Albino husband, Human Billiard-ball, "Viadetta," Circassian; Roltair, Martin Sisters, Albinos, and Turtle-boy. The stage was occupied by McAvoy & Rogers' Specialty Co., which gave a good performance. [Our correspondent omits the names of the current attractions.—ED. CLIPPER.]

[He also fails to state that on 24 orders were issued in the United States Circuit Court for the arrests of John McCaull, Dunlap (his partner), De Wolf Hopper and Geo. C. Boniface Jr., in an action for damages brought by Sydney Rosenfeld, who claims to hold the copyright of "The Black Hussar." Sydney has been permanently enjoined in this section from producing the opera. His late move is a strange one. The parties easily found bail, and the performances were not interfered with.—ED.]

Janesville.—At Myers' Opera-house, Oct. 23, a large audience gathered, at advanced prices, to see N. C. Goodwin in his "Skating-rink." Just before the curtain went up it was announced that Mr. Goodwin was sick—had gone to Chicago for a two weeks' rest—was having trouble with his voice—and that Henry V. Donnelly would assume his role. A murmur of a hiss, and the audience settled to the inevitable. It was not to be expected that Mr. Donnelly would convince many that he was Mr. Goodwin's equal in the latter's special role. Mestayer's "We, Us & Co." are here 27..... Chas. Edwards' "Budget of Fun" Co., partially billed for Lazzsin's Music hall 23 and 24, and afterwards announced collapsed, dropped in at the last moment and played to seats only. "Mugg's Landing" billed for 28, 29.

La Crosse.—McNish, Johnson & Slavin's Minstrels appear at the Opera-house Oct. 28. C. W. Couldock, under the auspices of the I. O. O. F., played to a large house 22. The Alma Opera-comedy Co., Harry Sargent, manager, gave a very pleasing show to a rather light audience 23. The De Voy Concert Co. comes 27; "White Slave" 30.

Oshkosh.—N. C. Goodwin appeared at the Grand Oct. 22 before a good house. The attractions booked are Bartley Campbell 27, 28, and B. McAuley 31.... George Nash, bicyclist, will give exhibitions 26, 27 at the Casino Rink.

RHODE ISLAND.

Providence.—[Our correspondent prefaces his letter with an essay on Providence as a show-town. Many managers have told him their first "black eye" was obtained in that city, and he fears lest it be marked in route-books as a "jay" town. He thinks he sees a reason for its comparatively light amusement patronage in three facts: first, that Providence is very near New York—though not so close as Brooklyn, to be sure; second, that troupes do not give the New York casts, settings, etc.; third, that is only a three-night stand, but is too often played for a week. It is not a question to be argued at length. One fact we will admit: Providence's local managers are as bright as you find them nowadays, and it is worth while passing through the city if only to meet "Col." Morrow, John Hopkins, young Low and the museum-magnate Drew.—ED. CLIPPER.]

LOW'S OPERA-HOUSE.—Frank Jones and Alice Montague opened Oct. 26 in "Si Perkins"—first time here. They had a good house. Bristol's Equine Paradox Nov. 2-7; "The Don" 9-14. Rehan's "Night Off" Co. and "May Blossom" divided last week to good business. Manager Low is putting in some new scenery here.

PROVIDENCE OPERA-HOUSE.—Effie Ellsler opened Oct. 26 in "Woman Against Woman" to a good-sized audience, and made a pronounced hit. Rosina Vokes' Co. follow 29-31. Maggie Mitchell is to be here Nov. 2-7. "Clio" to fair business last week.

THEATRE COMIQUE.—The opening at the matinee Oct. 26 revealed an unusual array of specialty people, among whom were seen the Pizzarellos, Harper Bros. (who did a novel act in the acrobatic line, ably assisted by Mabel Frances), Jennie Englis, Mr. and Mrs. Harry Watson, P. C. Shortis (first appearance here) and the American Four. The house was packed.

DREW'S DIME MUSEUM.—The chief attraction 26 seemed to be a young girl with four legs. The theatres, both up and down stairs, were well attended. Business last week was great. Night of 26 the crowds were so eager to gain admittance that it was necessary to supply extra police.

STYLOS.—Hugh Fay opens tour in his new play here Nov. 9..... Charles Handy's new venture (the Westminster Musee) is progressing as rapidly as can be expected..... Manager O'Donnell of the Museum has returned from the Cleveland opening of Drew's new enterprise..... At Amateur Dramatic Hall Oct. 29 James Arneaux appears as Richard III..... French lectured 26 at Infantry Hall, which was crowded..... Star Course in Music Hall 27..... White's Rink opens Nov. 1.

Westerly.—T. V. Cottrell, manager of Armory Hall, had a "Monte Cristo" Co. booked for Oct. 22, but, for some unknown reason, neither agent nor company put in an appearance..... St. Clair, Goldie & Steele's Co. canceled 24, at Bliven's Opera-house. The St. Cecelia Quartet of Boston gave a concert in Bliven's 27..... Jennie Haughton will appear at the Rink 29.... A letter from George F. Dougherty, of this city, who is with Howorth's Hibernica, states that he has made an engagement with that company for another season..... Atkinson's "Peck's Bad Boy" Co. are booked at Armory Hall Nov. 12..... W. T. Burnside has been in town for several weeks..... Gibson & Ryan, in "Irish Aristocracy," are to appear at Bliven's Nov. 5..... Charles M. Carter, specialty-artist, a former partner of E. E. Welsh, made a flying visit to this city last week..... Theatrical business is more brisk at present than it has been for many years..... The Gentlemen's Sporting Parlor is daily becoming more popular among the profession.

Olneyville.—John Dyer's new opera-house is being rapidly pushed to completion. Mr. Dyer recently visited the World's Museum, Boston, Mass., and will reproduce some of the features of that establishment. The original plan has been changed so that the ticket-office will be to the right of the second or inside doors. These doors will be so arranged as to swing in and out during a performance, and then run into pockets when the entertainment is concluded. The lavatory for the ladies and children will be back of the ticket-office and under the gallery. The partitions which were to have been built on either side of the gallery, to box in the approaches, have been dispensed with, and the gallery will be free from all obstructions. In the front of the building, the upper centre will be occupied by four windows with balconies on either side, and under the group will be a large electric clock, which will be illuminated from sunset to sunrise every night. The first floor of the main hall has been laid, but the second and close-matched floor will not be put down until after the plasterers and painters have finished their work on the walls and ceiling. In every respect the building promises to be a model one for the uses to which it is to be put.—[Olneyville is one mile from Providence, R. I., and is constituted a portion of the latter city's limits.—ED. CLIPPER.]

NEW JERSEY.

Jersey City.—Lehnen & Baleman's "Romany Rye" had no cause for complaint on the score of small business during their stay at the Academy. They had wonderfully large houses. Milliken's Operatic Comedy Co., with Madeline Lucette in "Niniche" and "Mme. Boniface," did not fare so well. They closed Oct. 24 to very light business. Baker and Farron in "A Soap Bubble" opened 26 to a large house. The play of "Soap Bubbles" is very funny, although lacking plot. The company is good. For balance of the week, James O'Neill in "Monte Cristo." Due week of Nov. 2-7, J. T. Raymond for three nights and Harrison and Gourlay in "Skipped."..... J. R. Perry of Baker and Farron informed your correspondent that J. C. Roach will revise portions of "A Soap Bubble."..... At Cooper Hall the Venetian Troubadours (five male and three female performers) appear week of 26. Their selections are from the higher class of operas.

Paterson.—At the Opera-house "The Romany Rye" was presented four times during the past week to the largest business of the season. The climax was reached Oct. 24, when the management was obliged to turn people away. W. J. Florence in "Dombey and Son" was greeted by a good-sized audience 20. Booked: Atkinson's "Peck's Bad Boy" 28, and Grover's Co. 30 in "The Private Secretary." As the paper of the latter has not arrived yet, it is feared they will cancel..... At the People's Theatre the Bandmann-Beaudet Co. opened in "Narcisse" 26 to good business. Fanny Louise Buckingham closed a very unsuccessful week 24. The set back received by this company on their opening was too much for them to overcome. For week of Nov. 2-7, Claire Scott..... The Elliot Family closed a very successful week at the Union Rink Oct. 24.

Hoboken.—At Wareing's Germania Theatre this week, E. Clifford in "The Child stealer." Business has been good. Rose Kelly, a serio-comic, residing in this place, has created havoc in the family of Mrs. Murdock by eloping with that lady's husband.

COLORADO.

Denver.—At the Tabor Grand Opera-house Oct. 17 the Broad Opera Co. finished their engagement, having played to large houses. The season was not a success financially, as, although the attendance was apparently very large, the receipts averaged only about $200 a night. The operas were well given, and Prof. Broad deserves credit. Week of 19-24 Joseph Murphy has been playing to good houses in "Kerry Gow" and "Shaun Rhue." The audiences have been very appreciative. This week, "The Tigers."

ACADEMY OF MUSIC.—Last week Buck's Co. held the boards to fair business, giving the same plays. This week the Arion Bellringers expect big business. Mr. Hughes has dates with some of the best companies on the road, and business looks good for this Winter.

PALACE THEATRE.—Last week: May Hanlon, Lottie, Fremont, Johnnie Manning, McGraw and Arlington, Minnie Robinson, Emma Saville, Clarence and Bessie Hall, J. B. Crosby. Opening 26: Mlle. Zoe and Charley Fremont.

NOTES.—The Mammoth Rink is doing a fine business..... Arling Shaefer, banjo teacher, has organized a club of banjo guitars, flutes and violins, with which he proposes to astonish the Denverites during the Winter..... It is rumored that P. T. Hughes is going to build an opera-house at Leadville.

Leadville.—At Pap's Theatre up to Oct. 24, Jessie Carleton, Pearl Ardine, Laura Le Clair, Carlotta Pearl, Lotta Gray, Clara Boyle, Dolly Emmerson, Eddie Fox, P. C. Cosgrove, St. Leon (stage-manager), T. Ziln (leader), Marie Zoal and John Richardson.

Aspen.—Emma Jerome was the new face Oct. 19-24 at Boyd's Comique. Sam Murdy, Alice Sherwood, Hattie and Dick Stewart and the rest remain.

ILLINOIS.

Chicago.—Excepting Louis Aldrich with "In His Power," nothing new to this city was presented here last week, yet all the theatres did an exceptionally good business. At Hooley's Aldrich achieved a pronounced success; but he is soon to leave the company to return to California to play "My Partner." Rosenfeld's "Mikado" Co. is on this week, with Power's Co. in "The Ivy Leaf" underlined.

COLUMBIA THEATRE.—Modjeska closed her season with a brilliant week, playing "Camille," "Twelfth Night" and "As You Like It" to crowded houses. McCaull's "Black Hussar" Co. is on for a four weeks' engagement.

GRAND OPERA-HOUSE.—People have been turned away at almost every performance of the Emma Abbott Co. She was a great favorite in "The Mikado" and "Traviata." The Thalia Opera Co. opened Oct. 25 in "Beggar's Student."

CHICAGO OPERA-HOUSE.—In "Francesca da Rimini" Lawrence Barrett filled the house nightly last week, and closes his engagement this week with "Harebell" and "Julius Cæsar." Several papers have stated that he has not played "Harebell," otherwise "The Man o' Airlie," in ten years. This is a mistake. Nov. 1, "Prisoner for Life." Co.

MCVICKER'S THEATRE.—Only a moderate triumph was won by Bryton in his first Chicago appearance in "Jack o' Diamonds." "The Private Secretary" is on, to be followed next week by Kiralfys' "Around the World in Eighty Days."

STANDARD THEATRE.—"Fantasma" did a tremendous business last week, and Nat Goodwin is sure to do as well this in "The Skating-rink."

PEOPLE'S THEATRE.—"Wedding Bells" did fairly well last week. Manager Reed tells your correspondent that the business of the week Oct. 19-25 was the best the house has ever known. The Silbons are now playing "The Yellow Dwarf."

ACADEMY OF MUSIC.—After a good week with "Mugg's Landiug," Mestayer's "We, Us & Co." is on.

LYCEUM THEATRE.—Manager Morrissey smiled all over when he figured up the receipts of last week with Sully's "Capital Prize." This week, "In the Ranks."

CRITERION THEATRE.—Chas. Davis, his diamonds, and "Alvin Joslyn" attracted large crowds last week. Seabrooke's Comedy Co. is now presenting "Hobbies."

CHICAGO MUSEUM.—"The Mikado" finished its long run last week, and was followed by Catherine Lewis in "The Circus Queen."

OLYMPIC THEATRE.—"Myrtle Ferns" was not much of a success last week, and that familiar old-timer, "Bertha, the Sewing-machine Girl," is now on.

PARK THEATRE.—This week: Variety Company, headed by Millie Maretta.

STANHOPE & EPSTEAN'S MUSEUM.—Crazy-quilt contest, the Turtle-boy, the Steens and the Elite Novelty Co. are the leading attractions for the current week.

KOHL & MIDDLETON'S MUSEUMS.—Now running: Crazy-quilt exhibition, Eli Bowen, Barney Nelson, the Wild-girl of Yucatan, Admiral Dot and Major Atom, the Martin Albino Sisters, Aurelia Hill and the Human Pincushion.

IN GENERAL.—The Chicago Press Club gives a concert Nov. 5 at Hershey Music Hall, in which will participate Harrison Wild, John E. McWade, Haverly's Madrigal boys, Miss Jennie Ditton, Miss Marie Jansen, Willis Sweatman, Lewis De Lange, Madame Robega, Theodore Wachtel, Miss Mathilde Cottrelly, George C. Boniface Jr. and De Wolf Hopper, while Robt. Burdette, Prof. Samuel Kayser and Manager J. H. McVicker will take care of the literary part of the programme..... The wife of Mr. Timponi, leader of the orchestra at Hooley's Theatre, surprised her husband last week with a pair of twins..... Apollo Orchestra gave a concert at Academy of Music 29.

Rockford.—Oct 17, Gillette's "Private Secretary" gave good satisfaction to a big house. Mestayer's "We, Us & Co." No. 2, under the management of Henderson & Cox, had a fair house 21, on the start, but, at the conclusion of the first act the audience arose *en masse* and left the house. The company is the lightest ever on the boards of the Opera-house. Coming: 24, "Burr Oaks;" 28, Estelle Clayton's "Favette." Manager C. C. Jones has secured Modjeska for anniversary night, Nov. 19.

Mt. Carroll.—Elroy Comedy Co. (Frank Cotton, Edwin Elroy, Marian Bent, etc.) Oct. 12-16 to light business. Leslie Chicago Convention and Concert Co. 18; Blanche Melville Co., in "Grit," 21; Nasnville Students 30.

Foreston.—Hyers Sisters, in "Blackville Twins," appeared Oct. 20 to light business. The company arrived late, and made no street parade. Burr Robbins' Circus 17.

Cairo.—The people at the Park last week were: Avis and McBride, Flora Weston, Eva Lester, Harry and Ada Price, Lulu Wiley, Georgie Palmer, Ed. Logan and the stock.

Peoria.—The Grand was closed week of Oct. 19. Charles L. Davis' "Alvin Joslyn" party is billed for 26, and Tony Denier 29. Treasurer Wiltze of the Grand has resigned..... The Adelphi was crowded all last week, and gave the best bill of two seasons. The programme for week of 26 includes McAvoy and Rogers, Alex. Davis, Thatcher and Adair, Josie Lynn, Storms and Edwards, and Harrison and Berkeley. Stage-manager Berkeley has been suffering with severe pains in the back for several weeks..... The scheme for building a new opera-house has been revived, and whether there is anything in it remains to be seen..... Hughes and Ward, temperance evangelists, are occupying the Wigwam Rink..... The Casino is doing little business.

Quincy.—At the Opera-house Oct. 17, F. B. Warde scored another success in this city in two appearances, afternoon and evening; for matinee, "Lady of Lyons," "Damon and Pythias" for the evening. Mr. Warde was called before the curtain three times during the evening..... At the Dime Museum the attractions for this week are Prof. Delill, spiritualist; Bony Albino and Zerra Zeritta. Remain: Prof. Robinson, wizard, Punch and Judy. "Olivette" will be presented on the stage by the stock. "Euchre" seemed to be a drawing card last week.

Pullman.—Campbell's "White Slave" Oct. 21, to a good house. Lester & Williams' Co. 29.

Elgin.—At Du Bois Opera-house "We, Us & Co." (No. 2) played Oct. 22 to a fair-sized audience. They are under the management of Henderson & Co., and had made but two night stands before arriving here. I will refrain from saying much about their merits, and I hardly think they will remain out very long. McNish, Johnson & Slavin's Co. have some fine paper up announcing their coming 30. McDowell's Comedy Co. canceled 26, having closed season..... J. P. Harris was in town 23, booming Johnson & Slavin's Minstrels. He informed me that Frank Howard is to join at Kalamazoo, Mich., Nov. 2.

TENNESSEE.

Memphis.—At Leubrie's Gus Williams comes in "Oh, What a Night!" Oct. 29, 30, 31..... At the People's Theatre the openings 26 are W. S. Sandilands, Pete Brady, Geo. Turner, Lillie Thorne, Udel and Pearce. Retained: Effie De Rock, Cora Ritchie and Bertha Marshall.... J. B. Doris' Circus train, while *en route* between Memphis and Jonesboro, Ark., 18, was derailed; three or four cars were ditched, and three horses were killed or crippled. The elephant, after being thrown from his truck and turning several sommersaults, got up in a rage and attempted to demolish what was left of his wrecked car. No people were injured..... *Later.*—Manager Fulton, who for a while ran Estival Park during the Summer season, and has been under a "cloud" financially, has obtained a lease for six months from Nov. 1 of the old Exposition Building, the interior of which he proposes to alter and have a stage 18 feet wider than Leubrie's. The improvements will necessarily be of a cheap character, as he has only just begun and must be ready for the "Bandit King" Co., who he booked for 29, 30, 31. He says the drop-curtain and scenery were painted by Sosman & Landis of Chicago, and that they have arrived. Among his attractions he reports several opera companies. The prices will be 50, 25 and 10 cents.

Nashville.—The Firmin-Jack Co. concluded their second week's engagement at the Olympic Theatre Oct. 24, playing "Ingomar," "Camille," "Romeo and Juliet," "Merry Wives" and "Our Boys." The attendance was smaller than the previous week, although the receipts did not fall below the expense line. Pauline Markham comes 26, one week..... At Masonic Theatre Lizzie Evans appeared 20, 21 to moderate audiences. Coming: Maubury & Overton's "Wages of Sin" 29, three nights and a matinee..... Wallick's "Bandit King" Co. open at the Grand Opera-house, 26, 27, 28..... At the Park the Virginia Trio Co. occupied the boards for a week. They gave a first-class performance,

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 27, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Carleton's "Nanon" a Big Hit in San Francisco—"Princess Ida" a Go—Blanche Curtisse's Patronage Poor—"Rag Baby's" Success, etc.

SAN FRANCISCO, Cal., Oct. 27.

BALDWIN THEATRE.—"Nanon" was sung for the first time at the Baldwin Oct. 26, and was an instant success. Before 8 o'clock the house was sold out. The company is W. T. Carleton's.

STANDARD.—Charley Reed's Minstrels are doing splendidly. The houses are very large.

CALIFORNIA.—McKee Rankin's stock did "Brought to Justice" 26, for the first time in this city, to a fair house. F. De Belleville is to play Banquo in "Macbeth," beginning Nov. 2.

BUSH-STREET THEATRE.—The Daniels "Rag Baby" Co. continue this week. Their business has been great.

TIVOLI.—"Princess Ida" is drawing finely. It has been on since Oct. 20, when "Nanon" was again enjoined.

GRAND OPERA-HOUSE.—Business is poor. Blanche Curtisse continues in "Only a Farmer's Daughter."

FOUNTAIN.—Morosco Bros. and Prof. Jordan were the arrivals 26.

WIGWAM. — The Columbus Colored Students opened 26.

VIENNA GARDENS.—Fernando Fleury, Wm. Fletcher, Rinolo and Archmere Sisters arrived here 26

HARRY MCCARTHY will go to Texas next month

Judic Opens to a Small House in Boston, and has to Work Hard for a Hit—"Fedora's" Triumph—Young Chanfrau Doing Well—Other Openings.

BOSTON, Mass., Oct. 27.

Judic opened to a small house at the Boston last night, which surprised everybody, as the "take" was reported heavy. The audience greeted her with a fair degree of cordiality, which increased as decidedly Frenchy points were brought out in extremely cute fashion by the star. Before the curtain dropped the house warmed to her, redemanding the Soldier's song, which was delivered in such a *chic* way as to call for several encores. MM. Gregoire and Mezieres appeared to success in the support.....Fanny Davenport packed the Park with "Fedora," which was received with great enthusiasm. The star and Mr. Mantell both surpassed their successes of last season, and curtain calls were the rule. Miss Davenport's new costumes surprised the ladies.....The Globe was largely attended. Henry Chanfrau scored a fair measure of success.....'Stradella" attracted a fair audience at the Bijou.....The Museum held a fine audience at "The Magistrate".....The Howard was jammed, with Oliver Byron in "Inside Track," and the Windsor was crowded by Lang's Co. in "Scheming."

The Attractions Now Amusing the Mound City.

ST. LOUIS, Mo. Oct. 27.

At Pope's, Charles Stanley, Rose Eytinge, Stella Teuton, Mattie Ferguson, Laura Le Claire and Ada Gilman did full justice to their parts in "Niagara," and received rounds of applause. The scenery was fine. There was a good attendance.....Robson and Crane at the Olympic had a good attendance to see the "Comedy of Errors," and will probably do a big business this week.....The World" drew a full house to People's, and the play was given in good shape.....Lilly Clay's "Adamless Eden" packed the Standard. The company is better than ever before, and Alice Townsend was received with every demonstration of favor.....Eisenstein's German Company filled the Grand, producing "War Among Women.".....Ella Wesner at the Casino had two full houses Sunday to see her new play and specialties.....Modjeska opened at the Grand last night in "Princess Zilah" to a full and fashionable audience.....Jean Delmar joined the "World" Co. here, and appeared as Mary Blythe.

Hits Made by Chicago's Current Attractions—Vignaux and Schaefer Getting Ready to Billiardize.

CHICAGO, Ill., Oct. 27.

"The Black Hussar" is making a tremendous hit at the Columbia, people being turned away. Marie Jansen in singing Marie Roze's song, "Oh-e, Mamma" is encored a dozen times, and "Read the Answer in the Stars" receives about the same approval.....Rosenfeld's "Mikado" is drawing well at Hooley's, but the company are not liked so well as others that have sung the same opera here..... The "Private Secretary" opened well at McVicker's. .....Barrett's big business continues at the Chicago.....Amberg's Thalia Opera Co. are very popular at the Grand.....Exceptionably big houses on Westside people being turned away from both Standard (Nat Goodwin) and Academy ("We, Us & Co.").....Both Vignaux and Schaefer arrived yesterday for tournament.

King, Burk & Co. Capture the Crescent City.

NEW ORLEANS, La., Oct. 27.

King, Burk & Co.'s Show Combination drew the largest attendance Sunday afternoon ever in Faranta's; that night, three-quarters of an hour before the usual time of raising curtain, the doors had to be closed to keep crowd out, as there was not even standing-room. There must have been over five thousand people in the house. The curtain had to be raised a half hour before the usual time. Fully fifteen hundred were turned away. King, Burk & Co. remain here one week, which changes their dates published in CLIPPER to one week later..... Lizzie Evans opened Sunday to a full house, and had a good one last night. Blanche Chapman joined Ford's "Mikado" Sunday night, appearing as Pitti-Sing and singing with much credit. This company are in their second week, and doing fairly. .....Faranta states that receipts Sunday were the largest his house has ever had.....Robinson's Museum is well patronized.

Hoyt's Humorous Hits Pleasing Pittsburg People.

PITTSBURG, Pa., Oct. 27.

Hoyt is well represented this week, with his "Bunch of Keys" at the Opera-house and his "Tin Soldier" at Library Hall, both of which drew very good opening houses and excited peals of laughter. The former has been seen here twice before, but never to better advantage. The latter is new, and will require the week to test its draught..... "Nobody's Claim" was witnessed by a large crowd at the Academy..... "The Tourists" at Harris' Museum had all the house would hold, and made a ten-strike.....Manager Chalet feels jubilant over the largest Monday's attendance since the opening. The Howes made a big hit.....The O'Brien Family missed connections, but are expected to-day..... Jay Rial is here visiting his unfortunate brother John.

Philadelphia Successes.

PHILADELPHIA, Pa., Oct. 27.

The opening of "The Don" was every way auspicious. Down to the smallest role the parts were well acted. The scenery was handsome and skillfully arranged, and the interest of a large audience was preserved until the end....."Mixed Pickles" opened successfully to an immense audience..... The National and New Central were crowded..... Gilmore's objectionable pictures were "Seven Ravens" paper.

The Boston Ideals' Big Business in the Forest City.

CLEVELAND, O., Oct. 27

The Boston Ideals presented "Victor" at the Euclid to the largest audience of the season....W. H. Power's Co. in "Ivy Leaf" opened at the Cleveland to a large audience....Chas. T. Ellis in "German Luck" at the Academy had standing-room only....Lottie Church in "Unknown" succeeded in drawing a large attendance at the People's.

The Sunday Law to be Tested in Cincinnati.

CINCINNATI, Oct. 27.

The largest audiences of the season were noted on Sunday. Last night Emma Abbott, at the Grand, had a good-sized house, while the others were fair. .....Miss Hall and Phil Branson of the Thompson Opera, and Spencer and Mitchell of the Kiralfys' Co., were arrested for playing on Sunday, in order to test the Sunday law.

Kate Castleton and John Gilbert Scoring Hits.

KANSAS CITY, Mo., Oct. 27.

The Kate Castleton Company opened their engagement at the Coates last night to a fair audience. Castleton and John Gilbert each made a great hit....Gilmore's Band are here Oct. 30, 31.....The Walnut-street and Coliseum each had a good attendance last night, while the Museum was packed.

Rochester Reports.

ROCHESTER, N. Y., Oct. 27.

Katharine Rogers, in "Claire and the Forgemaster," at the Academy, and "Michael Strogoff," at the Grand, opened to large audiences.....The Casino did a good business.....Rose Coghlan is billed at the Grand Nov. 2 and 3.

Rose Coghlan Has a Cordial Reception.

DETROIT, Mich., Oct. 27.

"Our Joan" made a hit, Rose Coghlan having three recalls after the second act and an enthusiastic recall after final drop.....White's was jammed, as usual.

Little Rock Bookings.

LITTLE ROCK, Ark., Oct. 27.

Grand Opera-house Oct. 26, Gus Williams; 27, 28, J. Z. Little's "World;" 29, 30, Sol Smith Russell.

Indianapolis Jottings.

INDIANAPOLIS, Ind., Oct. 27.

Jefferson at the Grand had a large audience..... Riley & Wood at English's had a moderate attendance.....The Museum was filled.....The Zoo had a good house.

In the Bleeding Country.

FORT SCOTT, Kas., Oct. 27.

McIntyre & Heath's Minstrels had standing-room only last night....Kate Castleton and company in "Crazy Patch" had a full house Oct. 23, and made a hit.

A Change of Date.

PARKERSBURG, W. Va., Oct. 27.

Louise Balfe will be here Nov. 3, and not 2, as reported.

Milton Nobles Afar.

PORTLAND, Or., Oct. 26.

Milton Nobles opened to-night to standing-room. His plans are: Victoria Nov. 2–5, Seattle 6–7, this city again 9–14, Butte City, Mont., 16–21.

THE ODD TRICKS.

HARTFORD, Ct., Oct. 27.—The Australian Novelty Co, opened last night at Allyn Hall, under the management of Tom Williams of the American Theatre, to the largest house ever seen in Hartford. The show gave satisfaction. Mme. Aimee scored the hit of the evening. The American Theatre will continue just the same..... COLUMBUS, O., Oct 27.—John W. Ransone last night turned away at the Grand Opera-house before 7.30..... HARTFORD Ct., Oct. 26.—The A. N. C. turned 'em away last night. Largest business ever known here. R. G. AUSTIN..... PHILADELPHIA, Pa., Oct. 27.—The T. P. & W. Minstrels opened last night to the utmost capacity of the National Theatre. Eleven years ago this week Primrose and West played in Mortimer's Varieties, located where the National now stands, for a salary of forty dollars a week jointly. Now they wear checkbooks. T. F. KELLY, Manager National Theatre..... BUFFALO, N. Y. Oct. 27.—The Wellesley-Sterling "Danites" Co. turned the crowds back at 7.30 last night at the Museum. H. H. BATES.....LOUISVILLE, Ky., Oct. 27.—Gilday's "Collars and Cuffs" were stiffened by standing room only at 7.45 last night. P. HARRIS..... BINGHAMTON, N. Y., Oct. 27.—Pat Rooney to the front all the time. Last night he had the biggest house here for the season. FRED WILSON..... BOSTON, Mass., Oct. 27.—Only a few hundreds turned away last night. Lang's "Scheming" Co. was the attraction. CHARLES BURNHAM, Windsor Theatre..... NEW BEDFORD Mass., Oct. 27.—The Grand Opera-house was filled last night, Lewis & Bristol's educated horses being the magnet. .....WASHINGTON, D. C., Oct 27.—"Si Slocum" at the Opera-house turned away at 7.30. S. M. VREDENBERG..... WOOSTER, O., Oct. 26.—To-night was the opening at the Academy of Music. There was the largest audience known here in years. Cora Van Tassel played "Fanchon." L. F. JEFFERIES..... VICTORIA, B. C., Oct. 26.—Grace Hawthorne has just closed a remarkable week's engagement here. HOWE & BEEBE, Managers..... NEW ORLEANS, Oct 25.—King, Burke & Co. turned thousands away Saturday and Sunday. They played a most successful engagement, giving matinees daily. SIG. FARANTA..... NORFOLK, Va., Oct. 27.—The Gray & Stephens Combination opened last night to the largest house of the season. As usual with them, they turned hundreds away. BARTON & LOGAN..... CEDAR RAPIDS, Ia., Oct. 26.—A large and pleased house greeted Estelle Clayton at the Opera-house. "Private" was a go. GEO. HOLLAND..... BOSTON, Mass., Oct 27.—Henry Chanfrau in "Kit" crowded the Globe Theatre last night. The play's five thousandth performance will occur Oct. 30. A. E. WATKEMAN.

ARKANSAS.

Hot Springs.—At the Opera-house Bella Moore in "A Mountain Pink," and "Pygmalion and Galatea" Oct. 16 and 17 to fair houses. 21, Kersands' Minstrels to good business. On 19, Reid Gantt, twenty-three years of age, a promising young lawyer here, shot and killed a teamster named Raz Sullivan. C. B. Hicks, manager of Kersand's Minstrels, hearing of the case, he and Manager Butterfield of the Opera-house arranged for a benefit for the family, the whole of the lower part of the house being sold during the day. The benefit takes place to-night (23). On 22 a select audience assembled at a concert by Nona Weideman of Washington, Hempstead County, Ark. The lady has just returned from Milan, after finishing her musical education. She possesses a clear soprano voice, and her upper notes are as clear as those of a bell. Her selections were varied, and showed she has been a patient and diligent student. She has a sweet, winsome face, and displays handsome costumes. She was assisted by her sister, Lilly, and brother, Master Earnest.....T. A. King, J. A. Robinson and A. Smith, attaches of Forepaugh's Show, who have been here at the Arlington Hotel for several weeks, limbering up, left 17 for Philadelphia. M. B. Leavitt is among the prominent visitors on the Arlington register. He is organizing a circuit to extend to the City of Mexico.....Booked: John Thompson in "Around the World" 26, Sol Smith Russell 28, Dickson's "World" Oct. 30.

Pine Bluff.—At the Opera-house we had McIntyre & Heath's Minstrels Oct. 19, Rial-Biggar-Marion Co. 22, John Thompson in "Around the World" 23. Gus Williams is due 26. McIntyre & Heath played to a packed house; the other companies to empty benches. Gus Williams, judging from the sale of seats, will have a full house. [To your query: The present Joseph Jefferson is that one's son.—ED. CLIPPER.]

LOUISIANA.—[See Page 517.]

New Orleans.—*Later*—Arthur Durien, lessee and manager of our French Opera-house, has returned. His house opens Nov. 29. A complete French dramatic and operetta company has been engaged in Paris. Mr. and Mrs. Tony Raine, great favorites here, are in the troupe.....Alice May has partially recovered, and her reappearance as Katisha in Ford's "Mikado" materially improves the performance.....Jessica Thomas, one of our society ladies, has joined the "Professor" Co. now in Texas. ....The Zulus have opened at Robinson's Museum.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Alone in London"—Washington, D. C., Oct. 26-31, Albany, N. Y., Nov 2-4, Troy 5-7.
"Around the World," etc., Kiralfys'—Cincinnati, O., Oct. 25-31. Chicago, Ill., Nov. 1-7.
Atkinson's "Peck's Bad Boy," No. 1—Reading, Pa., Oct. 30, 31.
Atkinson's "Peck's Bad Boy," No. 2—Togus, Me., Oct. 29, 30, Lewiston Nov. 2, Portland 3, Biddeford 4, Haverhill, Mass., 5, Lawrence 6, Lowell 7.
Atkinson's, Maude—Parsons, Kas., Oct. 26-31, Fort Scott Nov. 2-7.
Akerstrom's, Ullie—Lynn, Mass., Oct. 26-30, Portsmouth, N. H., Nov. 2-7.
Anderson's, Mary—N. Y. City Oct. 26-Nov. 21.
Aimee's—Holyoke, Mass., Oct. 29, New Haven, Ct., 30, 31, Lawrence, Mass., Nov. 2.
Amberg's German Dramatic—N. Y. City Oct. 2, indefinite.
"After Dark"—Lowell, Mass., Oct. 29-31, Holyoke Nov. 2-4, Hartford, Ct., 5-7.
Adden's, Edwin—Bridgeport, Ct., Oct. 30, 31, Harlem, N. Y., Nov. 2-7.
Adell's, Helene—Brooklyn, N. Y., Oct. 26-31, Philadelphia, Pa., Nov. 2-7
Barrett's, Lawrence—Chicago, Ill., Oct. 25-31, Cincinnati, O., Nov. 2-7.
Bandmann's, D. E.—Paterson, N. J., Oct. 26-31, Cleveland, O., Nov 2-7.
"Burr Oaks," Western—New Orleans, La., Nov. 1-7.
Baker & Farron's—Troy, N. Y., Oct. 29, Merkimer 30, Canandaigua 31, Elmira Nov. 2, Binghamton 3, Scranton, Pa., 4, Allentou 5, Reading 6, Pittston 7.
Blair & Sargent's—Ludlow, Vt., Oct. 26-31, Fairhaven Nov. 2-7.
Bishop's, Frances—Janesville, Wis., Oct. 29.
Basye Dramatic—Ft. Wayne, Ind., Oct. 26-31, Bloomington, Ill., Nov. 2-7.
Bock's, Fred—Baltimore, Md., Oct. 26-31, Boston, Mass., Nov 2-7.
Bijou Comedy—Malone, N. Y., Oct. 29-31, Pottsdam, Nov. 3, 4, Canton 5-7.
Ballie's, Louise—Mansfield, O., Oct. 29, Newark 30, Athens 31.
"Bunch of Keys," Sanger's—Pittsburg, Pa., Oct. 26-31, Brooklyn, N. Y. Nov. 2-7.
"Black Crook," Kirafys'—Oswego, N. Y., Oct. 29, Utica 30, 31.
"Brave Woman," Hardie & Von Leer's—Chambersburg, Pa., Oct. 30.
Byron's, Oliver—Boston, Mass., Oct. 26-31, Williamsburg, N. Y., Nov. 2-7.
Bryton's, Fred—St. Louis, Mo., Oct. 25-31.
Browne's, Edwin—Clairbourne, Tex., Oct. 30, 31, Waco Nov. 2, 3, Temple 4, Belton 5, Lampassas 6, 7.
"Black Flag," J. L. Gossin's—Marshall, Tex., Oct. 29, Texarkana 30, 31.
Clayton's, Estelle—Milwaukee, Wis., Oct. 29-31, Chicago, Ill., Nov. 1-8.
Coghlan's, Rose—Toronto, Can., Oct. 29-31, Utica, N. Y., Nov. 6, 7.
Crossen's "Banker's Daughter"—Frederick, Md., Oct. 29, Martinsburg, W. Va., 30, McKeesport, Pa., 31.
Carrolls', The—Lowell, Mass., Oct. 29, Haverhill 30, Concord, N. H., 31.
Chanirau's, Henry T.—Boston, Mass., Oct. 26-31, New Haven, Ct., Nov. 2, 3, Ansonia 4, Norwalk 5, Meriden 6, Bridgeport 7.
"Clio," Campbell's—Philadelphia, Pa., Oct. 26-Nov 7.
Church's, Lottie—Cleveland, O., Oct. 26-31, Indianapolis, Ind., Nov. 2-7.
Compston's, Nelson—New Straitsville, O., Oct. 29-31, New Lingston Nov. 2-7.
Couldock's, C. W.—Minneapolis, Minn., Oct. 29-31, Milwaukee, Wis., Nov. 2-4, Rockford, Ill., 5, Elgin 6, Aurora 7.
Curtis', M. B.—Buffalo, N. Y., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Crowell's, Floy—Gloucester, Mass., Oct. 26-31.
Claxton's, Kate—Williamsburg, N. Y., Oct. 26-31.
Clifford's, Edwin—Pine Bluffs, Ark., Oct. 29-31.
Craig's Comedy—Omaha, Neb., Nov. 2-7.
Church's, Lottie—Cleveland, O., Oct. 26-31.
Clark's Boston Comedy—Portland, Me., Oct. 26-31.
"Capital Prize," Morris'—Detroit, Mich., Nov. 2-4
Castleton's, Kate—Omaha, Neb., Oct. 30, 31, Galveston, Tex., Nov. 2, 3.
Calef's, Jennie—Norristown, Pa., Oct. 29-31, Washington, D. C., Nov. 2-7.
Daly's, Aug.—N. Y. City, Oct. 26, season.
"Devil's Auction," Gilmore's—Augusta, Ga., Oct. 29, Atlanta 30, 31, Knoxville, Tenn., Nov. 2, Lynchburg, Va., 3, Norfolk 4, 5, Richmond 6, 7.
Daly's "Vacation"—N. Y. City Oct. 26-31.
Davis', Chas. L.—Kansas City, Mo., Oct. 29-31.
"Don," Harry Lee's—Philadelphia, Pa., Oct. 26-31, N. Y. City Nov. 2-7.
Downing's, R. L.—Palestine, Tex., Oct. 29, Marshall 30, Texarkana, Ark., 31.
"Diamond Broker"—Selina, Mo., Oct. 29, Juction City 30, Manhattan, Kas., 31, Leavenworth Nov. 2, 3, Lawrence 4, Marshall 5, Sedalia, Mo., 6, Clinton 7.
Dalton's, E. R.—Meridian, Miss., Oct. 26-31, West Point Nov. 2-7.
Draper's, C.—Ithaca, N. Y., Oct. 26-31.
Davenport's, Fanny—Boston, Mass., Oct. 26-31, N. Y. City Nov. 2-7
Evans', Lizzie—New Orleans, La., Oct. 25-31, Macon, Ga., Nov. 2, Atlanta 3, 4, Chattanooga, Tenn., 5, Knoxville 6, 7.
Earle's, Graham—Monanequa, Ill., Oct. 26-31, Maroa Nov. 2-7.
Evans & Hoey's—Springfield, Mass., Oct. 29, Worcester 30, 31, Boston Nov. 2-7.
Emmet's, J. K.—Erie, Pa., Oct. 29, Butler 30, Canton, O., 31, Akron Nov 2, Canton 3, Springfield 4, Dayton 5, Chillicothe 6, Portsmouth 7.
Elsler's, Effie—Albany, N. Y., Oct. 29-31, N. Y. City Nov. 2-7.
Ellis & Moore's—Cleveland, O., Oct. 26-31, Louisville, Ky., Nov. 2-7.
"Esmeralda," Dillon & Steadman's—Albany, N. Y., Oct. 26-31, Rochester, Nov. 2-7.
"Evangeline," Rice's—N. Y. City Oct. 26, indefinite.
Egbert Dramatic—Battle Creek, Mich., Oct. 26-Nov. 7.
Elroy Comedy—Savanna, Ill., Oct. 26-31.
"Fun on the Bristol"—Holden, Mo., Oct. 29, Paola, Kas., 30, Fort Scott 31, Rich Hill, Mo., Nov. 2, Butler 3, Nevada 4, Lamar 5, Jossiin 6, Parsons 7.
"Fantasma," Hanlons'—Detroit, Mich., Oct. 26-31, Buffalo, N. Y., Nov. 2-7.
Fawcett's, Owen—Utica, N. Y., Oct. 26-31, Newark, N. J., Nov. 2-7.
Frayne's, Frank—Washington, D. C., Oct. 26 31.
"For a Brother's Life," Gotthold's—N. Y. City, Oct. 26-Nov. 7.
France's, Sid C.—Buffalo, N. Y., Oct. 26-31, Fort Wayne, Ind., Nov. 2-7.
Forrester's Dramatic—Little Falls, N. Y., Oct. 26-31.
Fields & Hathaway's—Attica, Ind., Nov. 5-7.
Florences', Mr. and Mrs. W. J.—Baltimore, Md., Oct. 26-31, Jersey City, N. J., Nov. 2-4, Yonkers, N. Y., 5, Poughkeepsie 6, Northampton 7. [Another route has it Washington, D. C., Nov. 2-7.
Gray's, Aga—Galveston, Tex., Oct. 29, Houston 30, 31.
Gray & Stephens'—Norfolk, Va., Oct. 26-31, Washington, D. C., Nov. 2-7.
Gorman's, Dick—Milwaukee, Wis., Oct. 26-31, Chicago, Ill., Nov. 1-7.
Gardiner's Dramatic—Montreal, Can., Oct. 26-31.
Gilday's "Collars and Cuffs"—Louisville, Ky., Oct. 26-31, New Orleans, La., Nov. 2-14.
Goodwin's, Myra—Houston, Tex., Oct. 29, Beaumont 30, Lake Charles, La., 31, New Orleans Nov. 1-7.
Glendale Theatre Co.—Chatham, Can., Oct. 29, St. Thomas 30, 31.
Grismer-Davies—Helena, Mont., Oct. 29-31, Missoula Nov. 2.
Gardner's, C. A.—Des Moines, Ia., Oct. 30.
"Hazel Kirke," Parker's—Wheeling, W. Va., Oct. 26, 31, Cincinnati, O., Nov. 1-7.
"Humpty Dumpty," Sanydam's—Syracuse, N. Y., Oct. 26-31, Albany Nov. 2-4, Ithaca 5-7.
"Humpty Dumpty," Dernier's—Peoria, Ill., Oct. 29, Quincy 30, St. Louis, Mo., Nov. 1-8.
"Hoop of Gold," Lennox's—Richmond, Va., Oct. 29-31, Chicago, Ill., Nov. 1-7.
Harrison's, Alice—Wheeling, W. Va., Oct. 29, Springfield, O., 31, Cincinnati, Nov. 1-7.
Holman's, Jennie—Fort Smith, Ark, Oct. 26-31.
Hart's, Tony—Keokuk, Ia., Oct. 29, Iowa City 30, Davenport 31, Minneapolis, Minn., Nov. 2-4, St. Paul 5-7.
Harrison & Gourlay's—Washington, D. C., Oct. 26-31, Baltimore, Md., Nov. 2-7.
"Humpty Dumpty," Campbell & D'Esta's—Millville, N. J., Oct. 29, Rockdale, Pa., Nov. 2-4.
Hinton's, Lillie—Allentown, Pa., Oct. 26-31, Pottsville Nov. 2-7.
Hamlin's, Georgie—Red Cloud, Neb., Oct. 26-31.
Hub Comedy—Boston, Mass., Nov. 4.
"Her Atonement"—Philadelphia, Pa., Nov. 2-7.
"Hobbies," Seabrooke's—Chicago, Ill., Oct. 25-31.
"In the Ranks"—Chicago, Ill., Oct. 25-31.
"In His Power," Sanger & Aldrich's—Milwaukee, Wis., Oct. 26-31.
"Ivy Leaf"—Cleveland, O., Oct. 26-31, Chicago, Ill., Nov. 2-7.
"Irish Aristocracy"—Waterbury, Ct., Oct. 29-31.
Janish's—Brooklyn, N. Y., Oct. 26-31, N. Y. City Nov. 2-7.
Jefferson's, Joseph—Louisville, Ky., Oct. 29-31, Baltimore, Md., Nov 2-7.
Jones, Frank—Providence, R. I., Oct. 26-31.
Kelly & Mason's—Denver, Col., Oct. 26-31, then the Colorado circuit.
Keane's, J. H.—Birmingham, Ct., Oct. 30, Matteawan, N. Y., Nov. 2, 3, Fishkill 4, 5, Newburgh 6, 7.
Keene's, T. W.—Indianapolis, Ind., Oct. 28-31, Pittsburg, Pa., Nov. 2-7.
Knight's, Mr. and Mrs. G. S.—Wheeling, W. Va., Oct. 30, 31, Pittsburg, Pa., Nov. 2-7.
Kennedy Komedy Ko.—Alliance, O., Oct. 29, Mount Joy, Pa., 30-31, Philadelphia, Nov. 2-7.
Lotta's—Philadelphia, Pa., Oct. 26-31, Boston, Mass., Nov. 2-14.
"Lost"—Danville, Ill., Oct. 29, Rockport 30, 31, Milwaukee Nov. 2-7.
Lester & Williams'—Pullman, Ill., Oct. 29, Lafayette, Ind., Nov. 3, Logansport 5.
Lang's Comiques—Boston, Mass., Oct. 26-31, Marlboro Nov. 2, Fitchburg 3, Plymouth 4, Lynn 5, Salem 6.
Lytell's, W. H.—Montreal, Can., Oct. 26, season.
Lewis' Annie—Ypsilanti, Mich., Oct. 29, 30, Ann Arbor 31.
Lewis', Catherine—Chicago, Ill. Oct. 25-31, Des Moines Nov. 5, 6.
Lyceum Theatre Co., Frederick & Wolford's—Playing through Dakota.
"Little Duchess"—Creighton, Neb., Oct. 26-31,
Lewis', Jeffreys—Oakland, Cal., Oct. 26-31, Reno, Nev., Nov. 3, Carson 4, Virginia City 5-7.
Murray & Murphy's—Bellows Falls, Vt., Oct. 29, Keene, N. H., 30, Greenfield, Mass., 31, North Adams Nov. 2, Pittsfield 3, Gt. Barrington 4, Winsted, Ct., 5, Torrington 6, Thomaston 7.
Mile's, Geo. C.—Quincy, Ill., Oct. 29, Keokuk, Ia., 30, 31, Hannibal, Mo., Nov. 2, Galesburg, Ill., 4.
"Monte Cristo," O'Neill's—Jersey City, N. J., Oct. 30, 31.
"Michael Strogoff"—Syracuse, N. Y., Oct. 29-31, Philadelphia, Pa., Nov. 2-7.
Markham's, Pauline—Nashville, Tenn., Oct. 26-31.
Madison-square, "Sealed Instructions"—N. Y. City Oct. 26, season.
"May Blossom"—Albany, N. Y., Oct. 29-31, Washington, D. C., Nov. 2-7.
"Mountain Pink," Bella Moore's—Brenham, Tex., Oct. 29, Galveston 30, 31, Houston Nov. 2, 3, San Antonio 4, 5, Austin 6, 7.
"Mountain Pink," Laura Dainty's—Wellington, Kas., Oct 29, Winfield 30.
Mitchell's, Maggie—Haverhill, Mass., Oct. 29, Lawrence 30, Lowell 31, Providence, R. I., Nov. 2-7.
Modjeska's—St. Louis, Mo., Oct. 26-31, Kansas City Nov. 2-4, St. Joseph 5, Omaha, Neb., 6, 7.
"Moral Crime," J. M. Hill's—Washington, D. C., Oct. 26-31, Nov. 2-7, open.
Morris', Clara—St. Louis, Mo., Nov. 2-7.
Madden's, Minnie—N. Y. City Oct. 26-31, Nov. 2-7.
Maguinnis', D. J.—Brooklyn, N. Y., Oct. 26-31.
Melville's, Blanche—Waterloo, Ill., Oct. 29, Independence 30, Manchester 31.
Mayo's, Frank—Baltimore, Md., Oct. 26-31, Buffalo, N. Y., Nov. 2-4.
Murphy's, Joseph—Colorado Springs, Col., Oct. 29, Sedalia 30, Pueblo 31.
Moore & Vivian's—Ilion, N. Y., Oct. 29, Canajoharie 30, 31, Johnstown Nov. 2.
McAuley's, B.—Green Bay, Wis., Oct. 29, Oshkosh 30, 31, Fon du Lac Nov. 2.
McWade's, R.—Nevada, Mo., Oct. 29, Lamar 30, Neosha 31.
Moore's, Adelaide—Atlanta, Ga., Oct. 29, Birmingham, Ala., 31, Talladega, Ga., Nov. 2, Rome 3, 4, Jackson, Miss., 5-7.
Murray's, Dominick—N. Y. City Oct. 26-31, New Haven, Ct., Nov. 2-7.
Mather's, Margaret—N. Y. City, Oct. 26, indefinite.
McCord's Everyday Comedy—Girard, Kas., Oct 29-31, Columbus Nov. 2-7.
Mountcastle's, Fanny—Coshocton, O., Oct. 26-31.
McCormack's, Loudon—Macon, Ga., Oct. 29, Savannah 30, 31.
"Nobody's Claim"—Pittsburg, Pa., Oct. 26-31, Columbus, O., Nov. 2-7.
Noble's, Milton—Portland, Ore., Oct. 26-31, Victoria B. C., Nov. 2-5, Seattle, W. T., 6-7.
"Niagara"—St. Louis, Mo., Oct. 25-31, Memphis, Tenn., Nov. 2.
"Nobody's Child"—Jackson, Mich., Oct. 30, 31.
Neva Lascelle—Sedan, Kas., Nov. 2.
Negroto & Wilson's Dramatic—Poseyville, Ind., Nov. 2-7.
Newell & Fielding's—Burlington, Ia., Oct. 26-31.
"Only a Farmer's Daughter"—San Francisco, Cal., Oct. 26-31, Oakland Nov. 2-4, Stockton 5-7.
"Only a Woman's Heart"—Wichita, Kas., Oct. 29, Kingman 30, 31.
"Our Goblins," Comstock's—Cincinnati, O., Oct. 15-23, Pittsburg, Pa., Nov. 2-7.
"Private Secretary," etc., Gillette's—Chicago, Ill., Oct. 26-31, Cincinnati, O., Nov. 1-7.
"Professor," Barrow's—Corsicana, Tex., Oct. 29, Dallas 30, 31, Sherman Nov. 2, Dennison 3, Tyler 4, Palestine 5, Marshall 6, Texarkana, Ark., 7.
"Pavements of Paris"—Lynchburg, Va., Oct. 29-31, Norfolk Nov. 2-7.
"Private Secretary," Grover's—Reading, Pa. Oct. 29, Paterson, N. J., 30, Nyack 31.
Pixley's, Annie—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Putnam's, Katie—Eutala, Ala., Nov. 3-6.
"Prisoner for Life"—Grand Rapids, Mich., Oct. 29, Fort Wayne, Ind., 30, 31, Chicago, Ill., Nov. 1-7.
Proctor's, Joseph—Troy, N. Y., Oct. 26-31, Montreal, Can., Nov. 2-7.
"Power of Love," Dickson's—Beardstown, Ill., Oct. 29, Canton 30, Macomb 31, Keokuk, Ia., Nov. 2, Fort Madison 3, Burlington 4, Washington 5, Iowa City 6.
Polk's, J. B.—Philadelphia, Pa., Oct. 26-31, Richmond, Va., Nov. 2, 3, Petersburg 4, Wilmington, N. C., 5, Charleston 6, 7.
Pomeroy's, Louise—Jackson, Mich., Oct. 29, Ann Arbor 30, 31.
Price's, Sallie—Akron, O., Oct. 29, Kent 30, Ravenna 31, Adriance Nov. 2, Warren 3, Ashtabula 4.
Rankin's, McKee—San Francisco, Cal., Oct. 26, season.
Rial-Marion-Biggar—Evansville, Ind., Oct. 29, Vincennes 30, Terre Haute 31.
Reed's, Roland—Brooklyn, N. Y., Oct. 26-Nov. 7.
Robson & Crane's—St. Louis, Mo., Oct. 26-31, Cleveland, O., Nov. 5-7.
Rice & Dixey's "Adonis"—N. Y. City Oct. 26, indefinite.
Rehan's, Arthur—Hartford, Ct., Oct. 29, Yonkers, N. Y., 30, Newburg 31, Newark, N. J., Nov. 2-4, Paterson 5, New Brunswick 6, Morristown 7.
Ransone's, John W.—Columbus, O., Oct. 26-31.
Russell's, Sol Smith—Little Rock, Ark., Oct. 29, 30, Cairo, Ill., 31, St. Louis, Mo., Nov. 1-7.
Rhoades', Kittie—Moundsville, W. Va., Oct. 26-30, Washington, Pa., Nov. 2-7
Redmund & Barry's—Nashua, N. H., Oct. 29, Manchester 30, 31, Suncook Nov. 2, Great Falls 3, Marblehead 4, Lynn 5-7.
Rhea's—Utica, N. Y., Oct. 29, Elmira 30, Batavia 31, Toronto, Can., Nov. 2-7.
Rogers', Katharine—Rochester, N. Y., Oct. 26-31, Troy Nov. 2-7.
"Romany Rye"—Newark, N. J., Oct. 26-31, Scranton, Pa., Nov. 3, Wilkesbarre 4, 5, Reading 6, 7.
Rosa's, Patti—Madison, Ind., Oct. 29, Owensboro, Ky., 30, Evansville, Ind., 31, Henderson, Ky., Nov. 2, Madisonville 3, Hopkinsville 4, Clarksville 5, Murfreesboro 6, Rome 7.
"Rag Baby," Eastern and Southern—Buffalo, N. Y., Oct. 26-31, Dornellsville Nov. 2, Oleon 3, Bradford, Pa., 4, Elmira, N. Y., 5, Williamsport, Pa., 6, Harrisburg 7.
"Rag Baby," Western—San Francisco, Cal., Oct. 26-31.
Raymond's, J. T.—Brooklyn, N. Y., Oct. 26-31, Jersey City, N. J., Nov. 2-4.
Sully's "Corner Grocery," No. 1.—Brantford, Can., Oct. 29, St. Catherines 30, Lockport, N. Y., 31, Lyons Nov. 2, Ithaca 3, Binghampton 4, Cornellsville 5, Oil City, Pa., 6, Franklin 7.
"Skating-rink," Kruger's—Burlington, Ia., Oct. 30, Denver, Col., Nov. 2-7.
Standard Dramatic, McElreth's—Darlington, S. C., Oct. 26-31, Fayetteville, N. C., Nov. 2-7.
Scanlan's, W. J.—Pottsville, Pa., Oct. 29, Shamokin 30, Danville 31, Williamsport Nov 2, Wilkesbarre 3, Pittston 4, Scranton 5, Easton 6, Shenandoah 7.
Sargent's, H. J.—Iowa City, Ia., Oct. 29, Ottumwa 30, Oskaloosa 31, Des Moines Nov. 2.
"Stranglers of Paris"—N. Y. City, Oct. 26-31, Williamsburg Nov. 2-7.
Salvini's—N. Y. City, Oct. 26-Nov. 14.
Scott's, Claire—Washington, D. C., Oct. 26-31, Paterson, N. J., Nov. 2-7.
Stafford-Foster—E. Saginaw, Mich., Oct. 29, St. Louis 30, Saginaw City 31.
"Skating-rink," N. C. Goodwin's—Chicago, Ill., Oct. 25-31, Cleveland, O., Nov. 2-4, Akron 5, Mansfield 6, Springfield 7.
Surrey Theatre, Erwood & McCoy's (

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ansbach, Mrs. S.
Austin, Mrs. R. G.
Allen, Bessie
Aymar, Flora
Adair, Marie
Amberg, Miss B.
Allen, May
Beaumont, Lottie
Beach, Bessie
Burton, Mrs. J. H.
Beattie, Helen
Bruno, May
Beaumont, Nellie
Bart, Ida
Beaumont, Rose
Cleveland, Jennie
Castle, Minnie
Cawthorne, Mrs. S. E.
Coleman, Eva
Campbell, Violet
Cardello, Lizzie
Campbell, Fanchon
Claxton, Kate
Cushman, Carline
Clementine, Floie
Chatwood, Maud
Chatwood, Lou
Colson, Nettie
Coulson Sisters
Cleveland, Lillie
Childs, Martha
Deagle, Mamie
Dixon, Minnie
Deagle, Tessie
Duvey, Nellie
DeVoy, Josie
Dunne, Mamie M.
Day, Daisie
DeWitt, Minnie
Delmay, Lulu
Drew, Kittie
Ercoll, Lou
Earle, Clara
Emmett, Florence
Esmond, Ella
Ellis, Mrs. J. H.
Fish, Mrs. M. J.
Foster, Miss
Fenton, Mrs. J. C.
Forrest, Bessie
Forrest, Gail
Frankel, Dollie
Gorman, Mrs. Wm.
Grey, Sarah
Hall, Lillie
Hayman, Mamie
Horner, Ida
Hall, Ida
Hendricks, Emma
Hinnle, Annie
Hilton, Minnie
Hayden, Florence
Hart, Lillian
Hollywood, Lizzie
Hall, Ida
Julian, Mrs. A.
Jeal, Linda
Klein, Lulu
Kittle, Bertha
King, Julia R.
Lamauze, Emma
Lawrence, Mrs. Al.
LeFevre, Alice
Lee, Mme. E.
Livingston, Annie
LaVan, Maggie
Leonard, Adele
McHenry, Nellie
Miller, Rose
Mackin, Katie
Morris, Kittie
Mulack, Marie
Mendoza, Cleo
Milton, Mary
Morton, Mme.
Martyn, Nettie
Mehemet, Mrs. F.
Moore, Carrie A.
Mulvey, Lizzie
Mack, Bessie
Montague, Belle
Nugent, May
Nourthey, Etta
Nelson, Catherine
Neville, Nellie
O'Brien, Mattie
O'Lynn, Belle
Partington, Kate
Parker, Nellie
Pierce, Lillie
Quigley, Tillie
Rogers, Mrs. Chas.
Rosenberg, Mrs. E. M. 12c.
Rodene, Lillie
Rossland, Etha
Smith, May
Story, Flora L.
Stetson, Avery
Southerland, Sarah
Stone, Bertha
Siddons, Ida
Stromberg, Netta
Sharpe, Dollie
Summers, Allie
Stanhope, Ada
Sydell, Rosa
Tuer, Sadie
Taylor, Mrs. Jas.
Thompson, Charlotte
Thropp, Florence
Thorburn, Miss
Taylor, Kate
Venoa, Mrs. N. H.
Wagstaff, Victoria
Weston, Lizzie
Waldron, Isabel
Wright, Sarah A.
Wild, Effie
West, Ada
Wentworth, Carrie
Wallack, Marion
Widmer, Ella
Willoughby, Clara
Webster, Blanche
Watt, Clara K.
Watson, Lizzie
Zarah, Mlle.

GENTLEMEN'S LIST

Adams, G. H.
Andrews, Prof. C.
Allen, Paul
Arno, Chas.
Allen, Hen
Adams, Jas.
Allen, J. O. E.
Allen, — (of Frazer & A.)
Aymar, Olmer
Adams, J. R.
Armes, C. W.
Ashton, Wm.
Adams, Geo.
Bush, Frank
Baker, G. J.
Bryant, F. C.
Benedetti, Carlo
Butler & Oakley
Berriman, Thos.
Beauchamp, Geo.
Bradford, Jas.
Bigelow, R. A.
Booth, Edwin
Baldwin, T. S.
Balabrega, —,
Byrnes, J. F.
Butner, Chas.
Bapnes, Sidney
Baisey, Ed. T.
Brennan, R. A.
Bertram, Ernest
Boniface, — (manager)
Boyd, O. J.
Browne, Jos. G,
Bunnell, C. E.
Burrows, T. F.
Burdette, R. J.
Barrymore, Harry
Baughman & Aldine
Blakely, Harry
Baughman, S. H.
Bassett, Chas.
Blackburn, W. H.
Barlow, G. W.
Brant, Luke
Boyd, Clarence
Blodgett, Wash
Bennett, Clarence
Bochdam, Hugo
Butler, — (manager)
Brooks, W. J.
Blaisdell, E. E.
Bartlett, J. F.
Bowman, F. H.
Burk, Major
Barton, H. W.
Bryan & Moulton
Burrows, Chas.
Cooper, Henry
Connell, Jas.
Cameron, W. C.
Collier, John
Collins, H. W.
Clapham, Thos.
Carey Bros.
Coyle, Hugh
Caicedo, Juan
Carleton, Frank
Collier Bros
Carroll, Clever
Chandler, D. E.
"Canada Jack"
Cowan, R.
Corbett, Alex.
Charles, C. W.
Clapham, H. J
Christie, Frank
Callender, Chas.
Clarence, H. F.
Carlyle, Chas.
Cooper, Jas. E.
Crawford, J.
Coyle, Jas.
Crawford, Jas.
Cameron, T. F.
Caddes, H. J.
Cone, S. H.
Chivers, W. H.
Clapham, G. T.
Clair, Ernest
Clark & Williams
Crandell, H. J.
Crichitti, V.
Cooper, Alex.
Chuck, Eugene
Clarke, G. B.
Dixon, T. B.
DeVan Bros.
Dusser, J. S.
Donnelly, Thos.
Dyer, Jas. H.
Derville, Frank
Dowling, J. J.
Dee, Matt
Delaney, Frank
Davis, C. L.
Donahue, Jimmy
DuRell Bros.
Dorian, Alf.
Dyllyn, J. B.
Decoma Troupe
Delmanning Bros.
Dashington Bros.
Dillon, Billy
Decker, C. M.
Dumont, Frank
Decker, — (property-man)
Devere, Wm.
Dern, F. W.
Duffy, Ed. S.
Day, Harry
De Coua, Chas.
Depew, Ed.
Downing, W. W.
Dillon, B. T.
Epler, M. D.
Eddys, The
Elroy, Edwin
Evans, Jack
Emerson, Frank
Earle, Edward
Emmett, Chas.
Englehardt, F. J.
Elliott, L. A.
Fleury, Fernando
Franklin, J. E.
Franklin, W. E.
Forbes, Mons.
Frazer, C. A.
Farnum, Jas.
Forepaugh, Adam
Frazer, Jack
Fenton, Dan
Fleming, P. E.
Fox, J. E.
France, S. C.
Forster, N.
Fritz, Otto
Feggetter, John
Foster, H. C.
Fox, Eddie
French, C. F.
Frazer, Chas.
Fagan, Barney
Fawcett, Owen
Fostelle, Chas.
Farrell, Tony
Frost, Hyatt
Fursman, G. W.
Fisher, F. D.
Gardner, C. R.
Guiness, Chas.
Gray, C. P.
Glidden, Chas.
Gorman, Prof.
Gilroy, John H.
Graham, Prof.
Glenn, T. H.
Gallagher, Jas.
Grenier, W. M.
Girard, Emile
Gloss, G. J.
Griffin, C. E.
Gardner, S. H.
Guise, Geo.
Girard, Emile
Goldie & Markham
Grover, S. H.
Grace, Billy
Gray, C. P.
Hickey, J. M.
Harrington, Frank
Howorth, John
Hill, Gus
Hagan, Ernest
Hines, Geo. H.
Hall, C. J.
Hennessy, J. R.
Hopper, Garry
Herbert Bros.
Hayward, F. A.
Heege, G. J.
Harris, W. H.
Hammett, W. N.
Hennessey, Frank
Hart, Albert
Harrison & Gourlay (equestrian)
Harris, Wm.
Henry, Hi
Howard, W. C.
Hambleton, Jas.
Hampton, Prof.
Hall, M. H.
Hart, Tony
Hopper & Hall
Hall, Fred R.
Heywood, Jas.
Herbert, F.
Hobbs, W. B.
Haney, Felix 5c.
Hadzi, —
Herbert, Jas.
Hyatt, J. H.
Harpstrite, J. W.
Hughes, J. C.
Hodge, W. F.
Hearne, Jas.
Heron, E. J.
Harbeck, Wm.
Harding, H. L,
Holmes, Thos.
Hamilton, G. H.
Harris, John
Hindley Bros.
Hollister, Harry
Johnston, C. H.
Jack, Jas. M.
Jefferson, Jos.
Jordan, G. C.
Jarvis & Bryce
Jones, J. J.
Jacobson, Louis
Jackson, J. E.
Johnson, Burt
Keene, Thos.
Keegan, Jack
Kender, I. W.
Kruger, Jacques
Kirke, Chas.
Keen, Jule
Knowland, Frank
Kelly, J. (of K. & Mason)
Kennedy, E. C.
Kennedy, J. E.
Keane, J. H.
Kirwin, Billy
Lawrence, Atkins
LeMack, T.
Lewis, J. E.
Lee, Harry
Leavitt, Jr., Andy
Latour, Harry
Lake, H. C.
Lowanda, Prof.
Lennox Bros.
Long, P. J.
Liberty, Ed. (leader)
Loftus, W. F.
Leslie, Eddie
Little Nugget Co.
Leroux, Chas.
Lewis, Geo.
Lang, Ed. R.
Lazzo, H. J.
Liley, Chas. A.
Leslie, Geo.
Lester, Al
Lang, Joe
Lang, P. M.
LaRose, Harry
Lyon, Joe
Lamartine, Paul
La Barr, Eddie
Lovely & Wilson
Leonard, John
Leverick, C. R.
Lowando, Natalie
Mohamed, Hassan 20c
Matthews & Lynch
Mason, Wm.
Milo, Francis 14c.
Milo, Jimmy
Maurrittus, Wm.
Morrison, C. S.
McDonald, A. A.
Murray, Thos.
Mack, E.
Myers, C. H.
Milliken, Col.
Mikado Co. No. 2
McNish, Johnson & S.
Maxine, H. F.
Morton & Leslie
Maxwell, Wm.
McAdow, Dudley
Malcolm, Dan
Meyers, G. H,
Murphy, C. T.
Moore & Vivian
Maxwell, Geo. H.
Marble, Scott
McNamara, J. M.
McCabe, Jas. 6c.
Martin, Ike
Mack, J. H.
Mikser, Bari
McBride, J. J.
Mygrants, Seneca
Maley, Steve
McWade, Robt.
Moore, Lon
Murray, T. (of M. & Murphy)
McIntyre, Wm.
McCoy & Wishman
Marshall, Jas.
Murphy, Jos.
Morris, Andy
Maloney & Gray
Markham, Geo.
McHeige, M.
Matthews & Harris
Meecham, A. B.
Manstiel•, E. E.
Martin, Charles
Moore, Prof. (steam man)
Miaco, H. D. C.
Niblo, Jacob
Lowande, Natalie
Nelson, Robert
Nichols, J. V.
Nichols, Prof.
Orton, Leland
Oliver, Dr.
Ogden, Josh
O'Neil, M. J.
Ordway, W. H.
Purcell, Jack
Paul, Howard
Prince, J. S.
Prenter, W. E.
Pendy, John
Phillips, W. E.
Pullman, Henry
Peck, W. K
Powell, Lee
Pierce, C. W.
Pickett, Sam
Pickett & Primrose
Quirk, Maurice
Roltair, — (magician)
Revillio, Eugene
Rockwell, —
Rolland, —
Rosenfeld, M. H.
Rice, Dan
Roach, Dave
Richmond, W. L.
Ronaldos, Three
Ralston, Bob
Rahn, Oscar
Reid, Prof.
Raymond, C.
Ray, Chas.
Ramirez Family
Rentfrew, J. N.
Rulley, C. B.
Riel, Al.
Reynolds, J. Geo.
Randolph, J. W.
Ricardo, —
Rixford, John
Robinson, John
Roccardy, A.
Rouclere, Harry
Rightmire, W. H.
Robinson, J. F.
Rogers, W. E.
Ricketts, Geo.
"Square Salary" Sweeney & Ryland
Slafer, W. E.
Silvo, F.
Sisson, O. P.
Steele, H. J.
St. Claire Novelty Co.
Symonds, Jack
Stokes, Chas.
Shaw, S. T.
Stewart, John
Sheehan, J. J.
Stone, Howard
Stevens, Geo.
Segawa, K.
Sullivan, J. P.
Searles, Dad
Silbon, C.
Smith, Sidney
Silbon, C.
Starr, G. O.
Spencer, A. J.
Seeman, Harting
Sadler, Burt
Scanlon, Tom
Sullivan, Mike
Skuse, W.
Searles, Harry
Suydam H. D. Co.
Sutton, Wm.
Sheehan, Dan
Searle, Cyril
Sawyer, H. E.
Sewell, F. C.
Slater, W. D.
Thorn, John
Thatcher, Ned
Tyron, T. C.
Thorn Bros.
Thayer, E. H.
Thorne, C. T.
Turnbull, P. W.
Thompson, W. M.
Turner Wm.
Till Family
Tremaine, Chas.
Twilight Quartette
Ureck, Capt.
Vincent, Jas.
Vosburgh, E. B.
Vernon, Chas. S.
Vickers, H. R.
VanTassel, C. C.
Vellum, Horace
Winter, Banks
Wilton, Alfred
Wheeler, Ed.
Wallace & Co.
White, John
White, F. G.
Webber, Wesley
Wheeler, E. A.
Williams, John
Wade, E. C.
Walsh, J. D.
Weber, Joe
Wheeler, H. E.
Wallick, Jas. H.
Walton, C. F.
Wills, O. (vocalist)
Weitzman, Jean
Walker, Ben
Wells, C. B.
Williams, T. D.
Wilson, Jas.
Wilbur, A. R.
White, Archie
Weddle, L. A.
Wesley, Louis
West, G. (of Emerson & W.)
West, Wally
White & Atwood
Winnett, T. H.
Wilson, Alex.
Wills & Barron
Wilson, Al
Washburn, L. W.
Wood Billy
Winslow & Tomkins)
Yang Ying, E.
Young, Ed (manager)
Zamora, Juan
Zabriski, A.

MICHIGAN.

Detroit.—Rose Coghlan, in "Our Joan," Oct. 26, 27, 28, at the Detroit. W. E. Sheridan the three nights following at the same house, in "Lear" and "Louis XI."..... M. B. Curtis, in "Sam'l of Posen," 19, 20 ("Spot Cash" 21) at Whitney's drew as finely as ever. Louise Pomeroy appeared in "As You Like It" 22, "Hamlet" 23, "Twelfth Night" 24, and "Romeo and Juliet" matinee of 24. The company as a whole was not good, but Miss Pomeroy gave great satisfaction to the more intelligent portion of her audience for her new readings, particularly in the colloquial passages. The Boston Ideals are booked by C. J. Whitney for week of Nov. 2. It is not yet announced at which house.

WHITE'S THEATRE.—Hanlons' "Fantasma" runs all this week at a slight advance of the regular admission fee. The Flora Moore dates were canceled, and Adah Richmond remained all last week to the old story—packed to the walls every night. Sully's "Capital Prize" and Lester & Allen's Minstrels come next week.

STANDARD plays at the Museum by the stock. It is said that, owing to the phenomenal success of White's Theatre, the Detroit Opera-house will next season be made to hold 3,000 people, and will be run at cheap rates. Whitney's Theatre will be destroyed, as you already know; but in a convenient location, a "gem of a place," I am told, will be erected for fine attractions of a capacity of about 1,500.

NOTES.—Harry Long and wife (Maggie Claire) are home again....Mr. Burdette's lecture "The Rise and Fall of the Mustache," was delivered to a big house. This is the first of the Y. M. C. A Star course, which Secretary Newman has made an institution here....."The World" drew the largest receipts of any attraction that has ever played at White's at regular prices....C. L. Farwell was relelved of his $50 gold watch at Detroit Opera-house night of 16.....Manager White received 23 a very handsomely ornamented Mexican saddle from his friend Senor Maro Dyolado of San Louis Potosi, Mexico....Charles B. Pierce, formerly treasurer of the old Park Theatre, took a dose of strychnine 23, and died from the effects shortly afterwards.

Grand Rapids.—At Powers' Opera-house the attractions announced are "Prisoner for Life," Oct. 28, 29; McNish, Johnson & Slavin's Minstrels, Nov. 3.....Redmond's has Lester & Allen's Minstrels Oct. 31, "We, Us & Co." Nov. 1. Sully's "Corner Grocery," Oct. 20 and 21, did fairly good business. Dan Sully was detained at Louisville by sickness, and his part was acceptably taken by Sam Ryan, who is to head the No. 2 Co.. ...Lester & Williams' "Parlor Match" Co. drew good houses 23, 24, with matinee.....Smith's Opera-house presents the following for week of 26: Hughes and Vidocq, May Miller, Odell and Ardel, Chas. A. Mack, Lillie Morris, Billy Williams. Remain: Lillie Hall and Billy Bryant (producing Miss Hall's version of "Ixion"), Ida Florence, Nina Burdell, Maggie Bursell, Jerry Cavana and Sallie Mason. While doing their act 19, one of the Lorraine Bros. fell from the suspended bars into the chairs in the pit. The injuries sustained were not very severe, but sufficient to prevent them from filling their engagement.

Flint.—Louise Pomeroy was booked for Music Hall Oct. 26, but failed to show up. This makes the fifth attraction booked for this house this season that has failed to connect. It is rumored that the house is soon to change hands. A drizzling rain, lasting all day and evening Oct. 19, kept away the large crowd which was deserved by Lester & Williams' "Parlor Match" Co. R. J. Burdette lectured to a good audience 23.....At Fenton Hall, the Ryan Co. is billed to give an athletic entertainment 29..... Warren Chapman of the Egbert Co., who attempted suicide 16 (particularized last week), died 17, and was buried 18 in the Catholic cemetery, this city. On 19 a telegram was received from his mother in San Francisco, asking that he be given a decent burial and that the particulars of his death be sent her.

Lansing.—Lester & Allen's Minstrels Nov. 2. Louise Pomeroy to light business Oct. 22. Miss Pomeroy has improved very much since her appearance here five years ago. Jesse Couthoui, elocutionist, gave an entertainment 23 to a good house.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Nat Goodwin closed an unsatisfactory engagement of three nights Oct. 21, giving "The Skating-rink." The light business done was probably owing to the unfavorable weather. Campbell's "White Slave" was produced 22, 23, 24, to light business. Louis Aldrich and company opened 26 for four nights, giving, for the first time in this city, "In His Power." "A Parlor Match" will be produced latter part of next week.

NEW ACADEMY.—The McCaull Opera Co. did a splendid business the past week, giving "The Black Hussar." The house was filled nightly, every seat being occupied. Barney McAuley, in "A Messenger from Jarvis Section," gave two performances 25 to large business. Miss Estelle Clayton in "Favette" opens a three nights' engagement 29. "We, Us & Co." will follow.

SLENSBY'S THEATRE.—Dick Gorman's Comedy Co. open an engagement of one week 26 in "Conrad." May Fiske's British Blondes appear Nov. 2. Lida Gardner's Mastodons had a successful engagement the past week.

DIME MUSEUM.—As usual, a large business was done the past week. The principal attractions were the Four Sisters, Madame Petter and Albino husband, Human Billiard-ball, "Viadetta," Circassian; Roltair, Martin Sisters, Albinos, and Turtle-boy. The stage was occupied by McAvoy & Rogers' Specialty Co., which gave a good performance. [Our correspondent omits the names of the current attractions.—ED. CLIPPER.]

[He also fails to state that on 24 orders were issued in the United States Circuit Court for the arrests of John McCaull, Dunlap (his partner), De Wolf Hopper and Geo. C. Boniface Jr., in an action for damages brought by Sydney Rosenfeld, who claims to hold the copyright of "The Black Hussar." Sydney h s been permanently enjoined in this section from producing the opera. His late move is a strange one The parties easily found bail, and the performances were not interfered with.—ED.]

Janesville.—At Myers' Opera-house, Oct. 23, a large audience gathered, at advanced prices, to see N. C. Goodwin in his "Skating-rink." Just before the curtain went up it was announced that Mr. Goodwin was sick—had gone to Chicago for a two weeks' rest—was having trouble with his voice—and that Henry V. Donnelly would assume his role. A murmur of a hiss, and the audience settled to the inevitable. It was not to be expected that Mr. Donnelly would convince many that he was Mr. Goodwin's equal in the latter's special role. Mestayer's "We, Us & Co." are here 27.....Chas. Edwards' "Budget of Fun" Co., partially billed for Lazzsin's Music hall 23 and 24, and afterwards announced collapsed, dropped in at the last moment and played to seats only. "Mugg's Landing" billed for 28, 29.

La Crosse.—McNish, Johnson & Slavin's Minstrels appear at the Opera-house Oct. 28. C. W. Couldock, under the auspices of the I. O. O. F., played to a large house 22. The Alma Opera-comedy Co., Harry Sargent, manager, gave a very pleasing show to a rather light audience 23. The De Voy Concert Co. comes 27; "White Slave" 30.

Oshkosh.—N. C. Goodwin appeared at the Grand Oct. 22 before a good house. The attractions booked are Bartley Campbell 27, 28, and B. McAuley 31....George Nash, bicyclist, will give exhibitions 26, 27 at the Casino Rink.

RHODE ISLAND.

Providence.—[Our correspondent prefaces his letter with an essay on Providence as a show-town. Many managers have told him their first "black eye" was obtained in that city, and he fears lest it be marked in route-books as a "jay" town. He thinks he sees a reason for its comparatively light amusement patronage in three facts: first, that Providence is very near New York—though not so close as Brooklyn, to be sure; second, that troupes do not give the New York casts, settings, etc.; third, that is only a three-night stand, but is too often played for a week. It is not a question to be argued at length. One fact we will admit: Providence's local managers are as bright as you find them nowadays, and it is worth while passing through the city if only to meet "Col." Morrow, John Hopkins, young Low and the museum-magnate Drew.—ED. CLIPPER.]

LOW'S OPERA-HOUSE.—Frank Jones and Alice Montague opened Oct. 26 in "Si Perkins"—first time here. They had a good house. Bristol's Equine Paradox Nov. 2-7; "The Don" 9-14. Rehan's "Night Off" Co. and "May Blossom" divided last week to good business. Manager Low is putting in some new scenery here.

PROVIDENCE OPERA-HOUSE.—Effie Ellsler opened Oct. 26 in "Woman Against Woman" to a good-sized audience, and made a pronounced hit. Rosina Vokes' Co. follow 29-31. Maggie Mitchell is to be here Nov. 2-7. "Clio" to fair business last week.

THEATRE COMIQUE.—The opening at the matinee Oct. 26 revealed an unusual array of specialty people, among whom were seen the Fizzarellos, Harper Bros. (who did a novel act in the acrobatic line, ably assisted by Mabel Frances), Jennie Englis, Mr. and Mrs. Harry Watson, P. C. Shortis (first appearance here) and the American Four. The house was packed.

DREW'S DIME MUSEUM.—The chief attraction 26 seemed to be a young girl with four legs. The theatres, both up and down stairs, were well attended. Business last week was great. Night of 26 the crowds were so eager to gain admittance that it was necessary to supply extra police.

STYLOS.—Hugh Fay opens tour in his new play here Nov. 9.....Charles Handy's new venture (the Westminster Musee) is progressing as rapidly as can be expected. .....Manager O'Donnell of the Museum has returned from the Cleveland opening of Drew's new enterprise..... At Amateur Dramatic Hall Oct. 29 James Arneaux appears as Richard III.....French lectures 26 at Infantry Hall, which was crowded.....Star Course in Music Hall 27.....White's Rink opens Nov. 1.

Westerly.—T. V. Cottrell, manager of Armory Hall, had a "Monte Cristo" Co. booked for Oct. 22, but, for some unknown reason, neither agent nor company put in an appearance.....St. Clair, Goldie & Steele's Co. canceled 24, at Bliven's Opera-house. The St. Cecelia Quartet of Boston gave a concert in Bliven's 27.....Jennie Haughton will appear at the Rink 29....A letter from George F. Dougherty, of this city, who is with Howorth's Hibernica, states that he has made an engagement with that company for another season....Atkinson's "Peck's Bad Boy" Co. are booked at Armory Hall Nov. 12..... W. T. Burnside has been in town for several weeks..... Gibson & Ryan, in "Irish Aristocracy," are to appear at Bliven's Nov. 5 .....Charles M. Carter, specialty-artist, a former partner of E. E. Welsh, made a flying visit to this city last week.....Theatrical business is more brisk at present than it has been for many years..... The Gentlemen's Sporting Parlor is daily becoming more popular among the profession.

Olneyville.—John Dyer's new opera-house is being rapidly pushed to completion. Mr. Dyer recently visited the World's Museum Boston, Mass., and will reproduce some of the features of that establishment. The original plan has been changed so that the ticket-office will be to the right of the second or inside doors. These doors will be so arranged as to swing in and out during a performance, and then run into pockets when the entertainment is concluded. The lavatory for the ladies and children will be back of the ticket-office and under the gallery. The partitions which were to have been built on either side of the gallery, to box in the approaches, have been dispensed with, and the gallery will be free from all obstructions. In the front of the building, the upper centre will be occupied by four windows with balconies on either side, and under the group will be a large electric clock, which will be illuminated from sunset to sunrise every night. The first floor of the main hall has been laid, but the second and close-matched floor will not be put down until after the plasterers and painters have finished their work on the walls and ceiling. In every respect the building promises to be a model one for the uses to which it is to be put.—[Olyney lle is one mile from Providence, R. I., and is constituted a portion of the latter city's limits.—ED. CLIPPER.]

NEW JERSEY.

Jersey City.—Lehnen & Bateman's "Romany Rye" had no cause for complaint on the score of small business during their stay at the Academy. They had wonderfully large houses. Milliken's Operatic Comedy Co., with Madeline Lucette in "Niniche" and "Mme. Boniface," did not fare so well. They closed Oct. 24 to very light business. Baker and Farron in "A Soap Bubble" opened 26 to a large house. The play of "Soap Bubbles" is very funny, although lacking plot. The company is good. For balance of the week, James O'Neill in "Monte Cristo." Due week of Nov. 2-7, J. T. Raymond for three nights and Harrison and Gourlay in "Skipped."..... J. R. Perry of Baker and Farron informed your correspondent that J. C. Roach will revise portions of "A Soap Bubble."..... At Cooper Hall the Venetian Troubadours (five male and three female performers) appear week of 26. Their selections are from the higher class of operas.

Paterson.—At the Opera-house "The Romany Rye" was presented four times during the past week to the largest business of the season. The climax was reached Oct. 24, when the management was obliged to turn people away. W. J. Florence in "Dombey and Son" was greeted by a good-sized audience 20. Booked: Atkinson's "Peck's Bad Boy" 28, and Grover's Co. 30 in "The Private Secretary." As the paper of the latter has not arrived yet, it is feared they will cancel..... At the People's Theatre the Bandmann-Beaudet Co. opened in "Narcisse" 26 to good business. Fanny Louise Buckingham closed a very unsuccessful week 24. The set back received by this company on their opening was too much for them to overcome. For week of Nov. 2-7, Claire Scott..... The Elliot Family closed a very successful week at the Union Rink Oct. 24.

Hoboken.—At Wareing's Germania Theatre this week, E. Clifford in "The Child stealer." Business has been good. Rose Kelly, a serio-comic, residing in this place, has created havoc in the family of Mrs. Murdock by eloping with that lady's husband.

COLORADO.

Denver.—At the Tabor Grand Opera-house Oct. 17 the Broad Opera Co. finished their engagement, having played to large houses. The season was not a success financially, as, although the attendance was apparently very large, the receipts averaged only about $200 a night. The operas were well given, and Prof. Broad deserves credit. Week of 19-24 Joseph Murphy has been playing to good houses in "Kerry Gow" and "Shaun Rhue." The audiences have been very appreciative. This week, "The Tigers."

ACADEMY OF MUSIC.—Last week Buck's Co. held the boards to fair business, giving the same plays. This week the Arion Bellringers expect big business. Mr. Hughes has dates with some of the best companies on the road, and business looks good for this Winter.

PALACE THEATRE.—Last week: May Hanlon, Lottie Fremont, Johnnie Manning, McGraw and Arlington, Minnie Robinson, Emma Saville, Clarence and Bessie Hall, J. B. Crosby. Opening 26: Mlle. Zoe and Charley Fremont.

NOTES.—The Mammoth Rink is doing a fine business. .....Arling Shaefer, banjo teacher, has organized a club of banjo, guitars, flutes and violins, with which he proposes to astonish the Denverites during the Winter....It is rumored that P. T. Hughes is going to build an opera-house at Leadville.

Leadville.—At Pap's Theatre up to Oct. 24. Jessie Carleton, Pearl Ardine, Laura Le Clair, Carlotta Pearl, Lotta Gray, Clara Boyle, Dolly Emmerson, Eddie Fox, P. C. Cosgrove, St. Leon (stage-manager), T. Zilm (leader), Marie Zoel and John Richardson.

Aspen.—Emma Jerome was the new face Oct. 19-24 at Boyd's Comique. Sam Murdy, Alice Sherwood, Hattie and Dick Stewart and the rest remain.

ILLINOIS.

Chicago.—Excepting Louis Aldrich with "In His Power," nothing new to this city was presented here last week, yet all the theatres did an exceptionally good business. At Hooley's Aldrich achieved a pronounced success; but he is soon to leave the company to return to California to play "My Partner." Rosenfeld's "Mikado" Co. is on this week, with Power's Co. in "The Ivy Leaf" underlined.

COLUMBIA THEATRE.—Modjeska closed her season with a brilliant week, playing "Camille," "Twelfth Night" and "As You Like It" to crowded houses. McCaull's "Black Hussar" Co. is on for a four weeks' engagement.

GRAND OPERA-HOUSE.—People have been turned away at almost every performance of the Emma Abbott Co. She was a great favorite in "The Mikado" and "Traviata." The Thalia Opera Co. opened Oct. 25 in "Beggar's Student."

CHICAGO OPERA-HOUSE.—In "Francesca da Rimini" Lawrence Barrett filled the house nightly last week, and closes his engagement this week with "Harebell" and "Julius Cæsar." Several papers have stated that he has not played "Harebell," otherwise "The Man o' Airlie," in ten years. This is a mistake. Nov. 1, "Prisoner for Life." Co.

MCVICKER'S THEATRE.—Only a moderate triumph was won by Bryton in his first Chicago appearance in "Jack o' Diamonds." "The Private Secretary" is on, to be followed next week by Kiralfys' "Around the World in Eighty Days."

STANDARD THEATRE.—"Fantasma" did a tremendous business last week, and Nat Goodwin is sure to do as well this in "The Skating-rink."

PEOPLE'S THEATRE.—"Wedding Bells" did fairly well last week. Manager Reed tells your correspondent that the business of the week Oct. 19-25 was the best the house has ever known. The Silbons are now playing "The Yellow Dwarf."

ACADEMY OF MUSIC.—After a good week with "Mugg's Landing," Mestayer's "We, Us & Co." is on.

LYCEUM THEATRE.—Manager Morrissey smiled all over when he figured up the receipts of last week with Sully's "Capital Prize." This week, "In the Ranks."

CRITERION THEATRE.—Chas. Davis, his diamonds, and "Alvin Joslyn" attracted large crowds last week. Seabrooke's Comedy Co. is now presenting "Hobbies."

CHICAGO MUSEUM.—"The Mikado" finished its long run last week, and was followed by Catherine Lewis in "The Circus Queen."

OLYMPIC THEATRE.—"Myrtle Ferns" was not much of a success last week, and that familiar old-timer, "Bertha, the Sewing-machine Girl," is now on.

PARK THEATRE.—This week: Variety Company, headed by Millie Maretta.

STANHOPE & EPSTEAN'S MUSEUM. — Crazy-quilt contest, the Turtle-boy, the Steens and the Elite Novelty Co. are the leading attractions for the current week.

KOHL & MIDDLETON'S MUSEUMS.—Now running: Crazy-quilt exhibition, Eli Bowen, Barney Nelson, the Wild-girl of Yucatan, Admiral Dot and Major Atom, the Martin Albino Sisters, Aurelia Hill and the Human Pincushion.

IN GENERAL.—The Chicago Press Club gives a concert Nov. 5 at Hershey Music Hall, in which will participate Harrison Wild, John E. McWade, Haverly's Madrigal boys, Miss Jennie Ditton, Miss Marie Jansen, Willis Sweatman, Lewis De Lange, Madame Robega, Theodore Wachtel, Miss Mathilde Cottrelly, George C. Boniface Jr. and De Wolf Hopper, while Robt. Burdette, Prof. Samuel Kayser and Manager J. H. McVicker will take care of the literary part of the programme.....The wife of Mr. Timponi, leader of the orchestra at Hooley's Theatre, surprised her husband last week with a pair of twins. .....Apollo Orchestra gave a concert at Academy of Music 29.

Rockford.—Oct 17, Gillette's "Private Secretary" gave good satisfaction to a big house. Mestayer's "We, Us & Co." No. 2, under the management of Henderson & Cox, had a fair house 21, on the start, but, at the conclusion of the first act the audience arose *en masse* and left the house. The company is the lightest ever on the boards of the Opera-house. Coming: 24, "Burr Oaks;" 28, Estelle Clayton's "Fortune." Manager C. C. Jones has secured Modjeska for anniversary night, Nov. 19.

Mt. Carroll.—Elroy Comedy Co. (Frank Cotton, Edwin Elroy, Marian Bent, etc.) Oct. 12-18 to light business. Leslie Chicago Convention and Concert Co. 18; Blanche Melville Co., in "Grit," 21; Nashville Students 30.

Foreston.—Hyers Sisters, in "Blackville Twins," appeared Oct. 20 to light business. The company arrived late, and made no street parade. Burr Robbins' Circus 17.

Cairo.—The people at the Park last week were: Avis and McBride, Flora Weston, Eva Lester, Harry and Ada Price, Lulu Wiley, Georgie Palmer, Ed. Logan and the stock.

Peoria.—The Grand was closed week of Oct. 19. Charles L. Davis' "Alvin Joslyn" party is billed for 26, and Tony Denier 29. Treasurer Wiltze of the Grand has resigned.....The Adelphi was crowded all last week, and gave the best bill of two seasons. The programme for week of 26 includes McAvoy and Rogers, Alex. Davis, Thatcher and Adair, Josie Lynn, Storms and Edwards, and Harrison and Berkeley. Stage-manager Berkeley has been suffering with severe pains in the back for several weeks.....The scheme for building a new opera-house has been revived, and whether there is anything in it remains to be seen.....Hughes and Ward, temperance evangelists, are occupying the Wigwam Rink.. .....The Casino is doing little business.

Quincy.—At the Opera-house Oct. 17, F. B. Warde scored another success in this city in two appearances, afternoon and evening; for matinee, "Lady of Lyons," "Damon and Pythias" for the evening. Mr. Warde was called before the curtain three times during the evening. ..At the Dime Museum the attractions for this week are Prof. Delill, spiritualist; Bony Albino and Zerra Zeritta. Remain: Prof. Robinson, wizard, Punch and Judy. "Olivette" will be presented on the stage by the stock. "Euchre" seemed to be a drawing card last week.

Pullman.—Campbell's "White Slave" Oct. 21, to a good house. Lester & Williams' Co. 29

Elgin.—At Du Bois Opera-house "We, Us & Co." (No. 2) played Oct. 22 to a fair-sized audience. They are under the management of Henderson & Co., and had made but two night stands before arriving here. I will refrain from saying much about their merits, and I hardly think they will remain out very long. McNish, Johnson & Slavin's Co. have some fine paper up announcing their coming 30. McDowell's Comedy Co. canceled 26, having closed season.....J. P. Harris was in town 23, booming Johnson & Slavin's Minstrels He informed me that Frank Howard is to join at Kalamazoo, Mich., Nov. 2.

TENNESSEE.

Memphis.—At Leubrie's Gus Williams comes in "Oh, What a Night!" Oct. 29, 30, 31.....At the People's Theatre the openings 26 are W. S. Sandilands, Pete Brady, Geo. Turner, Lillie Thorne, Udel and Pearce. Retained: Elfie De Rock, Cora Ritchie and Bertha Marshall....J. B. Doris' Circus train, while *en route* between Memphis and Jonesboro, Ark., 18, was derailed; three or four cars were ditched, and three horses were killed or crippled. The elephant, after being thrown from his truck and turning several sommersaults, got up in a rage and attempted to demolish what was left of his wrecked car. No people were injured.....*Later.*—Manager Fulton, who for a while ran Estival Park during the Summer season, and has been under a "cloud" financially, has obtained a lease for six months from Nov. 1 of the old Exposition Building, the interior of which he proposes to alter and have a stage 18 feet wider than Leubrie's. The improvements will necessarily be of a cheap character, as he has only just begun and must be ready for the "Bandit King" Co., who he booked for 29, 30, 31. He says the drop-curtain and scenery were painted by Sosman & Landis of Chicago, and that they have arrived. Among his attractions he reports several opera companies. The prices will be 50, 25 and 10 cents.

Nashville.—The Firmin-Jack Co. concluded their second week's engagement at the Olympic Theatre Oct. 24, playing "Ingomar," "Camille," "Romeo and Juliet," "Merry Wives" and "Our Boys." The attendance was smaller than the previous week, although the receipts did not fall below the expense line. Pauline Markham comes 26, one week.....At Masonic Theatre Lizzie Evans appeared 20, 21 to moderate audiences. Coming: Maubury & Overton's "Wages of Sin" 29, three nights and a matinee..... Wallick's "Bandit King" Co. open at the Grand Opera-house, 26, 27, 28..... At the Park the Virginia Trio Co. occupied the boards for a week

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

J. McK.—We have no time to spare to furnish material for an article on riots. Besides, although the two men have long been dead, yet relatives of theirs are living, and we do not care to revive possibly unpleasant recollections. Those who are familiar with the facts would not now publish them, and those who know nothing about them have no right to do so on hearsay. By asking "what was the cause and effect," you suggest to us that you know nothing about the affair, and at the same time indicate your probable purpose in case you can ascertain the points. It is not right to expect one paper to furnish matter to be used for publication in some other. This may not be your intention. If so, you will, we know, pardon us as one who has had this thing played on us so often that our patience was long ago exhausted.

J. O.—It is our rule not to answer questions as to seating capacities. As to the number of lots covered, we should of course have to inquire at the box-offices, and you can send a messenger there as readily as we. If the purpose of the queries is to ascertain if one house is larger in area or seats more people than the other, then we can say to you that the upper one ordinarily seats about four hundred fewer, besides covering very much less area.

CONSTANT READER.—Your question is so worded that we cannot grasp your meaning. You ask: "Which 'Colleen Bawn' that Dion Boucicault plays in?" if that is what you meant to ask, it is "The Colleen Bawn" founded upon the novel "The Collegians," and not the play "The Collegians," which also has its Colleen Bawn, or Eily O'Connor.

W. H., Elmira.—1. Next time, have the kindness to state the bet, when we are to decide it. 2. The greatest number of musicians comprising the orchestra of the Fifth-avenue Theatre, this city, during the run of "The Mikado," has been forty-two. That was on the night when Sir Arthur Sullivan led, the regular leader then playing first violin.

C. W. R., Beaver Falls.—Of course there is not. Such a work would cease to be of any value before it had passed through the press, owing to disbandments, changes in companies, etc. Every week we publish a list of "Alphabetical Routings," which is the most comprehensive possible.

W. G., Lowell.—Henry E. Dixey, to the best of our present information and belief, has not played in Bangor, Me., this year. You have probably confounded him with Henry F. Dixey.

W. W. G., Clay Centre.—Whenever you have anything of interest to yourself, send it along. If we deem it of interest to our readers, we shall endeavor to make room for it.

C. E. P., Brockton.—It is very likely that there is somewhere. There are more than a hundred thousand persons in the show-business.

M. L. J., Scranton.—1. Advertise in our business columns for a position. 2. Salaries vary. 3. The agent is usually the more responsible.

W. H., Boston.—"Les Miserables" was included among the *Index Expurgatorius* of the Catholic Church on June 25, 1864.

L. S., South Bend.—1. Remenyi went from here to Australia. He was in China in October. 2. See head of this column.

W. H.—Maggie Mitchell did play Rosina Meadows at the Bowery Theatre about 1853. It was not during an engagement there. It was for the benefit of John Moore, now of Daly's Theatre.

C. R.—It is not the second verse. It is the fourth and fifth jumbled, and containing one or two things that are not in the original song at all.

READER, Providence.—She was the wife of T. J. Martin, actor.

J. O., Austin.—You will have to advertise in our business columns for such a man.

G. A., Galveston.—We have seen many dozens. We shall, however, place on file.

AGENT, Troy.—We are informed that it is in the Masonic Temple building.

J. G., Memphis.—Burned in 1865.

D. C. N. Jr., Hudson.—Thanks. We do not need one.

J. G.—The last time we heard of him he was in India.

K. E. M., New Wilmington.—Mick-*ar*-do.

MAC, Jersey City.—See head of column.

L. F., Boston.—Destroyed in March, 1868.

L. F., Worcester.—Tony Hart is in his thirty-first year.

AN EXAMPLE FOR ELKS.

Boston Lodge, No. 10, B. P. O. E., is jumping to the front as the most prosperous branch of that order. On March 4, 1885, it purchased the estate No. 4 Hayward place, Boston, which it has since enlarged, remodeled and refitted in a very handsome way. Last week the new house was thrown open. The following is condensed from *The Boston Herald's* description of the property:

The building has a frontage on Hayward place of 25ft., and runs back 70ft. to Chickering place. It has a handsome and substantial front of brick, with terra cotta trimmings. A large slab in the gable bears the insignia of the order, an elk's head, with an inscription. On the first floor is a store 50x17ft., and in the rear an office 20x18ft. On the side nearest Washington street is a vestibule. The stairway leads to the second story, which is leased of the Lodge by the Elks' club, which, it may be remarked, is an entirely distinct organization, composed of members of the Order, and formed for social purposes. This floor is divided into three rooms of nearly equal size, all handsomely finished in cherry, with richly papered walls and frescoed ceilings. Each room has a different style of decoration. The rear windows are filled with stained glass. Each room has a handsome mantel, surmounted by large plate-glass mirrors, and in the rear apartment is an open fireplace, with andirons and fixtures of polished brass. The gas fixtures are also of polished brass. The furniture is of solid cherry, upholstered in maroon colored leather. The floors are carpeted with Wilton, with special borders and rugs. Out of the front room, and divided from it by a portiere, is the room of the officers of the club, containing desks, safe, etc. On the walls are a great number of pictures. An upright piano, with carved mahogany case, sets in the south room. The third floor is a banquet hall, 57x20ft., in the rear of which is a spacious kitchen. The floor is of hard pine, oiled and polished, the walls and ceiling handsomely frescoed, and the walls hung with numerous pictures. At the front of the hall is a carpeted platform, supplied with walnut furniture, for use for meetings, etc. Long tables are furnished, so made as to be folded up and removed with ease, and there are 200 folding chairs of ash. An upright piano is set on the platform. The gas fixtures here, also, are of polished brass. The fourth floor is the lodge-room, 57x20ft., and 20ft. in height. The walls are arched in to a clere story in which are windows of frosted glass for light and ventilation. The walls are beautifully frescoed. The woodwork is cherry, including the window and door frames, baseboards, etc. Over the chairs of the exalted-ruler and esteemed leading knight are canopies extending five feet from the wall. The other two chairs are set before drapery of golden brown. The furniture is of cherry. The exalted-ruler's chair has over it an elk's head, carved in solid wood, with natural antlers. The altar is of cherry, bearing on its four sides the mottoes of the order. Its top and the broad steps are covered with crimson velvet. At the northern end of the hall an organ is built into the wall. The hall is carpeted with a Persian rug, surrounded by a border of mottled brown Brussels. The dais on which the exalted-ruler's chair is set, as well as those for the other officers, is carpeted with the same material as the border. The hall is lighted with two handsome chandeliers of polished brass. At the north end of the hall are two ante-rooms. There are lavatories and closets on each floor. The building committee was composed of John H. Dee, exalted-ruler; John Lyons, treasurer; and Willard C. Vanderlip, Lewis L. Jones and Samuel M. Rice of the board of trustees. Henry J. Preston was the architect. The cost of the property as it now is was about $25,000.

MAE CLARKE.

On another page we publish a portrait of Mae Clarke, an actress who, in a comparatively brief period, has attained considerable prominence. Miss Clarke was born in New York City July 4, 1864, and at an early age manifested a decided predilection for the stage, appearing, when but twelve years old, at a parlor-entertainment, in the balcony-scene from "Romeo and Juliet," which she is said to have handled in a very clever way. Her parents moving to Detroit, Mich., she appeared there in several Shakespearian recitals, and, finally, on Aug. 20, 1879, she made her dramatic debut as Rosa Leigh in "Rosedale." This was followed by Ada Ingot in "David Garrick" and Miriam in "Miriam's Crime," both of which she acted May 1, 1880, also in Detroit. Her success led to a triple repetition of these roles. Encouraged by her friends, Miss Clarke determined to adopt the stage as a profession. Accordingly, she came to New York and placed herself under a teacher. After a time, she attracted managerial attention, and several offers followed, the most promising being those of A. R. Chase, then manager for Rhea. Completing her studies in the Spring of 1884, Miss Clarke rested for the Summer, and in the Fall she closed with Mr. Chase for leading position with Rhea, with whom she made what may be considered her real professional debut Sept. 1, 1884, at Williamsport, Pa., creating the part of Countess Grangelieu in "Yvonne," then originally acted. She was very successful. Later in the season she appeared as Louise in "Frou-Frou," Mrs. Montressor in "An Unequal Match," Lady Sneerwell in "School for Scandal," and (Jan. 5, 1885,) at Boston, Mass., as Baroness Trouville in the original performance of "Arcadia" (now being done as "A Dangerous Game"). April 11, 1885, she created the part of Countess Strozzi in "The Power of Love." She is still with Rhea's Co. Miss Clarke has a beautiful face, a tall, willowy and graceful figure and a sweet and cultivated voice. She is, besides, a musician of no ordinary ability.

THE LATE HARRY G. RICHMOND.

A LITTLE MISTAKE.

McKee Rankin tells a story on himself which is too good not to be repeated. They were giving a great spectacle in Chicago. It was the first night. Every effort had been made to make the production elaborate in every detail. A splendid ballet headed by competent principals was just ready to spring upon the boards. The scenery had been prepared for weeks, and a company of unusual strength had been engaged. Mr. Rankin was especially relied on. A handsome dress had been made for him, and he was instructed to make as much as possible of his entrance. He did so. He was received with considerable applause, and, following the usage in such cases, bowed. Then the applause grew more decided, and he bowed again. "It is a handsome dress," thought Rankin. Then the applause grew louder still. "What a favorite I must be, to be sure," thought he, appalled by the clamor of a thousand throats, the wavings of handkerchiefs and innumerable other demonstrations. "The dress must be unusually handsome. I'll take another look at it when I get off." The embarrassed actor bowed still lower. Then the noise grew deafening. He looked up in astonishment. Horror, dismay and mortification! They were cheering for General Philip H. Sheridan.—*San Francisco Ingleside.*

CIRCUS AND SIDESHOW.

SELLS' GOSSIP.—Everything is O. K. with the big show. Business south of the Ohio River was good; at Memphis, great; Nashville, another of the "banner days," and everybody happy.....The two Jacksons will be long remembered by the Doris and Sells Shows. There was war to the knife at Jackson, Tenn, and Jackson, Miss.....Harry Evarts, press-agent behind, left the show at Birmingham, Ala. to go ahead of a theatrical party, and parted with the company with the best wishes of all..... Harry Ambler, manager of privileges, will have a specialty company on the road, and will do the advance himself.....Chas. Gawood, treasurer, will hie to Toledo, O., and manage his house there—the People's Theatre.....M. J. O'Neill will manage a theatrical party (South) and exhibit the horse "Spot" in the North.

EMANUEL NATHAN and wife, Lucy, arrived here from Hamburg, Ger., Oct. 20. He is Emanuelo the lion-tamer, and is to join the Barnum Show for 1886. He is a Russian, about forty years old, and has never been here before.

M. J. O'NEILL writes us that he bought the horse Spot for exhibition in museums, and that he is in good physical condition, although twenty-six years old. The report that he bought him as an annex to any circus Mr. O'Neill declares erroneous.

ED. BALDWIN, the bar-performer, called on us Oct. 20 with reference to the statement of the Gardner-Lamkin Circus party, that he had "failed to show up" and sail with them for South America. Mr. Baldwin says he received no advance salary, and was unable to secure a contract; in self-protection, therefore, he felt obliged to refrain from making the trip. He was on the vessel, and was ready to sail had the contract been satisfactorily arranged. He had been secured as ring-master.

FOREPAUGH had his sixth smash-up of the season night of Oct. 22 at Valley Creek switches, near Woodbine, Pa., a small station on the Pennsylvania R. R. The accident, according to the Associated Press accounts, was caused by a hot journal, which culminated in the snapping of an axle on one of the trucks of a flat car. Three other flat cars were quickly piled on top of the first one with the broken axle, and the big stock car, containing twenty-five horses, jumped the track and toppled over on the west-bound track. Before the engine could be reversed three of the flat-cars revolved as if they were on pivots, and lunged across on the west-bound track, tearing up the rails and ties for a hundred feet. In the car containing the horses one animal was killed and several injured. Twenty of the horses were taken into a farmer's barn at Malvern Station. The circus men had to chop the roof out of the car to extricate the animals that had got their legs tangled up so that they kicked each other in their efforts to get free. The band-wagon, the chariot in which the Goddess of Liberty sat, Adam Forepaugh's buggy, and the beehive chariot will be seen no more. The Woodbine farmers will use these once-gorgeous vehicles for firewood in the low-down grates this Winter, together with the remants of four other wagons, four other flat-cars and the stock-car. The three circus trains arrived at the Winter-quarters in Philadelphia 23.

PROF. W. R. KANE of Miaco's "H. D." party was performing on his tight-rope at Utica, N. Y., Oct. 23 when the rope broke loose and he fell. In his descent he landed in a net of telegraph wires, and is now earnestly opposing all underground-wire reforms. The pole he carried struck an onlooker, cutting him severely.

WHEN the Cole-Hutchinson-Barnum combination was formed, rival circus-proprietors gleefully figured that the deal would take one show (Cole's) off the road for 1886. It may be news to some of them to learn—and we announce it upon excellent authority—that Mr. Cole will continue his own circus next season, apart from his interest in his new venture. Unless he shall weaken his old show, it will be difficult to see where the Barnum Show will make its promised gain in elephants, ring-stock, etc.

JOHN ROBINSON'S CIRCUS will close at Petersburg, Ind., Nov. 7. The agents—D. S. Vernon, Geo. W. Aiken and Chas. Ellis—arrived at Cincinnati, O., Oct. 20. Car No. 1 is home.

W. H. DAVISON, rope-walker, fell while performing at Spartansburg, S. C., Oct. 14, and is now in a critical condition.

WALTER WALDO, aged 25, while performing on the trapeze with the C. L. Davis Show at New Orleans, La., recently, fell 25 feet to the ground, and has since remained unconscious at the Charity Hospital.

MAGGIE CLAIRE and Harry Long are home, accordingt to our Detroit, Mich., advices. Yet Long recently wrote us he was to tour Russia, etc.

GEO. W. GILCHRIST'S Great Sensation and Field Museum left Cincinnati, O., Oct. 20 for a Southern tour. The party comprises: Geo. W. Gilchrist, proprietor and manager; Frank C. Cooper, general-agent; Madame Coterell, Mlle. Anna, Frank Girard, Josie St. Leon, Josie Revere, Henry Thomas and Frank Avelo. They use a 65ft. round-top; museum-top, 35x55ft. They carry a brass band and orchestra, traveling by rail. Little Anna, second-sight wonder, is the feature.

WORLD OF AMUSEMENT.

— Ovide Musin has returned, and Frank Cell has arrived, from England.

— Harry Thompson, claiming to be an English actor, went into a Brooklyn, N. Y., saloon Oct. 21. He took a drink, placed a woman's photograph against a water-pitcher, addressed an endearing term to the picture, pulled a pistol from his pocket, pulled the trigger and—lived. The pistol was not loaded. A policeman arrested him, and he had a convulsion. He was sent to the hospital, and when nobody was looking jumped over a back-fence and escaped.

— Mrs. Mary Anne Booth, widow of Junius Brutus Booth and mother of Rosalie, Junius Brutus, Anne, Henry Byron, Mary, Fredericka, Elizabeth, Edwin Thomas, Asia Sydney, John Wilkes and Joseph Addison Booth, died at the residence of the last-named son, in this city, Oct. 22, after a short attack of pneumonia. She was born Mary Anne Holmes, in Reading, Eng., in 1802, and was married to Junius Brutus Booth (she was his second wife) Jan. 18, 1821, at the house of a mutual friend (Mrs. Chambers) in London, after the close of Booth's successful engagement in that city. In April following she sailed with him for this country, reaching Norfolk, Va., June 30, on the schooner Two Brothers. She had been a widow since Nov. 23, 1852. She was never on the stage. Of her children, Joseph, Rosalie, Edwin and Asia (Mrs. John S. Clark) are the survivors. Mrs. Booth, since her husband's death, had lived most of the time with her son Joseph. Her health had been poor for several years past, and for the last eighteen months she had not had the use of her lower limbs, owing to a fracture of one of her legs sustained through a fall on the street. About Oct. 12 a cold set in, and pneumonia followed. The body was embalmed, and the remains were taken to Baltimore, Md., Oct. 24, for interment in the same grave with those of her husband.

— The authorized announcement of the Booth-Barrett coalition, as forwarded to THE CLIPPER, runs thus: Mr. Booth has entered into an arrangement by which Lawrence Barrett will engage and rehearse the Booth Co. and thoroughly equip the organization, with a view to reaching the standard of Henry Irving's Lyceum Co. Arthur B. Chase will be the manager of both Barrett and Booth, and Joseph Levy the business-manager.

— Chas. H. Haystead is now business-manager of R. H. Baird's Comedy Co. Last week Belleville, Can., friends presented Mr. Baird with a silver-headed mahogany cane.

— Chas. W. Chase, stock-star at the Coliseum Theatre, Kansas City, Mo., was presented by Mrs. (Hattie Bernard) Chase Oct. 18 with a fourteen-pound heir.

— John Howson has engaged with the Thurber-Thomas Opera Co. to do comedy roles.

— Ralph Delmore has succeeded A. Salvini Jr. in Kate Claxton's Co. Young Salvini travels with his father.

— Chas. Willard oins Oliver Byron's Co. next week. He replaces Fred Warren, who goes to Koster & Bial's.

— Rosa France and A. T. Riddle are reported as about to wed.

— Fred Maeder's play for Geo. H. Adams is nearly finished.

— During Lawrence Barrett's production of "Julius Cæsar" at the Chicago, Ill., Opera-house, Manager John W. Norton will play Brutus to Mr. Barrett's Cassius.

— Beatrix Hamilton is to have the lead in J. N. Fort's Opera Co.

— The salary suit of Julia Brutonne against N. C. Goodwin for $348 was settled Oct. 19 in this city, Mr. Goodwin paying the full claim.

— Florine Bates, George Knowlton, Mary Stuart, Ed. Hill, Chas. A. Henrie, J. E. Keen, Jas. A. Gilbert, Nellie Dean and D. G. Longworth are additional engagements for the Wiley-Golden "Chestnuts" Co., under R. E. Filkins' management.

— The long-promised starring tour of Viola Allen is now announced by her friends to commence at the close of her present engagement with Savini. The play is from W. C. Cowper's pen, and her father, C. Leslie Allen, will be in her support.

— J. W. Ryckman, late of the Comedy Theatre, is credited with an intention to take out the Charles W. Bowser Comedy Co. in "In the Swim," a three-act comedy by Sydney Rosenfeld. Let us hope this is a better "Bluff" than the one last attempted by Mr. Bowser.

— They say that J. C. Freund will join the Janish Co. after his short engagement with Mayo's "Nordeck."

— E. J. Abrahams has gone ahead of Alice Harrison's Co.

— John P. Howard, builder of Howard Opera-house, Burlington, Vt., died in London, Eng., Oct. 10. The remains will be brought to Burlington for interment.

— Adelaide Cherie joins "Zozo" at Savannah, Ga. Grace Woodbury has been playing the lead in that piece.

— Tony Hart's Co. are expected to produce their new Irish play this week.

— Alex. Spencer and Lizzie Sims have left the McDowell-Reeves' Co., which they report as not doing well financially. Later advices say this party have closed up.

— Seabrooke's "Hobbies" Co. rested last week, but resume tour this week.

— Lillian Lewis, who has left the Carrolls' Co., will open a starring trip Nov. 16 in "The Creole."

— Johnstone Bennett is to play the leading soubrette-role in Chas. McCarthy's "One of the Bravest" Co.

— N. C. Childs is "whooping up" Roland Reed.

— Frank Lincoln, humorist, is getting the better of his illness.

— Mrs. Lester Wallack's niece, Miss Millais, is to be married to Stuart Wortley, M. P. for Sheffield, Eng.

Henry A. Jones, playwright, sailed for England Oct. 24.

— Mrs. Ole Bull on Oct. 21 gave a reception at James Russell Lowell's house, Cambridge, Mass., in honor of the seventieth anniversary of the birthday of her mother, Mrs. J. G. Thorpe of Madison, Wis.

— Sarah Althea is having, she declares, a drama built upon the incidents of the Sharon divorce trial. She will play herself in it, if meanwhile she does not play herself out, as first of all she intends to give the San Francisco people a sample of her histrionic mettle by doing Portia in "The Merchant of Venice." She will be billed as Mrs. William Sharon.

— Geo. E. Caulfield died at Wadesboro, N. C., Oct. 23 of chronic malaria, contracted in army prisons. He was born at St. Martin's Parish, La., Aug. 1, 1843, and was on the Mobile, Ala., stage several years. During the War he served in the Eleventh Alabama Regiment. Afterwards he joined a stock company in one of the New Orleans theatres, and later traveled with J. H. Thorne's, J. G. Stuttz's and other troupes in the South. In October, 1880, he joined McElreth's Standard Dramatic Co., with whom he traveled until his death.

— Marie Wainwright left Lawrence Barrett's Co. Oct. 24 in Chicago. She was offered the position of leading-lady with Bidwell's new party, but declined, as she did not have the required modern wardrobe for eight plays. Joseph Wheelock is announced to join the Bidwell Co.

— Anna Argyle has left the Gleason Theatre Co. on account of ill health.

— Wm. L. Beck joins Katharine Rogers' Co. Nov. 2.

— Clint Wilson is playing a part in and stage-managing J. W. Ransone's "Across the Atlantic."

— McCord's Plain, Everyday Comedy Co. is headed by Laura Moone, and includes Alice Granger, Capitola Moone, Lulu Ashton, Harry Hollister (manager), Dave McCord (stage manager), J. J. Kelley (business-manager), Jas. Kirby (press-agent), Geo. Marshall (leader of orchestra), D. S. Disbrow, Thos. H. Dolphin, Chas Sergeant, Prof. H. Caman (leader of band), Geo. E. Surles, Frank Walsh, H. G. Surles and Fred Wilkins.

— The make-up of Harry D'Esta's "Humpty Dumpty" Co. is as follows: Mark Campbell, proprietor and manager; Harry D'Esta, business and stage-manager; Fred Morrell, advance and press agent; F. Gerhardt, treasurer; Harry D'Esta, clown; Henry Marvellos, pantaloon; Haussaburo Sam, equilibrist; Miss Emilie Bernard, columbine; Thurber Bros., acrobats; the Coles (James and Jessie), sketch; Valvino, contortionist; J. Leach, musical-artist, and Prof. Varno's Brass Band of eight mouthpieces.

— Helen Brainerd has succeeded Pearl Emory in the "Rag Baby" party managed by J. P. Reynolds.

— N. D. Roberts is now looking after the business management of the Rosina Vokes Co.

— Katie Stokes recently joined O'Neill's "Monte Cristo" to play her old role, Mercedes.

— W. H. Gillette's new emotional play, "Through the Lines," will be first seen at the Criterion Theatre, Brooklyn, N. Y.

— J. E. Kellerd and Margaret Leigh of Barrow's "Professor" Co. were recently married in Texas.

— Regina Dace succeeds Marie Wainwright in Lawrence Barrett's support for the remainder of the season.

— G. H. Leonard's wound has forced him to quit the Janish Co. and place himself under treatment at St. Luke's Hospital, in this city.

— Frank N. Scott has completed the organization of the Hub Comedy Co., to play "Mary and Her Son." Marie Valerga, Maud Dixon, Josie Forristall, Lizzie Turner, Mrs. C. P. Kimball, Arthur Cook, Thos. Law, W. C. Turner, J. T. Matthews, Walter Neville, Chas. E. Scott (business-manager) and D. G. Luce (treasurer) are the people.

VARIETY AND MINSTREL GOSSIP

THE JACKLEY WONDERS and Prince Flatow left Oct. 23 for San Francisco, Cal., where they open at the Standard Theatre—with Reed's Minstrels—Nov. 2. Thus Reed catches on to the specialty rage in minstrelsy.

MYRTLE KINGSLAND'S physician thinks it will be at least three months before she can safely resume her professional duties. Gastric fever has seriously attacked her, and she is confined to her bed in Brooklyn, N. Y.

SAM ROBERTS is now stage-manager at Gunther's Pa'm-garden Theatre.

MAJ. BURK has discontinued his agency in this city, and will resume his specialty work.

W. S. Ross, late of Hartford, Ct., is business-manager of the Adelphi Theatre, Buffalo, N. Y.

PETER RICE says his reorganized Ida Siddons' Co. will open tour Nov. 2 at Baltimore, Md., and he expects a great go.

JOE A. BURGESS is still with Sid. C. France's Co., acting and assisting in the business-management.

CUNNINGHAM, Curren, Hamlin and Hamlin made up for a four-act act last week, as the Big Four Jumbos, with the Appleton & Randolph Co.

FANNIE FORRESTER'S Japanese blue-tan hound is attracting attention wherever its mistress travels.

MAY HOWARD is singing with the Rentz-Santley Co. to good success. We inadvertently omitted her name in our review of that party at one of the Bowery houses.

HARRY WEBB, who will be pleasantly remembered, is going into the agency business again, he tells us. About Nov. 1 he will open his offices, No. 68-70 University place, near "the Rialto," and he is planning for plenty of novelties.

EDWARD HOMAN, treasurer of the Cremorne Theatre, San Francisco, Cal., was recently presented with a diamond and gold pin of the B. P. O. E., of which he is one of the youngest members. Ned Nestell, the veteran stage-manager, made the speech, and wine flowed freely afterwards.

THE Goldie, Steele & St. Clair Co. closed season at Williamsburg, N. Y., Oct. 17.

NIGHT of Oct. 21 Bob Allen of Sid. C. France's Co., as Mr. F. writes us, while doing his barrel-act, let the barrel fall into the orchestra, smashing the leader's violin. It cost somebody $50. It was a "tough" night.

FRANK HOWARD will join McNish, Johnson & Slavin's Minstrels Nov. 2. The East will soon see this party, and they will come in their new Winter-parade uniform—seal (fur) skin coats, with otter and natural beaver collars and cuffs.

HARRY RICHMOND is dead and buried. For many weeks he had been at Camden, N. J., where his friends realized that at last the end was nigh. On the night of Oct. 21 he passed quietly away. The funeral occurred 23 at 810 South Fourth street, Camden, and was very private, only a few persons outside of the family being present. An anchor of immortelles marked "From Friends" was the single tribute on the plain casket. Rev. Alexander Miller of St. Peter's P. E. Church of Philadelphia, and Rev. Clarence A. Adams, pastor of Trinity Baptist Church, Camden, officiated. The remains were laid away at Evergreen Cemetery, Camden. We have so recently given a sketch of Mr. Richmond's life that it is not now necessary to repeat it. He will be missed by a host of friends in and out of the profession.

O'BRIEN AND REDDING have added new features to their act, "Insanity," among which is Miss Redding's new lullaby.

CHAS. H. KING of Rice & Barton's Minstrels was presented Oct. 17 at Detroit, Mich., with a miniature silver-rim banjo, from friends.

JOHN H. W. BYRNE writes that Lillian Langford does not go out with Farrell's "Friendly Tip" Co., as stated by a contemporary. She remains with Aborn's "Tourists." And so does Mr. Byrne.

PAUL RITTER, who has been ill for several weeks, is again on duty at Harding's music-store, Bowery.

LEW BENEDICT and Cal Wagner are at legal loggerheads over a claim of the former for $1,500, unpaid salary.

J. M. WOODS, the tenor, and Robert McIntyre, baritone, of Lester & Allen's Minstrels, made singing hits last week, as we are advised. McIntyre sang for the first time "The Night We Lost the Bells," and came in for a double encore. Woods did, also for the first time, "Listen, Papa's Coming, Darling." Both are the work of L. C. Wegefarth of this city, who has been very successful of late, it would seem.

LE CLAIR AND RUSSELL have come together again. They rejoin Nov. 2-7 at the London Theatre, the former this week closing a nine months' engagement at Koster & Bial's. Next season they will star in a new three-act comedy.

THE vaudevilles may see Flora Moore again. A leading agent has made her a tempting offer—sure salary, no stellar perils.

DELMANNING BROTHERS joined the California Minstrels Oct. 1.

FRANK THOMAS has returned to Pittsburg, Pa., having closed as business-manager of Wallace & Turner's Concert Co. He will resume vaudeville work, laboring South.

GORMAN BROS. of Silbon's Co. have been purchasing horseflesh lately.

LUKE BRANT is stage-manager of G. H. Bishop's New York Museum Co., in which the people are Maud and Tom Morrissey, Fox and Ward, Estelle (child), Neuemosha, Prof. Gorman, Lena Lovenberg and Prof. Lovenberg.

CHARES F. SLOCUM is in advance of the Powers Bros.' Skating Co.

J. MELVILLE JANSON (formerly Johnson of Johnson and Burns) has not been in the variety business in three or four years. Minstrelsy is his specialty now.

FOREIGN.

HERE AND THERE.—Jules Claretie has been designated director of the Theatre Francois, *vice* Perrin, deceased. .....The case of Mrs. Langtry, who was summoned to appear before the County Court of Chelsea, Eng., for refusing to pay household debts contracted while living with her husband, came up for a hearing Oct. 20, but was postponed until Nov. 3, at the request of her counsel, who pleaded that his client could not appear, owing to professional engagements. A number of dressmakers' bills are among the items. Mrs. Langtry says that her husband is responsible for the debts. Mr. Langtry's friends state that he is unable to pay the bills, as the only source of income he has at present is an annuity allowed him by his wife, on condition that he does not molest her. .....Minnie Hauk sailed for New York from Havre, France, Oct. 20.....A new piece is being written for Ada Cavendish.....French has the American rights of "Human Nature."..... Bertie Crawford's English debut will occur in London during the first week in November. She is being industriously boomed by Richard Stahl, who is with her.....Carl Rosa intends to bring out in English Maillart's opera "Les Dragons de Villars," which is about to be revived at the Opera Comique. In the English version, the title of which will be "Fadette," Marie Roze will play Rose Friquet.

NEW PLAYS.—"Recalled to Life," a five-act domestic drama by J. J. Hewson, was acted for the first time Oct. 10 at the Theatre Royal, West Bromerick, Eng..... "True Love," a three-act comedy by Arthur Goodrich, received its initial performance 9 at the Theatre Royal, Brighton, Eng., with Edward Compton and Virginia Bateman in the leading roles.

A CABLING from Vienna under date of Oct. 25 says Strauss' new operetta "The Gypsy Baron" has scored a hit

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "Alone in London" will be produced for the first time in this city Oct. 26 and throughout this week. Mr. Mayo, in "Nordeck," left a pleasant impression and had a fair week's business. "May Blossom" is billed for Nov. 2.

NEW NATIONAL THEATRE.—James O'Neill's "Monte Cristo" has added to his already well-established reputation. Harrison and Gourlay will present "Skipped" this week. Next week, the Florences. Hereafter there will be no more Wednesday matinees at the National. This step is taken in consideration of the wishes of the most of the strong attractions booked for the present season. The regular Saturday matinee, as usual.

HERZOG'S NINTH-STREET OPERA-HOUSE.—Much amusement was dispensed last week by Gibson and Ryan. Although they failed to reach the pinnacle of merit occupied by Barry and Fay, they nevertheless scored an overwhelming hit and crowded the Opera-house. Clare Scott will appear this week. During the first three days "The Woman in Red" will be presented; on Thursday, Friday and Saturday nights "Leah," and "East Lynne" at the matinee. Jennie Calef Nov. 2.

FORD'S OPERA-HOUSE.—"A Moral Crime" will be the play the present week. The organization is under the management of J. M. Hill.

THEATRE COMIQUE.—Alice Oates having concluded her successful engagement, the management will this week present a bill of light features, including operatic, burlesque, female minstrelsy, serio-comic singing, dancing, etc.

DIME MUSEUM.—Gray and Stephens, with their five splendid performing dogs, crowded this house twice daily last week. A strong attraction is billed for this week in the person of Frank I. Frayne, who will be assisted by his own company and the famous dog "Jack" in rendering "The New Si Slocum, or Struck Oil at Last."

CONCERT.—Nov. 2, Nevada makes her first appearance on the concert stage in Washington at the Congregational Church.....Frank H. Noyes of Washington has just been engaged by Miss Kellogg for her approaching season. Mr. Noyes was selected after a sort of competitive examination for baritones.

KANSAS.

Leavenworth.—At the Grand Opera-house, Rosenfeld's "Mikado" Co. showed to a crowded house Oct. 19. This was the first presentation in this city of the opera. Grau billed it here some time ago, but was prevented from putting it on, as the matter was in litigation. Salsbury's Troubadours came 20 to a crowded house. Prof. Robinson's Equine Paradox is at the Grand week of 26..... The Wilberforce Concert Co. is billed for 23, 24, at the Presbyterian Church.....The German Theatre had a large audience 18 at a concert for the benefit of Prof. Richard Schubert. A concert will be given 25 for the benefit of the Grant Monument Fund. .....At Rockaway Rink Miss Sylvester gave her bicycle and unicycle performance to crowded houses 15, 16, 17, and matinee 17. Night of 17 she fell from the wheel and was forced to ask to be excused from riding the single wheel.....The people at the Standard are Rose Lydell, Minnie and Birdie Wood, Harry Fitzgerald and Ella Lewis, Smith and Lawrence, Lena Rivers, Emma Hull, Chas. Emmett.

Topeka.—At the Grand Opera-house, Salsbury's Troubadours, in "Three-of-a-kind," Oct. 22, to good business. "The Diamond Broker" 23 and 24 to big business.....At Crawford Opera-houses, Kate Castleton 19 and 20 to good house. Kelly & Mason's "Tigers" 23 and 24, to fair business. "The Two Johns" 28, and Gilmore's Band 29.....M. B. Leavitt has been in the city the past week for the purpose of prosecuting a suit against McFadden Bros., whose company he attached here last Winter. While here he made arrangements to play all troupes under his management at the Grand Opera-house the coming Winter.

Fort Scott.—At the Opera-house attractions this week will be McIntyre & Heath's Minstrels Oct. 26, "Fun on the Bristol" 31. As I telegraphed you, "The World" (J. Z. Little's) to big business 19. The outlook for Kate Castleton 23 is full house. Coming: Maude Atkinson Nov. 2, one week.....George H. Lennox, general-agent of McIntyre & Heath's Minstrels, was in the city last week.

Atchison.—At Price's Opera-house, Rosenfeld's Opera Co. in "Mikado" Oct. 15, to only moderate business. Kate Castleton, in "The Crazy Patch," changed her date from 20 to 21 and 22, appearing to a big house 21. A better company has not appeared this season. Gilmore's Band 28, "Two Johns" 27.

MINNESOTA.

St. Paul.—At the Grand C. W. Couldock in "Willow Copse" comes Oct. 26, 27 and 28, and the company from the Chicago Museum in "The Mikado" comes 29, 30 and 31 to probably big business. Denman Thompson was here 19, 20 and 21 to only fair houses. McNish, Johnson & Slavin did a large business 22, 23 and 24.

OLYMPIC.—Mendel's Folly Co. did well last week; in fact, business was better than for three or four weeks previous, and the show was good. On 23, Patsey Cardiff will spar an unknown four rounds, for $100, as announced. Billed for 26 and week is one of Hilton's Cos.; he calls it the All-Star Co.

GORE'S MUSEUM, on Fourth street, and Sackett & Wiggins' Museum, on Seventh street, are still in the ring, though business was not so good week of 19 as during previous one.

THE RINKS are doing nothing this year, and one more craze is numbered with the things that were.

Minneapolis.—At the Grand Opera-house "The Mikado" was sung by a company headed by Ellis Ryse and Tellula Evans Oct. 26-28. Last week McNish, Johnson & Slavin's Minstrels gave a good

show to paying houses 19-20, but confronted a small house 21, which is very good evidence, considering the attraction, that this is *not* a first-class three-night stand for minstrelsy. Denman Thompson filled out the week before audiences by no means so large as he has usually drawn here, but still big enough to pay.

THEATRE COMIQUE.—The new candidates for favor 26 were George Wills, Grace Barron, Gerry Sisters, Harry and Leonie Mendel, Christie and Kirkwood, and Pettier and Allen. Minnie May Thompson, Josie DeArsey, Minnie Hawks, Nellie Woods, Mamie Yager, Mamie Roshelle, Sadie Wilson, Vintie Valdean, Celia Ifferd and James Wheeler are still with us. On 30 Mervine Thompson and John Mott of Milwaukee appear in a heavy-weight wrestling match.

SACKETT & WIGGINS' DIME MUSEUM.—The new people 26 were Madame Myers, bearded-lady; St. John's Quartet, Grizzly Williams, Moreland and Nixon, and others. The daily attendance is marvelously large; in the evening the museum is often crowded to such an extent as to border upon the uncomfortable. Manager Gore's injunction upon Henry Alexander Cooper, mentioned last week, was dissolved morning of 20, but a new injunction was served 21, and Cooper stepped down from the platform again.

MARKET HALL.—John Moth and Wilkes McDermott, a local athlete, were to have had a wrestling match 24, but my report left before the affair was decided.

WALTER L. DENNIS has returned from Washington, and reports his father's health much improved.

Duluth.—Before this letter reaches you the Wallack-Frohman Co. will have appeared at the Grand Opera-house. They are billed for Oct. 22 in "Victor Durand," 23 in "Diplomacy," and 24 in "Esmeralda." They will have one or two good houses, but this place is not large enough for a three-night stand. The Duluth Theatre has had a succession of good houses since my last letter. The ollo opened with a clarionet-solo by Mr. Rimey. Kitty Leon, Ida Martin, Delmore and Wilson and the Three Ronaldos appeared.....The Rink is open nightly to slim houses.....Lizzie Peasley fell, by her swing breaking, in the first part at the Duluth Theatre night of 17, and broke two of her fingers. She will have to nurse that hand for some time before she can appear again.

Winona.—At Philharmonic Hall Oct. 22, the Alma Opera Co. (H. J. Sargent, manager) presented "The Triumvirate" and "The Pepper Box" to a small but mmensely pleased audience.

INDIANA.

Indianapolis.—At English's Opera - house, Reilly & Wood's Company Oct. 26, one week; prices are 10, 15, 25, 35 and 50 cents. Jas. H. Wallick's "Bandit King" had large galleries, but smaller downstairs audiences, 19-21. Sheridan, in "Louis XI," gave his excellent personification 22 before a good house, and played "Lear" 23 to moderate business. The Thomas Orchestra gave a matinee 24, and followed it with another concert in the evening.

GRAND OPERA HOUSE.—Joseph Jefferson opened in "Lend Me Five Shillings" and "Cricket on the Hearth" 26, and will do "Rip Van Winkle" 27. Thos. Keene the balance of the week in a standard repertory. Lester & Allen's Minstrels had a large house 20 to see Sullivan. The business 21 was a repetition of the opening night's, though the matinee on the latter date was so slimly attended that the audience had its money returned, no show being given. Edouin & Sanger's "Bunch of Keys" opened the people's purse-strings Oct. 22-24, as willingly as ever.

ZOO THEATRE.—The bill for 26 includes the Four Emeralds, Helene Marr, Bessie Beach, Harper Bros. and Mabel Francis, Howard and Alton, and Billy Stanford (third week). Nov. 2, Lida Gardner's Mastodon Minstrels. May Fisk and a specialty company did well for the week ending 24.

MONARCH MUSEUM.—"Hoop of Gold" is announced for 26. The specialty show did a good business week closing 24, but attendance was not up to the average, the patrons preferring drama.

THE TAG.—Leslie Davis, manager of the Danville Opera-house, was a visitor 22.....C. A. Davis closed with Forepaugh 17, and may be heard of shortly in a new enterprise, in connection with his brother, J. R. Davis, now manager of Kohl & Middleton's West-side Museum, Chicago.....Manager Emerich, of the Peru Opera-house, did not attach Geo. S. Knight for non-fulfillment of contract 17, as some of the out-of-town correspondents would have it. Emerich had constables at both the theatre and stage-entrance of English's, waiting for Knight, who had offered, unsuccessfully, to compromise for $50. Geo. S., however, gave Emerich the slip, and left through a side-entrance, boarding his train at the Belt crossing.....Nina Delmato, the snake-charmer at the museum the past week, dropped one of her reptiles out of a ho'el window 19. .....A reliable informant tells me that the Barnum, Cole, Hutchinson & Cooper alliance next season is a positive fact, as it is impossible for Cole to back out on account of Jumbo's death, though an allowance may be made for the loss.....Doris is expected back here about Nov. 20. His season closes in Arkansas Nov. 17 or 18. He has fought his way through a hard campaign, and has, I hear, kept salaries up right straight along, and will be found a pretty lively competitor in the next tenting season. Rains and running close behind opposition hurt business somewhat between Louisville and Memphis. The report that Showles had left was occasioned by that rider's illness for a short period..... *The News* says three hoodlums who created a disturbance in the gallery of the Grand have been sent to the work-house. It is to be hoped the example will have a salutary effect.....Ticket speculation was indulged in during the Thomas Orchestra engagement at English's. The management owe it to themselves and the public to stamp out the pernicious practice in its infancy, and thus prove that they are not in collusion with the speculators..... Dave Wheeler was in town 23.....John L. Sullivan got on a small "tear" here during the engagement of Lester & Allen's Minstrels and is said to have threatened a critic on *The Times* with his vengeance, but he did not meet that discreet gentleman.

Rockport.—The San Francisco Quartet Burlesque Opera Co., in "Pinafore," came Oct. 22 to a good house. Hon. Will Cumbach (return lecture) 20 to crowded house. Henry W. Teusbury, on "The Battle of Gettysburg," is booked. A new box-office is the latest addition to our Masonic Hall. Kit Graham handles the reserved pasteboards like an old 'un, while Ticket-seller Hide is ever on the alert for surprises.

Fort Wayne.—At the Masonic Temple Lester & Allen's Minstrels played to a good house Oct. 23. Dan Sully, in "The Corner Grocery," played to good business 19, notwithstanding a heavy rain which commenced early in the evening. Adah Richmond's Burlesque Co. are booked 26, and "A Prisoner for Life" 30 and 31.....At the Academy, Allison & Felch's Comedy Co. played "Princess Trebizonde" to fair business 23 and 24. Seabrooke's Comedy Co. played "Hobbies" on 17, and Mr. Seabrooke surprised everybody with his wonderful make up as N. C. Goodwin. He could not sing, owing to a severe cold, and all engagements of his party were canceled up to 26. Annie Lewis, who is bound to be heard from in the future, gave the best of satisfaction in "Little Trump" 19, 20, 21. Basye's Dramatic Co. are booked for week of 26.....About 1,200 people saw the Theodore Thomas Orchestra give a fine entertainment at the Princess Rink 22 .....Bob Smith, manager of the Hollywood Opera Co., is here visiting his family.....Three members of the Thomas Orchestra were arrested and fined $15 each for insulting ladies on the street.....Big preparations are being made for the opening of F. T. Mack's Variety Hall, which opens in about two weeks.

Evansville.—At the Opera-house, John W. Ransone's "Across the Atlantic" Co. played to a week of bad business. Sanger's "Bunch of Keys" to big "biz." Campbell's "Siberia" filled the house two nights. Prof. Metz's Orchestra seems to be quite an attraction.....The Apollo has closed for the Winter, and is being refrescoed, etc.

Logansport.—Adah Richmond comes Oct. 27, Grau's Opera Co. 28 and "Parlor Match" Nov. 5. "A Brave Woman" showed Oct. 19 to a handful of people, and Patti Rosa 22 and 23 to light houses. Managers ought to know by this time that this is not a two-night town. In fact, it is so run down that it isn't even a one-night stand. Managers are putting a big "J" against this town, as the houses justify it. The house is run down, and companies are canceling here. I do not desire to discourage those billed, but there is so little confidence placed in the management that unless the company's reputation is marked beyond dispute they cannot draw. The management and your correspondent are on the friendliest terms, but I feel justified in writing to give managers an insight. Money is being dropped fast, and it won't hold long. The orchestra is poor.....James W. Riley, the Hoosier Poet, gave readings 31 at the Universalist Church. .....Boxing-match 26 at Opera-house between Tommy Chandler and Paddy Carrol.

Anderson.—The War Song Concert Co., composed of young ladies and gentlemen from Cincinnati, O., passed thr ugh the city last week, *en route* for Noblesville.....Edwin Stuart's Co. and Theodore Thomas' Concert Co. will appear at the Doxey Theatre in November. Workmen are busy night and day putting the finishing touches on this theatre.

Lafayette.—Lester & Allen's Minstrels, with John L. Sullivan, were at the Grand Oct. 19 (as per my telegraph of that date). The house was packed. Coming: Donovan's Tennessee Singers 23, Thompson's Opera Co. Nov. 5, McIntyre & Heath's Minstrels 10, Denier's "Humpty Dumpty" 12. Canceled since my last letter: Seabrooke's "Hobbies" and "Satan's Judgment."..... Lester and Williams' "Parlor Match" comes Nov. 3..... E. A. Morell, ahead of Tony Hart, was here last week.

OHIO.

Cincinnati.—The past week has been one of good business all around, the attractions playing, with a single exception, being of the ordinary calibre. The current week promises fair.

GRAND OPERA-HOUSE.—Emma Abbott Opera Co. week of Oct. 26-31; Nov. 2, Lawrence Barrett. "Niagara" had fairly good business last week.

HEUCK'S OPERA-HOUSE.—25, Kiralfys' "Around the World in Eighty Days;" Nov. 1, Gillette's "Private Secretary" Co. Joseph Jefferson several times last week had out the S. R. O. legend.

HAVLIN'S THEATRE.—Tony Hart, supported by his wife (Gertie Granville) and an excellent company, in the comedy "Buttons," played a good engagement at this house last week; 25, the Thompson Opera Co. in "The Mikado;" Nov. 1, Alice Harrison in "Hot Water".

ROBINSON'S OPERA-HOUSE.—Gilday's Chic Coterie in "Collars and Cuffs" delighted large audiences at this house last week. Manager Harris is feeding his boom with a select class of attractions, and proposes to keep the run until the end of the season. Oct. 25, "Our Goblins;" Nov. 1, "Hazel Kirke."

THE PEOPLE'S THEATRE.—The Lilly Clay "Adamless Eden" Co. did, on the whole, an excellent week's business, although the company is inferior to the one producing the burlesque last season. The specialty-acts are all clever, however. 25, M. B. Leavitt's All-Star Specialty Co; Nov. 1, Adah Richmond Burlesque Co.

THE VINE-STREET OPERA-HOUSE.—Manager Gabriel's show past week has been a good one and fine houses have ruled all the week. The success of this house the present season has so exceeded Manager Gabriel's expectations, that he finds it to his interest to keep to the high standard of excellence he has inaugurated, and he will provide a great bill for the coming week, which will offer strong opposition to strong variety companies playing at other houses. Opening 26, the Wesley Bros., Nelson Sinclair, Gilmore Sisters—Drucie and Carrie—Kelly and Belmont and Ward and Lee.

CRUMBS.—Bernard New, manager of "The Battle of Sedan," left for Chicago Oct. 23 on a business trip.....Clarke Sammis is here representing the Kirally Bros.' production of "Around the World." .....Harry Smart, in advance of the Thompson Opera Co., arrived 23.....Emma Abbott will do the "Mikado" 27.....There is a strong probability of Sam Jack starring his wife, Alice Townsend, in a musical comedy next season...J. C. Murphy (Toothless) is organizing a variety company at Louisville, Ky., to take to Pensacola, Fla., opening 7...A private letter says that malarial fever is playing havoc with show folk in Texas and Arkansas; part of the McIntyre & Heath Minstrels, Bella Moore Co. and the Rial-Biggar Co. are down with it. The latter company were so afflicted that they were unable to play several nights, six of their number being confined to their beds.....The Holland & MacMahon Circus, a small affair, has been showing at Lincoln Place to moderate tents. They opened 21 for a limited season. They go South.....Manager W. A. Thompson will begin rehearsals of "Nanon" immediately, with a view of producing it at an early date.....W. E. Clark, the property-man of Harris' Robinson Opera-house, was married 20, and on the night of 22 Manager Gotthold, on behalf of the mechanical corps of Mr. Harris' theatres, presented him with a handsome set of Bohemian glassware. Milt's remarks were very happy..... Dec. 29 is the date set for the production of "The Messiah" at Music Hall..... The Calocagatheans played "Ticket-of-leave Man" at the Odeon Oct. 21.....The Philharmonic Orchestra's series of concerts began at the Odeon 23. Several new compositions were interpreted.....On account of a railway accident De Witt Talmage failed to open as advertised, but on 21 and 22 filled his engagements, attracting densely-packed audiences.....A professional matinee at the People's Theatre every Tuesday has become a regular feature of that house.....Business-manager Babbitt of the Fred Warde Co. was in the city 10 on business. ...Charley Powers, representing Bartley Campbell's "Siberia," paid a flying visit to the city this week.....Emma Abbott's repertory for this week will be "Linda di Chamouni," "Sonnambula," "Traviata," "Faust," "Norma," "Trovatore," "The Mikado."

Columbus.—At the Grand Opera-house "Across the Atlantic," with J. W. Ransone as star, opened for a week Oct. 26. Rentfrow's Pathfinders played to large houses during the week ended 24.

COMSTOCK'S OPERA-HOUSE.—Mr. and Mrs. Knight in "Over the Garden Wall" 29. Thomas' concert 20 was a tremendous success. B. McAuley, in "Messenger from Jarvis Section," was greeted by a large and enthusiastic audience 21.

HENRY LEE and the "Don," under the management of Arthur & Cannon, were billed at Comstock's 22, 23, 24. They canceled in the most inconsiderate manner, giving Mr. Miller but twenty-four hours' notice. A suit for damages will be the result.

SCHNEIDER'S WINTER GARDEN—Fritz Goenenwien, the "German Hercules," and the Tyrolean Quartet are drawing fair crowds.

East Liverpool.—The rinks here are doing a good business. There are two of them.....Hoyt & Knowles' "Argonauts" played Oct. 19 to excellent patronage.....Charles C. Murdock, guitarist, is making a four weeks' stand here, introducing his methods for guitar and banjo.

GEORGIA.

Augusta.—"Burr Oaks" (Western) opened in New Masonic Theatre Oct. 19, to only a fair house. "Zozo" 21, 22, with Geo. H. Adams as the drawing card; a fair house greeted them 21, also at the matinee 22, but small house at night. The show was the most attractive we have had here in some years. Manager Frank was much put out because ladies failed to visit the entertainment, but should he come again I think he would be fully repaid for the seeming neglect of appreciation. Barlow, Wilson & Rankin's Minstrels had a full house 23, and concluded to put in a matinee and night 24. I predict small patronage for the remaining performances, though the three are great favorites here and may catch on for enough to pay expenses. The route now being traveled seems to be only a supplementary one, to fill in the time between some dates already secured in Eastern cities and brought about by the late squabble with their ex-manager; such I infer from a talk with Mr. Wilson. Adelaide Moore will appear in "As You Like It" 26, to be followed by Gilmore's "Devil's Auction" 28 and 29. I fear that too many attractions are besieging us now, and that many of them will not get money enough to pay their way out of town. We now wait for Cole's Circus Nov. 5.

Macon.—Barlow, Wilson & Rankin's Minstrels appeared before a full house Oct. 21. "The Devil's Auction," 22, also filled the house. These are the two largest crowds we have had in the Acadamy this season. An audience that would crowd our former theatre looks insignificant in our new Academy of Music.....Ralston Hall has opened as a rink.....The largest rink in the South is now being put up in this city. It is to be finished by Nov. 10.....'Zozo" will be here 26, 27; Mattie Vickers 28, 29, and Milan Opera Co. 30, 31.

Columbus.—"Zozo" opens two nights at Springer's Opera-house Oct. 28. Seats are selling rapidly. Gilmore's "Devil's Auction" played to the largest house of the season 21.

LOUISIANA.

New Orleans.—At the St. Charles Theatre "The Mikado," by J. T. Ford's Co., still holds the boards to fair business. W. L. Voss Jr. has been doing the part of Katisha in place of Alice May, that lady being indisposed.

ACADEMY OF MUSIC.—Lizzie Evans, in "Florette," commenced a week's engagement Oct. 25. Ada Gray closed her week 24; the night houses were not large, but the matinees were very popular.

FARANTA'S AMPHITHEATRE.—King, Burk & Co.'s Circus to fine houses. Besides the night performances, matinees are given daily except on Saturdays and Sundays, when two matinees and a night show are given. Sig. Faranta is playing this company on a certainty.

ROBINSON'S DIME MUSEUM.—The Zulus—Charles and Oscar—have arrived, but the non-arrival of their wardrobe prevents their opening in the curiosity-hall. The new faces in the theatorium are the Watriganis, the Colored Quartet—Davis, Norman, McMann and Scott—Jake Wiley, James W. Thompson and Kittie Smith. Two pet goats, harness and carriage will, on 31, be presented to the girl or boy who shall have guessed nearest their combined weight. John W. Green has been appointed press-agent. Business continues good.

CHAS. L. DAVIS' SHOW is now at the corner of St. Bernard and Roman streets, and reports business as big.

GOSSIP.—Col. J. W. Foster has made arrangements to operate his boats within the Exposition Grounds the coming season. These are the same boats that he lately had at Brighton Beach.....Lowdon & Schroeder are the proprietors of the new theatre that is building at the corner of St. Charles and Calliope streets. The structure will be of iron, with parquet and dress-circle and a seating capacity of 4,000.

IOWA.

Keokuk.—At the Keokuk Opera-house, Kruger's "Skating-rink" is due Oct. 26, followed by Tony Hart's "Buttons" 29, Geo. C. Miln 30, 31, Morris' Equine and Canine Paradox Nov. 2-7 and Sol Smith Russell 11. Owing to the very inclement weather Estelle Clayton drew only a fair house Oct. 19. Mestayer's "We, Us & Co." succeeded in filling the house 20. Denier's "Humpty Dumpty" drew only fairly 22. Rosenfeld's "Mikado" did well 23. .....Ada Deaves is a recent acquisition to Mestayer's "We, Us & Co.," this city marking her second appearance. Wm. Ashton joined Denier's "H. D." here.

Council Bluffs.—At Dohaney's Opera-house the Schubert Quartet opened Oct. 26 for one night. Nothing the rest of this week. The past week "The Two Johns," 20, had a very large house. Estelle Clayton in "Favette" came 23 and 24, giving a Saturday matinee.....At Masonic Hall the Young Ladies' Baseball Club gave performances 20, 21 and 22 to fair business. They also played a mimetic game of ball with the Athletics of this city 22 to a very large crowd.

Dubuque.—Geo. C. Miln in "A Fool's Revenge" came Oct. 19 to very poor business. He was billed to play "Romeo and Juliet," but his business-manager, fearing a financial failure, precipitated the unfortunate change at the last hour. C. W. Couldock in "The Willow Copse," under the auspices of the Grand Lodge of Iowa, I. O. O. F., played to most satistactory business and audience. "A Wife's Honor" Co. is billed for 23 and 24.

Cedar Rapids.—Estelle Clayton comes Oct. 26, Tony Denier's Co. 27. Lawrence Marston in "A Wife's Honor" came 17 to only moderate business, and C. W. Couldock in "The Willow Copse" 20 to a large audience. Gilmore's Band is booked for Nov. 5, "Burr Oaks" 6, and "The Ivy Leaf" 9, 10.

Des Moines.—At Foster's Opera-house Prof. Morris' Equine and Canine Paradox exhibited to good houses Oct. 21-24, with matinees Thursday and Saturday. They are by far the best trained horses and dogs ever in the city, and made the children delirious with delight. C. A. Gardner, in "Karl," 30; Catherine Lewis Nov. 5, 6.....At the Grand Opera-house Oct. 19, Mestayer & Vaughn's Co. presented "We, Us & Co" to a full house, notwithstanding inclement weather. The Ideal Quartette received a treble encore. Estelle Clayton presented "Favette" to fair but well-pleased audiences 20, 21. Miss Clayton made hosts of friends and won many admirers during her stay, and was warmly received for a first appearance. Denier's "Humpty Dumpty" 24, Barlow, Wilson & Rankin 28, Gilmore's Band Nov. 4.....At Lewis' Opera-house, Boyer's "Black Bess" Minstrels to good business 23, 24.....Fan-El-Fitz reopened the Pavilion Rink 23, 24 to good houses.

VIRGINIA.

Richmond.—"The Pavements of Paris" will be the attraction at the Richmond Theatre for three nights, beginning Oct. 26. "Hoop of Gold" will fill out the week. The Wilbur Opera Co. closed a very successful week's business 24. The company needs strengthening at all points. Susie Kirwin, Ed. Chapman and J. Brand joined the company in this city 19. Carrie Stande, last season with W. T. Carleton, is studying at home, and will join Wilbur in Norfolk and do small parts in the beginning.

ARMORY HALL.—The Courtney Concert Co. was the attraction at the weekly musicale of the Mozart Association 22. On 23 they gave a benefit to the First Virginia Regiment, and had fair attendance.

THEATRE COMIQUE.—Crowded houses last week.

MANAGER HERZOG paid a flying visit to the city last week, putting finishing touches to his lease of the New Mozart Academy. It will be opened the first week in January, the attraction not yet decided upon. He leases for a year, with the privilege of three, and pays $5,500 per annum. He contracted with Ezekiel for "Board advertisements."

Norfolk.—The Wilbur Opera Co. appears at the Academy of Music week of Oct. 26-31, at popular prices, giving different opera every night.....At Opera-house, Minnie Oscar Gray and W. T. Stephens 26, 27, 28 in "Saved from the Storm;" 29, 30, 31, "Without a Home.".....Lizzie May Ulmer's Co. appeared at the Academy 23 and matinee 24 in "Dad's Girl," but had small houses.....At the Opera-house Frank I. Frayne, in the "New Si Slocum," played to good houses, matinee and night, whole week 19-24.

Fredericksburg.—The Matlack Co. played at the Opera-house Oct. 21 "Celebrated Case," and 22 "Damon and Pythias;" first night to poor business, second to a fair house. Wm. C Christie, their manager, left them in Washington, and they are now under the management of Edwin Lawrence, who informed your correspondent that he (Christie) converted about $350 of receipts in Washington, went to races, and has not been seen since. Mosher's "Hoop of Gold" Co. is billed for Oct. 26.

Danville.—Lew Tatum is about completing one of the handsomest variety theatres in the Southern country. Its seating capacity will be 600, with all the late improvements.

MONTANA.

Butte.—The Comique is still booming, as Manager Harry Montague reports. He has been there six months, and says he has yet to see a poor house.....The Toledo and Bobby Gaylor's venture are in a bad way..... The Arion seems to be paying, with a small show. *Later.*—John A. Stevens did well at the Grand 12-17 in "Unknown.".....The Comique had three-quarters to full houses every night, and on 17 there was a jam. No change in people.....Arion's business (cellar) was good, but it is a free show and bar trade counts.....The Toledo was closed by the Sheriff 14, all performers losing one week's salary.....Gaylor's Globe collapsed 16, with salaries paid. Gaylor tried to get the Tivoli, but a woman has rented it and will open it as a free show.

Helena.—The Grismer-Davies Co. is booked for the near future. John A. Stevens' Co. were at Ming's Oct. 7-10, to light business, at reduced prices ($1 for the parquet).

OREGON.

Portland.—At the New Market, Grace Hawthorne has closed a most successful two weeks' engagement. It is but justice to say that she has made herself very popular here. She goes immediately to Victoria, B. C., and opens in the new Her Majesty's Theatre.....The concerts under the leadership of W. H. Kinross at the Mechanics' Pavilion have become very popular. They have been given during the past two weeks nightly. The attendance from suburban towns has been very large.....Isabel Morris plays Oct. 18, at the Casino, in "Wages of Sin.".....The Tivoli is doing a large business..... Milton Nobles appears at the New Market 26 in "Love and Law."

CANADA.

Toronto.—At the Grand Opera-house Dan Sully's "Corner Grocery" opened Oct. 26 for half a week, to be followed by Rose Coghlan in "Our Joan" for the remaining three nights. "Silver King" (Mack & Bangs') closed a successful week 24. Mr. Bangs as Wilfred Denver scored a brilliant success, and received a curtain-call at the end of almost every act during the engagement. At St. Andrew's Hall the Holmans presented "Three Too Many" 23, 24 and matinee. This terminates their stay in this city..... Roller-skating continues to improve. The Princess claims to have half an acre of flour, and matutinal sessions, for ladies exclusively, have been introduced as a new feature. The La Rue Bros., assisted by Master Albert Walsh, are giving exhibitions at the Metropolitan, which draw well.....The Emma Juch concert at Horticultural Gardens 19 was attended by a large and fashionable audience.

Montreal.—Owing to the spread of small-pox, there was some talk of again closing the theatres; but, up to the time of writing, this had not been definitely decided. "Only a Farmer's Daughter," by Gardiner's Co., will be produced at the Royal Theatre week ending Oct. 31. "After Dark" drew big houses last week.....The Colleen Bawn" is the attraction this week at the Lytell Opera-house. "Lights o' London" was well rendered last week, and the attendance was good. Blanche Mortimer and W. Morris in the leading roles, are becoming great favorites with the patrons of this theatre.

KENTUCKY.

Louisville.—At Macauley's Theatre, Oct. 26, 27, 28, "Wages of Sin;" 29, 30 and 31, Joseph Jefferson. Robson and Crane closed 24 to the largest business ever had at this house.

MASONIC TEMPLE.—For the week commencing 26, Jno. A. Stevens' Co. Wallick's "Bandit King" played 22, 23 and 24 to good business.

HARRIS' MUSEUM.—For week commencing 26, "Collars and Cuffs." "In the Ranks" closed 24 to crowded houses during the week.

GRAND THEATRE.—For week commencing 26, the Muldoon Quartet, May Waldon, Morello Bros. Reilly & Wood's Specialty Co. closed 24 to splendid business, the house being crowded to overflowing every night.

NOTES.—Robson and Crane did not arrive 19 until too late to give a performance, owing to an accident on the Monon route.....Louisville Lodge of Elks gave the most entertaining social session Sunday, 18, ever held in this city. The following kindly tendered their services: Rogers and Wiltzenstein of Cappa's Band, Dan Sully and Burt Clark of "Corner Grocery," No. 1, Mast. Chas. Robinson, the Virginia Trio (Turner, Udell and Pierce), and Maloney and Mabel Gray in a song-and-dance and a sketch entitled "Mulcahy's Arrival," assisted by the Virginia Trio.

UTAH.

Salt Lake City.—At Walker Opera-house Haverly's Minstrels begin their engagement of two nights and matinee Oct. 26. They are billed very extensively.....At Salt Lake Theatre Salsbury's Troubadours will hold the boards 27, 28 and 29, in "Three-of-a-Kind" and "Green-room Fun." The Baldwin Theatre Co. have finished an engagement of three nights and a matinee, having presented "Called Back," "Wages of Sin" and "The Veteran" to immense business and enthusiastic audiences. Those deserving notice are Mr. and Mrs. Jos. R. Grismer (Phoebe Davies), Chas. J. Edmonds, Geo. P. Webster, Sara Stevens and Lola O'Connor. At every performance Mr. and Mrs. Grismer were the recipients of numerous recalls.

TEXAS.

Austin.—"Tally-ho" comes at Millett's Opera-house Oct. 26, 27. Warmington & Fowler's "Skipped by the Light" is underlined for 30, 31. "The Professor" Co. (Barrows leading), gives two performances 22 and 23. "The Black Flag" (J. L. Gossin's) 14 and 15 did only fair business, but was well received. Sol Smith Russell in "Felix McKusick" did immense business 17. Both he and Mr. Lawton, as well as entire company, were more than warmly received.....It is reported that Joseph Nalle, a wealthy and prominent citizen of this city, will immediately begin the erection of a handsome theatre, to be opened next season. Having had no conversation with Mr. Nalle upon the subject, your correspondent cannot vouch for the truth of the rumor, but gives it for what it is worth.

Fort Worth.—At the Theatre Comique Oct. 19-24: Starin and Ricklin, Zitta Tu Forne, Maggie May, the Forrests, Kitty Quinn, Wolf and McDonald, Mlle. Davenport, etc.

Lampasas.—On Oct. 20, your correspondent had a very pleasant interview with J. T. Maguire, manager of the "Sis" Co. He claimed that business was good through Kansas. Waco has better attractions booked for this season than ever; likewise, Galveston, Houston, Dallas, Fort Worth, San Antonia, Austin and Brenham. Your reporter recently made a short trip through the States. Barrett's Circus show here 31. They make the entire State. San Antonio will have a Volksvest and military encampment 21. Theatricals are quiet in our city, and the variety shows are "busted."

MEXICO.

City of Mexico.—Nothing of note, except the arrival of Edward Orrin and little Bennie Nichols. The Sieni Italian-opera Co. still hold out to good houses, and Adrian Guichene, the new Mexican tenor, who made his debut, has decided to follow the stage.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Mary Anderson's houses have been excellent, and extremely friendly. She changed her bill at the STAR Thursday evening, Oct. 22, when she appeared as Galatea in "Pygmalion and Galatea." New York playgoers who were familiar with her impersonation of that character three or four years ago were not surprised to find that it has gained in finish and beauty with the lapse of time. Her personal charms have, perhaps, never been displayed with more effect than in this revival, and she with ease commanded the heartiest approbation of her audience. She was fairly well supported, Forbes Robertson doing the most meritorious work as Pygmalion. Mr. Macklin was a satisfactory Leucippe, and Zeffie Tilbury, as Myrine, confirmed the pleasant impression we had previously formed of her. Mrs. F. H. Macklin, as Cynisca, was afforded an opportunity to make her American debut. The one-act drama entitled "Comedy and Tragedy" followed the comedy. It is from W. S. Gilbert's pen, and is announced to have been written for Miss Anderson, who originally produced it in England last year. It appears to be an adaptation of a French play, and we notice that Modjeska last week, in Boston, also performed Mr. Gilbert's verson. Miss Anderson's production, we believe, antedated Modjeska's by one night. Its story is simple and not o'ercleau. A pure actress, Clarice, has long suffered from the insults of France's roue Regent, the Duc D'Orleans. Her husband, D'Aulnay, a soldier of noble birth who had adopted the stage for love of her, has repeatedly challenged the Duc, but the latter has refused to descend to the actor's level by accepting his challenges. Frenzied by the degradation heaped upon them, actor and wife conspire to entrap the Regent. Clarice suffers a rumor to be made public to the effect that she has tired of her virtuous restraint and has discarded her husband. Following the circulation of this report she gives a dinner party to which the Regent and most of his immoral associates are bidden, and at which an opportunity is afforded the royal libertine to press with renewed ardor his suit for her favor. In the midst of his passionate declarations he is surprised and again challenged by D'Aulnay, who, tearing to pieces his commission at the Theatre Francais, thus renounces the stage and becomes once more a privileged citizen of France. This is a somewhat illogical presumption, but it is imperative to the purpose of the author, for it affords a pretext by which D'Orleans is enabled to accept D'Aulnay's challenge, and they at once meet in the garden. During their absence Clarice is forced to entertain her guests. Distracted with anxiety lest her husband fall by the Duc's sword, and fearing to inform her company, whose presence would avert the duel, she is yet compelled to wear a smiling mien, and, to pass the moments away, she improvises comedy and tragedy snatches to the intense admiration of her unsuspecting listeners. In the very midst of her recitations she hears the voice of her husband, as if in pain; her woman's fortitude suddenly gives way, and a grand scene follows in which, appealing to her guests, she implores them to prevent the duel now in progress. They respond with shouts of "Bravo!" believing her to be still acting, and at length, after passages of uncommon strength, the suspense is removed and the truth is apparent in the appearance of D'Aulnay, alive and unharmed, while the Duc's absence tells the story of his death. This serious and most interesting conceit was splendidly carried by Miss Anderson, whose vehicle, indeed, it justly is. In the closing lines she brought the house to a pitch of rare enthusiasm, and she was favored with a vehement recall. Without a doubt, it will be a favorite relief-work in her repertory.....Margaret Mather continued in "Romeo and Juliet" to profitable attendance at the UNION-SQUARE; "Nanon" at the CASINO, "Adonis" at the BIJOU, "The Magistrate" at DALY'S, "In Spite of All" at the LYCEUM, "Sealed Instructions" at the MADISON-SQUARE, "Evangeline" at the FOURTEENTH-STREET, "Old Lavender" at HARRIGAN'S PARK, Kellar at the COMEDY, "The Mikado" at the FIFTH-AVENUE and STANDARD, Hill's "Moral Crime" Co. at the THIRD-AVENUE and Judic at WALLACK'S were also continued attractions. The Judic metropolitan season closed 24, with an announced benefit to the comedienne. The "Moral Crime" Co. departed on the same date.....Week stands closed 24: Lester Wallack's Co. in "Rosedale" at NIBLO'S, Parker's "Hazel Kirke" Co. at the MT. MORRIS, Fanny Davenport's "Fedora" Co. at the HARLEM THEATRE COMIQUE, and Oliver Byron's "Inside Track" Co. at the PEOPLE'S. At the latter house the set-scene in the second act collapsed evening of 21. Dickie Delaro, Kate Bryon and Fred Warren were on at the time, and the first-named lady was unlucky enough to be caught under the falling scene. She was slightly cut about the forehead, but continued to play. Mrs. Byron and Warren were uninjured.....Annie Pixley's first week at the GRAND OPERA-HOUSE was devoted to "Miss," and was productive of good financial results.....The musical division of the THALIA'S companies occupied that house during the first half of the week. "Die Schoene Ungarin" was sung 20, "Martha" 21 and "Die Fledermaus" 22. "Der Raub der Sabinerinnen" (The Rape of the Sabines) was performed 23, 24 and matinee 24, for the first times in America. It is the farce-comedy by Paul and Franz Von Schoenthau from which Aug. Daly adapted "A Night Off." Legal trouble preceded the production, for on 22 Benno Lowey, counsel for the Von Schoenthau Brothers, procured a preliminary injunction restraining Manager Amberg from putting the piece on. Lowey's claim was that Mr. Amberg declined to pay certain royalties due the Von Schoenthaus. A compromise was quickly effected, and the injunction was suspended 23 on condition that Amberg pay five per cent. of the gross receipts to the authors. The farce was accordingly performed, and appears to have duplicated with our German playgoers the success its Anglicized version made at Daly's.....The opening week of TONY PASTOR'S regular season was bright with promise of continued profit.

HARRIGAN'S PARK THEATRE.—"'Old Lavender' will easily pass its 100th night," said Manager M. W. Hanley Oct. 22 and the size of that house at that moment gave color to his predictions. The new piece from Mr. Harrigan's pen had not been definitely christened up to the day of our going to press, 27. It would be unfair to tell all about it in advance, but here are a few preliminary pointers: The story is local and Irish, and is told in three acts. One of the scenes is laid on the Morris and Essex Canal, and will serve to introduce some real horses; the idea is new, and ought to be taking. Mr. Harrigan will show his versatility by departing from the Old Lavender vein and portraying a rollicking sort of Celt—a character of the Dan Mulligan type. Mrs. Yeamans is to have a comic eccentric-character role, after the style of her "Squatter Sovereignty" success. M. J. Bradley will be fitted well in an impersonation of a very consequential young man, and John Wild and Peter Goldrich will have strong negro parts. H. A. Weaver Jr. and Stella Boniface will be retained for the production, and a new musical feature will be heard in the shape of extra singing by a chorus of seminary girls. David Braham's quill has been busy, and the drama will have five or six new songs of his composition. Altogether, the prospect is very pleasant at the Park.

THE authorities have been active during the past week in the enforcement of the theatrical law, or that portion, at least, prohibiting the sale of liquor in theatres or in apartments directly connected therewith. It is a political move, according to the irate managers. John Koster of Koster & Bial's was arrested Oct. 24 for violating the law by allowing liquor to be sold in his auditorium. He was taken to the Twenty-ninth Precinct and gave bail for his appearance later. One of his bartenders had previously been arrested. George Theiss of Fourteenth street was lucky enough to convince the Excise Board that his place was all right, and the complaint against him was dismissed. Meanwhile the entrances from various theatre lobbies to adjacent cafes have been closed by order of the Board, and at the Bowery vaudevilles one cannot even have a glass of water brought into the auditorium. The end is not yet. Possibly the result of the State election will have an effect on the activity of the Board. Several managers tell us they will shortly seek to procure injunctions restraining the Board of Excise from acting.

NATIONAL THEATRE.—Monday evening, Oct. 26, a good audience fully appreciated the programme which Manager Heuman has provided for this week. The St. Felix Sisters were accorded a warm reception in "A Rehearsal in the Woods." Lord and Cunningham, in a sketch entitled "The Tutor," introduced some good imitations, songs-and-dances. A. L. Gleason and his well-trained dogs scored a hit. Fields and Leslie, in Irish specialties, were well received. The drama was "Jesse James," in four acts and twelve tableaux. The leading male character was by Wm. Lee, the remainder of cast by the full company. The thrilling situations with which the drama is replete were received with applause. The piece was well staged. Week of Nov. 2: Harry Rogers, Cort and Murphy, Dan Hart, Frank and Fannie Davis. Grever's Co. will provide the dramatic in "I. O. U."

MANAGER C. W. DURANT of "Favette" fame takes another trip West this week, and will not hurry back. His last visit to his company resulted in several changes, as we intimated would be the result. W. T. Grover retires as treasurer, and George Holland gives up the stage-management to take charge of the dollars and the front of the house, *vice* Grover. J. H. Fitzpatrick succeeds Mr. Holland on the stage. Another change is imminent, we hear. Miss Clayton comes to the Star for two weeks in January, and Manager Durant is already pushing his advance work.

J. H. MAPLESON, Sig. Arditi, Sig. Bieletto, Sig. and Mme. Bimboni, De Anna, Dotti, Giannini and the others of the Mapleson Italian-opera Co. arrived from England Oct. 23. Minnie Hauk is coming later. Miles,

covered a verdict last week for $1,000 damages in a suit against E. N. Freshman, on the ground that the latter assaulted him at a ball in January, 1884.

THE ELKS will hold a Ladies' Social at Harrigan's Park Theatre Sunday evening, Nov. 8. John P. Smith (chairman), M. Mullins, Louis Robie, Robert Recker, Jas. Fox and F. J. Huber are the committee of arrangements.

HENRY A. JONES did himself proud before leaving America by making himself a life-member of the Actors' Fund, sending $50 to President A. M. Palmer for that purpose.

JOHN MCCULLOUGH was removed from Bloomingdale Asylum Sunday, Oct. 25, to the home of his wife in Philadelphia. This step was taken at Mrs. McCullough's request.

A SLIGHT FIRE occurred in Nilsson Hall Oc t., The damage will not exceed $250.

LONDON THEATRE.—A warm welcome was accorded the Kernells' Co. on their first appearance in this city this season afternoon and evening of Oct. 26. Immense audiences were present. Bryant and Saville opened in a musical act, which was well received; Florence Mathews was pleasing in her ballads; W. T. Bryant and Lizzie Richmond introduced selections from light operas in their act "Opera Buffers;" Chas. Banks, in his monologue entertainment, made a hit; Harry La Rose manipulated the clubs in an artistic manner while balancing on the globe. As usual, Harry and John Kernell received an ovation on their entrance; they have some new songs, and their conversation is as bright and taking as ever, while their act possesses the novelty of some new gags. Annie Suits displayed some pretty costumes and her repertory of songs was well rendered. The Martine Bros. showed to advantage their skill and daring in their acrobatic act. The Sisters Coulson made their debut in this city (their debut in this country was made in Boston 19); these young ladies dress their shapely forms to advantage, are good singers and clever dancers, being particularly noticeable in double skipping-rope. They scored a hit. "The Half way House" closed the entertainment, introducing the whole company in the cast. Master Kerrigan made his announced debut on any stage, and showed careful training in his songs-and-dances. Week of Nov. 2: Murphy and Mack, Lottie Elliott, Clark and Williams, Le Clair and Russell, Bobby Newcomb, Isabel Ward, Arthur Abrim and Katie Morris, P. C. Shortis and the theatre stock.

TONY PASTOR'S THEATRE held a large audience Oct. 26, and an entire change of bill sent everybody home in fine spirits. Fred Davys and his marionettes received much applause; Devlin and Mullally caught on in a bright Irish sketch; Chas. Diamond and Mary Milton greeted old friends and were warmly welcomed in return; Dan Hart and his intelligent canine ally Gip scored success; Tony Pastor himself gave his songs to their usual hearty reception; the Four Shamrocks were encored for their very funny sketch, and Hilda Thomas, who followed, sang with her customary skill and taste; Juan Caicedo, on the high-wire, gave a creditable display of his daring and dexterity, and William Carroll did his banjo-solos with more than usual effect. The Twilight Quartet sang themselves into the good graces of their auditors, and prepared all for the afterpiece, "Fun Among the Tenants," in which the company appeared. Another change will be made next week, introducing Forepaugh's Baby-elephant, Lillie Western, Chas. and Bly Harris, Silvo, Harry La Rose, Bessie Bell and Alice Raymond. The Four Shamrocks and Wm. Carroll will hold over, and Tony Pastor will render some new songs.

CHARLES COGHLAN has renewed his old suit for salary ($2,100) against John Stetson. Judge Larremore on Oct. 26 sent the case to Hamilton Cole as referee.

SIG. SALVINI made his American reappearance at the Metropolitan Opera-house evening of Oct. 26, and was—as he well may have expected—greeted with all that enthusiastic cordiality which has hitherto marked his visits here. The vast house was well filled, the tiers of boxes contributing largely to the brilliant assemblage. There were vacant seats here and there on the floor, but on the whole the audience was of a profitable size. It is two years or so since the tragedian last played for us. In the interim we have lost McCullough, and perhaps our playgoers now turn to Salvini with even greater and stronger interest than before; certainly, few foreign stars have ever won such undivided attention and generous approbation as were here bestowed upon Italy's son. The play was "Othello," and Salvini's impersonation of the Moor was given with all its former ruggedness and power. There is nothing to say of it now that has not been told fully in THE CLIPPER of past years. One detects new beauties and subtleties in it with repeated observations, and criticism is proportionately disarmed. At the close of each act the star was loudly called, and a number of floral tributes—a wreath among them—were passed up to him. The new company engaged to support Sig. Salvini is strong in the aggregate, though several members were decidedly unsatisfactory. Viola Allen was a winning and sympathetic Desdemona, reading her lines with perfect intelligence, and giving pleasant evidence of improved elocution. Mrs. Augusta Foster's Emilia was sufficiently forceful, and Will S. Whitecar was an acceptable Cassio. John A. Lane, who was cast as Iago, sorely disappointed those friends who have grown to expect good work from him. Scarcely five lines in ten of his passages were audible in the body of the house, so low and so rapid was his utterance. He had, in common with two or three others of the cast, entirely misjudged the acoustic volume of the big house, and the error was unfortunate in that it marred an otherwise complete performance. But there is an excuse for it. The Metropolitan is so seldom used for else than operatic representations, and is of such uncommon size, that we may easily find an apology for those actors who, even with a number of rehearsals, are yet unable to measure its vocal requirements. The mounting was an agreeable surprise. The costumes, without exception, were handsome and correct, and the scenery was excellent throughout. Salvini's season in this city will comprise nine evening and three matinee performances, the evening representations occurring on Mondays, Wednesdays and Fridays, and the matinees Saturdays. Thus, the off-nights will be off-nights in truth, the original plan of giving performances by the support having been abandoned—very wisely, we think. "King Lear" will be acted 28, "The Gladiator" ("Mort Civile" renamed) 30, and "Othello" at the matinee 31. "Coriolanus" is in preparation; it is new in Salvini's repertory. The present American tour of Sig. Salvini is under the direction of C. A. Chizzola; it will extend to California, and a highly profitable result is confidently anticipated. Mr. Chizzola's staff is as follows: Acting-manager, H. Wertheimber; treasurer, A. Mancini; stage-manager, W. J. Constantine; prompter, A. Calder; properties, E. Stancliffe; leader, Sig. G. Conterno. Mary Maddern, Catherine Lingard, Genevieve Beaman, Charles Morris, A. Salvini Jr., F. M. Colville, Frank Little, Jas. Wallis, W. H. Elling, Royal Roche, John Hearn and E. E. Delameter are others of the support. The highest seats are placed at $2, the boxes ranging a shade higher. It is to be noted, by the way that the Metropolitan in its redecorated form is vastly improved. The interior is now all gilt and crimson plush, and the effect is charming.

THIRD-AVENUE THEATRE.—The largest audience of the season was present Monday evening, Oct. 26, when the attraction was "For a Brother's Life," by C. T. Dazey. The play was well received, the audience evincing their pleasure in much applause. This drama was first produced in the Southwest early last Spring; in July it was brought out at Chicago, after having been rewritten by the author, at which time we reviewed it at length. After the third act Mr. Dazey, who responded to repeated calls, addressed the audience in a few well-chosen remarks, thanking the management of the theatre for the fine setting they had given the play, the company for their work and the audience for their evident appreciation of a purely American drama. The piece ran smoothly, and will undoubtedly attract large audiences during its stay. This is its first presentation in this city. J. Newton Gotthold, a tried and capable actor, does the leading-role, and he has efficient support from Florence Elmore, J. E. Nagle Jr., J. J. Lessinger, Madge Butler, Nettie Hamer, Lawrence Hanley and others. Manager J. M. Hill is the backer of the venture.

ON the foregoing page we refer to the activity of the police in enforcing the theatrical law. Since that paragraph was written a preliminary meeting has been held at Harry Miner's office in the People's Theatre, at which Managers Miner, Heuman, Huber, Theiss and others were present. They resolved to make the Koster case a test, and to unite in devising means to get around the present stringent enforcement of the law. No decided action has yet been taken, however.

I. C. VARIAN of the "Only a Miner's Daughter" Co., which disbanded last week in Williamsport, Pa., is in town. He expects to bring out a young debutante shortly.

MINER'S BOWERY THEATRE. — "Standing-room Only" at 8 o'clock Monday evening, Oct. 26. The attraction was the Howard Athenæum Specialty Co. "The Secret Panel" was first on the bill, and was cast with the theatre stock. The Howard Co. presented the same people who played in this city last week at the Eighth-avenue Theatre, at which time we reviewed the company in detail. Lillian Markham was pleasing in her repertory of songs; Filson and Errol, in "The Same Old Story," elicited applause; Cronin and Wild introduced some neat songs-and-dances; G. D. Melville did a good juggling-act; Sweeney and Ryland amused in Irish specialties; Lina and Vani made a hit in their songs; Sam Devere and his banjo were as welcome as ever; Sharpley and West, in "Dogieta," were well received; Pavillio and Rousillion were clever in their acrobatic-act, and Jas. F. Hoey made a hit in his peculiar turn. "No Trespassing" concluded the bill, and was cast with the full strength of the company. Week of Nov. 2, Austin's Australian Novelty Co., with Aimee, the "Human-fly."

NIBLO'S GARDEN.—"Vacation" reintroduced the Dalys to metropolitan play goers here on Monday evening, Oct. 26, and the reputation of the brothers as amusement providers served to fill the house with lovers of fun. This bustling comedy affords ample opportunity for the display of the stage talents of these versatile performers, who never appeared to better advantage in their specialties than on this occasion. Their presentation of the humorous features of the annual outdoor inter-collegiate competitions completely swallowed up dull care in a seething maelstrom of mirth, while the merits of the athletic performances were fully appreciated. The other members of the company of fun-makers, Miss Lizzie Derious, Miss Pauline Batcheler, Miss Lizzie Daly, Miss Julia Smith, F. M. Kendrick and G. W. Derious, are all talented artists, and contributed largely to the great success of the entertainment. The public will regret that "Vacation" will be withdrawn after Saturday evening.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—Dominick Murray in "Escaped from Sing Sing" entertained a good-sized audience here evening of Oct. 26 by his clever character acting, which evoked frequent expressions of hearty approval, shared in by the other members of the company, who rendered efficient support. The play was preceded by the farce "He Got Her," in which F. J. Huber, Louis Robie, Al. Decker and Miss Kitty Allyne appeared. Nov. 2, Hallen and Hart's Grand Combination open here.

"EILY" was seen for the first time in this city Oct. 26, at the Grand Opera-house. It is from the fertile pen of Fred Marsden, who wrote it to order for Annie Pixley, and by the latter was given its initial presentation in Buffalo, N.Y., a few weeks ago. It achieved moderate success here, and may be safely counted as an acceptable addition to Miss Pixley's not very extensive repertory. Of the regulation pattern of "good old" Irish plays, it is yet modernized enough to lack priest and redcoats; but its villain's bloodiness atones for all other omissions, and its profusion of north and south country brogues will delight and probably puzzle that numerous class of auditors to whom "Eily" will most appeal. Miss Pixley does not portray a very winsome Irish girl, and by no means will she make her Eily a companion picture to her M'liss. She has fallen into the very grave error of misconceiving the heroine, and she presents us an Irish lass of a loud and not altogether refined type; but she is singing as well as ever, and the charm of her personality has not yet deserted her, so that her friends find it easy to welcome her and overlook the shortcomings of "Eily." Miss Pixley is very well supported this season by Harry Meredith, M. C. Daly, T. M. Hunter, Donald Harold, Robert Fisher, Blanche Moulton, Dollie Pike, Maurice Drew and others.

MT. MORRIS THEATRE.—For Oct. 26 "The Stranglers of Paris" opened to a moderate though well-pleased audience. Nov. 2, "Eagle's Nest" Co.

HARLEM MUSEUM.—The entertainment here for the week of Oct. 26 opened with the sketch "Bibbs and Bibbs," followed by Geo. Ellsworth in zouave musket-drill (receiving a double encore), Pickert and Mayon (who scored a hit), Ida Mortimer and Jennie Pickert, and closing with J. C. Vincent in the sketch "McGinty's Trip to Boston."

"IN HIS POWER" received its first New York performance Oct. 23 at Wallack's Theatre, the regular season of which house then opened. Harold Kyrie Bellew, Mr. Wallack's new leading-man, made his American debut, as announced, in the leading male character; Sophie Eyre her metropolitan debut, as Marie Hastings, and William Elton his reappearance at Wallack's after a two years' absence. We defer criticism until our next issue.

THE PEOPLE'S THEATRE held a large and very demonstrative audience Oct. 26, when Edwin Thorne's "Crimes of Paris" ("Hearts and Handcuffs" rechristened) received its first metropolitan presentation. The scenic effects were excellent, and the play—overlooking the usual first-night hitches—went with a "go." Mr. Thorne, as Pepin Cardel, worked hard for the success of his piece and company. Robert Fraser deserves credit for a neat bit of pantomimic business. Little Bertha Creighton spoke her lines well and knew them—which is more than can be said of several others in the cast. "The Crimes of Paris," for all its failures, will probably have a big week at the People's—perhaps, indeed, its success there may induce Mr. Thorne to take the piece out again. But it may be well for him to remember that Mr. Miner's Bowery house is ever filled nowadays, whatever be the attraction. Will Harkins, J. Clinton Hall, Ella Vaughn, Alice Hastings, J. Wilkes, J. F Hagan, Jerome Stevens, Murry Woods, Leonore Bigelow, Angie Griffiths, Augusta Fisher, Charles Lamb and George Goldthwaite are the others of Mr. Thorne's present support. Janish occupies the People's next week.

SKYLIGHTS have been ordered to be placed over the stage of the Comedy and Daly's Theatre and of Tammany Hall, by Inspector D'Oench.

MANAGER D. HERZOG is in town organizing a low-price opera company.

ALEXANDER'S MUSEE.—Sokosie, described as an East Indian Human Elephant man, made his first bow in America Oct. 26. His captors—three in number—accompany him. Other people: Lillian Marco, tatoo; Madam Garyce, long-hair; John W. Nash, leopard-boy; Capt. W. S. Baum, tatoo; Emma Mack, white Moor. Stage: Ed. and Lizzie Aaron, Geo. Shannon, Chas. Shaffer, Nellie Vincent, Wallie De Forrest, H. Graham and Bob Melrose.

NEW YORK MUSEUM.—Jo-Jo, James Robinson, Isaac Simmons, Millie Salida, Osman Daviff, the Lion-slayers and Harry Allen's Punch-and-Judy are the museum attractions. Haley and Flynn, Bessie Forrest, Joseph Hardman, Le Court, Al. Gordier, Weber and Fields, the Bartines and Harry Allen appear on the stage. "Claims" is the afterpiece.

J. H. SULLIVAN, composer of the opera "Our Nation's Pets," is in the city. There will be a private rehearsal of his music shortly.

GLOBE MUSEUM.—New faces, Oct. 26: George Garry, change-artist; Connors and Mills (John and Flora), Walter Wentworth, contortionist; Frank Forrest, female-impersonator; Kitty Randolph, Irish male-impersonator; Ed. Atkins and Harry Thompson. Business continues good. Upstairs: Major Tot, Little White Dove, Lamberet Boston, Prof. Schlam and Master Leon Zeretta. Nov. 2, Josephine Myrtle Corben, four-legged girl, will make her metropolitan debut.

Brooklyn.—The opening of the new Criterion Theatre was marked by the gathering of a very fashionable assemblage of leading society people of the "Hill" section of the city, the seats in the parquet and balcony of the theatre having all been taken weeks before the opening. There is no gallery to the auditorium, and the seats number but a few over eight hundred. With standing-room, a thousand people would crowd the theatre. The play of the evening was "Rosedale," with Lester Wallack's Co. as the performers, and it was very handsomely mounted. The new theatre is quite a bijou, and is elegantly fitted up with all "modern improvements." The seats are of the new Steele Mackaye patent, upholstered in leather, the carpet a brilliant crimson ground with vine pattern, and the curtains of the four private-boxes are of blue silk velvet. The drop-curtain is of the embroidery pattern, and is very handsome. The walls of the auditorium are tastefully frescoed, and the ventilation of the building, both in front of and behind the curtain, is excellent, it being fully tested on the opening night, when it was warm, and the building was crowded to excess. The general expression of opinion was that Brooklyn now has one of the prettiest little theatres in the country. The performance went off with enthusiasm, and the opening night was voted a great success. Jas. O'Neill in "Monte Cristo" Nov. 2.

GRAND OPERA-HOUSE.—Last week Kate Claxton appeared in "Called Back" to very good business. This week, D. J. Maguinnis, in "Lord Tatters." Charlotte Thompson Nov. 2.

PARK.—Janish in "Anselma" was a sufficiently strong attraction to comfortably fill the Park Theatre Oct. 26. "A Bunch of Keys" is underlined for Nov. 2.

BROOKLYN THEATRE.—A good-sized audience was present Oct. 26, when Roland Reed presented "Humbug." Next week, "Shadows of a Great City."

HYDE & BEHMAN'S THEATRE.—A large audience witnessed the performance, 26, of the Imperial Dragon Japs, who were assisted by Charles Raymond, Verne and Volt, the Four Comets, Jeppe and Fannie Delano, John B. Wills and May Adams, Leslie and Clark, Bessie Bell and the stock.

NOVELTY THEATRE.—Good business was done 26 by J. T. Raymond in "For Congress." "In Paradise" is to be played 29 and 31. Next week, Roland Reed.

LEE-AVENUE ACADEMY.—Kate Claxton in "Called Back," proved a strong attraction 26. The staging of the play deserves special mention. Oliver Byron comes Nov. 2.

STANDARD THEATRE.—"Moths," as interpreted by a fair company, the leading members of which were Helen Adell, Sara Lascelles and D. W. Eagle, was received with favor by an audience of goodly proportion Oct. 26. Next week, Frank Frayne's "81 Slocum."

PEOPLE'S THEATRE.—Large business greeted the Appleton & Randolph Co. 26. "The Stranglers of Paris" will hold the boards next week.

GRAND MUSEUM.—The following people appeared 26: Budworth and Brimmer, Redmond and Clifton, Menlan and Regan, Saunders and Burdell, Reynolds and Arnold and the Howard Sisters. The popular stage-manager of the house, T. F. Thomas, appeared in his own comedy, "Muldoon's Second Trip." The audience was large.

NOTELETS.—The Montague Amateur Dramatic Association gave its first reception this season 26 at Rivers' Academy.....The Fisk University Jubilee Singers gave a concert at Plymouth Church 26 to fair business.....The Concordia Quartet gave their fifth concert at Town Hall 26.....The first entertainment of the Argyle Amateur Association will be given at Irving Hall Nov. 10.....An orchestra of amateurs is being organized by C. M. Wiske to appear at the concerts of the Amphion Society.....Jerome Hopkins' "Taffy and Old Munch" is to be again inflicted upon the community at Music Hall this evening (27).....The Arcadian Dramatic society will play "The Liar" and "Turn Him Out" at the Athenæum 29.....The Fenelon Dramatic Club is to essay "Time and the Hour" at the Athenæum Dec. 9.

Troy.—At Griswold Opera-house Joseph Proctor, daughter and company play "Nick of the Woods" the week ending Oct. 31, save that at three matinees the company play "Married Life." Katharine Rogers Nov. 2, "Esmeralda" 9, "Mikado" 16. Gardiner's Co., in "Only a Woman's Heart," played to good business last week.

RAND'S OPERA-HOUSE.—Pyke's Co., in "Mikado," 26, 27; Baker and Farron, in "Soap Bubbles," 29. Lillian Russell and the Hess Co. played "Polly" to fair houses 19, 20, and Murray and Murphy appeared in "Our Irish Visitors" to good houses 23, 24.

THE TROY IDEAL CONCERT CO. has been organized under Prof. Phil Miller of Doring's Band, Instrumental Quintet and Vocal Quartet. Initial concert at Railroad Chapel 29.

APOLLO THEATRE.—For week ending 31: The Baughman and Aldine Rifle-shot Novelty Co., consisting of Hyde Baughman, Lizzie Aldine, La Petite Kitty, Dan Kennedy and Lottie Allen, Lizzie Davis, Charles and William Debar, James and Dan Burke, Ada Castleton, Chas. Roach. Business is good.

GRAND CENTRAL THEATRE.—Announcements for week ending 31: Mullen and Magee, Annie Mack, Leonard and Mullen, Lizzie Dunn, Hughes and McGrew, W. G. and Fannie Everett. [The latter team are also billed for Rochester, N. Y.—ED. CLIPPER.]

NOTES.—The Lime Kiln Serenaders of Lansingburg give concert there 29, for the benefit of the Soldiers' Monument fund.....Prof. Genning is giving a series of chalk illustrated lectures in the Unitarian Church on "Origin and Destiny of Races of Men."..... The masquerade season has opened. ....Letitia Fritch and Lillian Russell are "queering" one another in the Hess Co. There is trouble ahead.

Rochester.—At Jacobs & Proctor's Academy of Music Katharine Rogers' Co. opened a week's engagement Oct. 26. Booked: "Esmeralda" Nov. 2, Blanche Corelli's Opera Co. in "Mikado" 9-14. Joseph Proctor closed a fairly successful week Oct. 24 in "Nick of the Woods," "Married Life," "Jack Cade," "Virginius" and "Richelieu."

GRAND OPERA-HOUSE.—"Michael Strogoff" is the first attraction for the present week. Fyke's "Mikado" Co. comes 29 for three nights and a matinee. Maxwell's "Uncle Tom's Cabin" Co. played a three nights' engagement 19-21, to small attendance. Alice Harrison and her efficient "Hot Water" Co. kept large audiences boiling over with laughter 23, 24.

CASINO THEATRE.—The Criterion Specialty Co., with the following people, appear this week: Kenyon, Jerome and King Sisters, Louise De Luisi, W. G. and Fanny Everett, Billy Emmerson, Prof. Al. Lawrence, Belle Emerson, Lovely and Wilson and Lillie King. The past week's business was moderate.

ITEMS.—With fifteen lithographers connected with the three different places of amusement in this city, a lively time is being indulged in. A strife is made in the way of seeing which can control the most windows to exhibit their attractions. At present it looks as if the Grand was ahead.

Buffalo.—At the Academy Oct. 26 and week, M. B. Curtis' Co. in "Sam'l of Posen." The Boston Ideal Opera Co. occupied the boards the past week to good houses. Nov. 2, Frank Mayo in "Nordeck," followed by Fyke's Opera Co. and "We, Us & Co."

COURT-STREET THEATRE.—Due 26 and week, "A Rag Baby." Closed, the Lorellas and "Black Crook" companies to good houses. Nov. 2, Hanlons' "Fantasma."

BURNELL'S.—Due 26, Wellesley & Sterling's "Danites" Co. Deperl, Geo. C. Boniface in "Streets of New York," to packed houses.

ADELPHI.—Opening 26, Mlle. Estelle's "Swinging Sylphs," with an olio. Good houses the past week.

PEOPLE'S.—Sid C. France opened well 26.

Syracuse.—At the Wieting Opera-house, Oct. 26-28, Kiralfy Bros.' "Black Crook," followed by "Michael Strogoff" 29-31. Alice Harrison in "Hot Water," 19, 20, drew large audiences. The Lorellas in "Mishaps" did a paying business 23, 24.

GRAND OPERA-HOUSE.—The attraction this week is "The Streets of New York" 29-31. Maxwell's "Uncle Tom's Cabin" Co. drew good-sized audiences 22, 23, 24.

SYRACUSE MUSEUM.—On 26, one week, Suydam's Novelty and Pantomime Co. Draper's Dramatic Co. closed a week's stay 24 to large business.

Albany.—At Leland Opera-house, nothing Oct. 26, 27, 28. "May Blossom" will fill out the week. Fyke's "Mikado" did a large business 19, 20, while the Hess Opera Co., with Lillian Russell as star, did pretty well the last four nights.

JACOBS & PROCTOR'S MUSEUM.—"Esmeralda," by a company headed by Charles Stedman, Richard Dillon and Annie Ames, is the attraction for the present week. Katharine Rogers closed a highly successful week's engagement 24.

CENTRAL THEATRE.—The Sheehan & Coyne Co. opened 26 for a week. Closed 24, the Mullen & Magee Co., after a big week's business.

NOTE.—A handsome gold medallion has been presented to J. K. Emmet by the Fire Commissioners of this city, in recognition of his liberality toward the Relief Fund.

Glens Falls.—At the Opera-house, Oct. 17, Murray and Murphy, in "Our Irish Visitors," were greeted by a large and fashionable audience. Mrs. Kennedy's Pleasure Party and Beebe Sisters' Bellringers, recently organized in this city by M. J. Fitzpatrick, appeared before large audiences, 19 and 20, in a pleasing entertainment. The Carrolls, in "Whose Can It Be?" entertained a fair-sized audience 21. .....I understand that Manager Pruyn has made arrangements with the Glens Falls, Sandy Hill and Fort Edward Street Railroad Co. to run special cars at the close of entertainments at the Opera-house, for the accommodation of out-of-town patrons. At the close of Murray & Murphy's show five cars were found insufficient .....Mrs. Kennedy's Pleasure Party and Beebe Sisters' Bellringers consist of the following artists: Beebe Sisters, bellringers and vocalists; M. J. Fitzpatrick, character artist; Master Claude Fitzpatrick, balladist; Jennie Fitzpatrick, sketch-artist; Laura Fitzpatrick, infant prodigy; De Forrest West, female-impersonator; the Hill Children, Birdie and Frankie English, midgets, aged five and seven years; J. C. McGrath, comedian; D. S. Cordray, general-performer and bellringer; H. Hatch, leader of orchestra; Ida Clifford, male-impersonator; Madame Hill, bellringer; Mrs. Kennedy, vocalist and bellringer.....M'liss, the beautiful five-year-old mare of A. L. McMullen of *The Star*, is included in the list of "fast steppers" in this city, and attracts no small amount of attention on the Square these fine October days. Your correspondent was favored with an "airing" behind this stepper a few afternoons since.....The Wa t-street Rink, during the present season, will be under the management of George A. Beaudoin. Frankie King gave exhibitions 16 and 17, before large audiences. The George R. Finch polo team, recently reorganized, comprises the following: H. D. Ferguson, captain and second-rusher; H. W. West, first-rusher; James Knight, cover-point; G. A. Beaudoin, half-back; F. W. Joubert, goal-cover; Anson Beardman, goal-tender.

Fordham.—The Fisk Jubilee Singers appeared here Oct. 24.

Elmira.—At the Opera-house "Rosedale" was presented by local amateurs, under the direction of E. A. Owens, Oct. 23, 24, 26, for the benefit of the Thirtieth Separate Co. Pat Rooney's Co. came 27. Rhea, in "Frou-Frou," is announced for 30.....Business continues fair at the Mascot Rink. The eight-hour skating race 22 was won by Chas. Holdsworth of Wilkesbarre, Pa., who covered 100 miles, 8 laps. The surface measures 15 laps to a mile..... W. C. Smith, ex-manager of the Opera-house, was the recipient of a handsome gold chain and Maltese cross, presented by the St Omer's Knights Templar. The cross was engraved "Presented to W. C. Smith, Q. M., Rochester, Oct. 14, by St. Omers."

Watertown.—Washington Hall was closed Saturday night, Oct. 24. "Billee Taylor," by the Watertown Musical Union, was the attraction 22, 23 and 24, to large h uses. The hall will be altered and used for offices, etc. The new City Opera-house is being rapidly pushed towards completion, under the supervision of Leon H. Lempert of Rochester, and will be opened for the holidays. This house, when completed, will be one of the largest in the State, outside of New York City.

Oswego.—At the Academy of Music Oct. 19, Howorth's Hibernica attracted a large audience; 22, Alice Harrison, in "Hot Water," gave general satisfaction, this class of plays being quite popular here; 26, 27 and 28, Maco's "Humpty Dumpty" Co.; 29, Kiralfys' "Black Crook."

Hornellsville.—At Shattuck Opera-house, Louise Balfe's Co appeared in "Dagmar" to a small house Oct 19. J. K. Emmet, in "Fritz in Ireland," played to "Standing-room Only" 20. Maxwell's "Uncle Tom's Cabin" Co. are coming 28, "A Rag Baby" Nov. 2.

Tonawanda.—The Buffalo Ideal Opera Co. sang "Pinafore" Oct. 20.

Penn Yan.—Campbell's "Three Gardsmen" Combination hold the boards at the Opera-house all this week. They presented "Lady Audley's Secret" on opening night, and follow with popular plays. The company is said to be a strong one. The prices are 25, 35 and 50 cents. They are under the management of Harry Chatman.....The Clara Louise Kellogg Concert Co. have engaged to open the Opera-house for the season Nov. 9. The house will, by that time, be thoroughly renovated, and present a finer and better appearance than ever before. Aside from other improvements, electric-lights have been supplied. Among the improvements to scenic effect is the addition of box-scenery. There is no reason why the finest companies on the road should not take in this village, and, with a well-renovated house, they will now be assured good houses.....Bridgman's orchestra will furnish music for the Campbell party..... The Casino Rink has been well patronized during the past week. The attraction for three nights embraced L on Bean and Lulu Wells, combination skaters. The professor is also a good contortionist. I understand that new scenery and a stage will shortly be put in the rink, and that variety performances will be made a feature of its attractiveness.

Dundee.—Harrison & Sawyer are causing the Opera-house to be thoroughly fitted up, adding fine scenery, etc. The season will open about Nov. 1 with some strong attraction, and the new house promises to be a popular place of amusement..... Geo. H. Johnson of Philadelphia, assisted by S. S. Youngs of Oil City, Pa., is painting a set of scenery for the Casino Rink..... Prof. G. E. Rich has organized a troupe of specialty artists, and will take the road this Winter. The company is made up largely of people from Dundee and Penn Yan. Their first appearance will be on Thursday, Oct 29.

Canandaigua.—Howorth's Hibernica and Comedy Co. are to appear evening of Oct 29 at Kingsbarie's Opera-house. The company is said to be very strong this season.

Watkins.—Howorth's Hibernica and Star Comedy Co. with "The Mirror of Ireland," are billed to appear at the Opera-house Oct. 27 and 28.

Jamestown.—Ella Wesner, in "Captain of the Queen's Own," Oct. 20, to a slim house. J. K. Emmet, in "Fritz in Ireland," had a brilliant audience. This was Fritz's first visit to this place..... Corinne's Opera Co. come 26, 27, 28, and the "Silver King" Co., with F. C. Bangs in the lead, 29.

Port Henry.—The Bijou Comedy Co. (Thorne, Leopold & Wentworth's) came Oct. 22, 23 and 24 to big business. Maggie Willett, Belle Sutton and Leopold and Wentworth made hits. Duprez & Benedict's Minstrels Nov. 2.

PENNSYLVANIA.

Philadelphia.—The past week has once more been conspicuous for failures, "Paquita" at the Walnut and "The Breadwinner" at the Temple coming under this term, from a popular standpoint. Yet "Paquita" was very well played, Messrs. Pitt and Hawk doing their parts admirably, and if the past weeks of that ill-fated company's season had been even as profitable as the last, its members need not have returned to New York Oct. 24 without their salaries. At a meeting of the company held after the performance night of 21, the dissatisfaction—not with Phil Simmonds, but with Bartley Campbell and his general Eastern manager—was so great that the members of the "Paquita" Co. resolved to strike. It was said that they had not received their salaries for four weeks. Harry Hawk, I am informed, suggested, with great shrewdness, that a strike would forfeit their right to two weeks' notice under their contracts, and it was then resolved to play out the week and give the notice, several declaring they would pay their own fare to Toledo, O., and so compel the management to give them notice. The next day, however, Mr. Simmonds gave the whole company notice, and authorized them to return 24 to New York and seek other engagements, which they accordingly did. The Temple seems to have been unfortunate so far in its choice of attractions, due probably to its getting into the field so late:

ARCH-STREET THEATRE.—The event of the current week is the production at the Arch of "The Don" for the first time east of Pittsburg. Extensive preparations had been made, Mrs. Drew intending to make this the melodramatic event of her season. The fact that Maurice Barrymore, the husband of Georgie Drew, is the son-in-law of Mrs. Drew and the husband of a wife well known here, had created much interest in the fate of his first venture on Philadelphia boards. Next week, M. B. Curtis.

MCCAULL'S OPERA-HOUSE.—Nearly everything is sold for two weeks ahead, and "The Mikado" promises to run the lucky thirteen weeks in which the gay Colonel believes.

CHESTNUT-STREET OPERA-HOUSE.—Lotta continues to draw well. Nov. 2, W. E. Sheridan.

CHESTNUT-STREET THEATRE.—Aimee did fairly last week. Lillian Russell made her bow as a star to Philadelphians 26 in "Polly"—the first representation of that piece in this city. Five years ago Miss Russell, then a chorus-girl, played with Rice in "Conrad the Corsair" at the Arch-street Theatre. Nov. 2, "Clio."

WALNUT.—"Mixed Pickles" was played here for the first time Oct. 26 by J. B. Polk's Co. Nov. 2, Annie Pixley.

TEMPLE THEATRE.—Lizzie May Ulmer (her first appearance this season) opened 26 in "Dad's Girl."

NEW CENTRAL.—Hallen & Hart's Ideals, who played such a successful engagement at this house last season, made their bow 26 and bid fair to repeat their big business. Their new burlesque, "My-cardoh," is a go.

NATIONAL.—Thatcher, Primrose & West's Minstrels, fresh from their Boston triumphs, opened 26. They are great favorites here. Nov. 2, Howard Athenæum Co.

ARCH-STREET OPERA-HOUSE.—H. B. Mahn's remarkably attractive company continue to give excellent performances of comic-opera at cheap prices. "Giroflé Girofla" was to be followed Oct. 27 by "The Grand Duchess."

FOREPAUGH'S.—"Enoch Arden" was revived 26, with Frank Evans in the leading-role. This play had not been seen here since the death of Edwin Adams.

BRADENBURGH'S.—"Fun in China" was the stage and the What-Is-It the museum attraction this week.

CARNCROSS'.—Business holds, and "Mr. Mikado" and other local burlesques crowd the house nightly. All the "Mikados" are paying, the burlesques as well as any of them.

CYCLORAMA.—This massive building at Broad and Cherry streets has been fitted up, it is said, permanently, to display a life-like reproduction of salient scenes of the battle of Gettysburg. It is doing well

THROS' GARDEN.—Belle Sisters made their first appearance at this Garden 26, as did Geo. F. Moore. Gracie Mainstone reappeared.

PEOPLE'S THEATRE.—Murphy & Wells' Pleasure Party appeared 25, and gave a lively performance. They remain this week. The performance concluded with "Rudolph's Ambition," a comic sketch.

MEHLERS' PALM GARDEN.—Augustus Farini, the boy-dancer, Mlle. Farini in ballads, Dollie Foster and Viola May are the attractions this week.

SEVERAL openings are reported in our telegraph column.

JOTTINGS.—Harry G. Richmond's death is referred to in Variety Gossip .....Needham and Kelly, Lou Chatwood and Charles Konollman are at Louis' Atlantic Garden this week. Next week: May Smith, Carrie Hall, Garry Hopper and Konollman (holds over). Business is big, and a small gallery is to be finished by Nov. 2.....Manager W. J. Gilmore was fined $100 26, by Judge Biddle, for displaying an "Adamless Eden" group in May on a poster. "Friend" Leeds was the prosecuting witness..... Laura Joyce's makeup as Katisha in "The Mikado" at McCaull's is unexceptionally hideous.....The "mixed pickles" for use at the Walnut during Mr. Polk's play were not on hand at contract time, and the Philadelphia firm which manufactured them came very near having a thousand or two thousand jars thrown back on its hands.....The only approach in Philadelphia to a school for actors is the Wheatley Dramatic Hall, corner of Fifth and Gaskell streets. From the Wheatley Dramatic Association several of our best actors have graduated.....The portico or permanent awning-frame and fire-escape in front of the Temple Theatre has been decided by the City Solicitor to be illegal, and Mayor Smith has issued an order for it to be taken down. As none of the adjacent property-owners have complained, and as the structure is rather ornamental as well as useful, it seems hard that it should have to be abolished..... The Wilson Illustrated lectures begin 30 at the Academy..... Emma Nevada sings at the Academy 31 and Nov. 4, in concerts..... "Damon and Pythias," with F. B. Warde as the star, will be given at the Academy for the benefit of the Knights of Pythias.....The damage suit of J. H. Keane, who refused to play "Rip Van Winkle" in Forepaugh's freak hall, is set down for 1.....John McCullough arrived at his wife's home safely, and to-day (Oct. 26) the physicians think they see an improvement in his condition.

Pittsburg.—Comedy will reign supreme at all the theatres this week, with but one exception.

OPERA-HOUSE.—"A Bunch of Keys," as done by Sanger's Co., is the attraction with which the purses of amusement-seekers are expected to be unlocked this week. It has always done well here. Janish did very much better business last week than when here last season, and is very evidently gaining a firm foothold with our theatregoers. The houses were a little light first part of the week, but large and enthusiastic during the latter half. Max Freeman informs me he will likely close with the company after the New York engagement. Next week, T. W. Keene.

LIBRARY HALL.—"A Tin Soldier" is a new candidate for favor here, this being the first production in this city. If it does not "catch on," it will not be Frank McKee's fault, as he has been doing his best to make it a go. "The Ivy Leaf" did not draw well last week, the houses being lamentably small toward the close of the engagement. Nov. 2, "Over the Garden Wall."

ACADEMY OF MUSIC.—"Nobody's Claim" is on this week. It is a somewhat different sort of attraction from any usually seen in this house, and should do well from its novelty alone. Leavitt's All-star Co. did a very nice week's business, closed Oct. 24. Pat Rooney's Co. is underlined for Nov. 2.

HARRIS' MUSEUM.—Fred Bock, in "Power of Money," attracted packed houses all last week, and turned money away Saturday night. "The Tourists" are on this week, and will be followed Nov. 2 by "Our Goblins."

CHALET MUSEUM.—Manager Chalet comes to the front, as usual, with a long list of strong attractions, consisting of Mr. and Mrs. Pat O'Brien and their giant baby, James Wilson, the Howes, Eugene Ward, Somers and Walters, the Kastens and others. A good rush of patronage was enjoyed last week.

LOBBY TALK.—Manager Frank L. Gardner informs me that he has purchased the latest London success, by Sims and Clement Scott, entitled "Jack in a (or the) Box." T. Henry French and A. M. Palmer are interested with him. Mr. Gardner expects to rank with the millionaires shortly, he being a claim

her Boston debut Oct. 26 as Anna in "La Femme a Papa." She plays a two weeks' engagement. This week's programme comprises "Mlle. Nitouche" and "Niniche," besides the opening bill. The town has been pretty cleverly "worked" over Judic's season, and appearances indicate that the fortnight will fill out in good fashion. The advanced prices and houses such as the Boston holds when even comfortably well filled, together with a reputed large "take," all tend to bear me out in the latter prophecy. Rhea closed an exceedingly good week 24 in "The Power of Love" and "Comedy and Tragedy." At times Rhea's utterance impressed Bostonians as altogether too rapid, in view of the fact that her accent is so pronounced. Silver-placque souvenirs were presented evening of 24. M. B. Curtis in "Sam'l of Posen" and "Spot Cash" follows Judic for a fortnight, opening Nov. 9. Harry French lectured Oct. 25, evening, to a good house.

PARK THEATRE.—Fanny Davenport in "Fedora" began a week 26. Maggie Mitchell closed a tip-top engagement of two weeks 24. Charles Abbott, leading support, and a popular Bostonian, appeared to particularly good advantage. Evans & Hoey's "Parlor Match" Co. next week, and on Nov. 9 Roland Reed comes with "Humbug." Manager Schoeffel spent a few days with us lately. Frank Mayo plays "Nordeck" at the Park early in December. Janish is a Park attraction next month. The Madison-square Co. in "Sealed Instructions" and "Saints and Sinners" are underlined for an extended engagement here next Spring.

BOSTON MUSEUM.—"The Magistrate" has caught on in tolerably good shape, and is a laughing success. Pinero's clever dialogue has done it. Willie Seymour's Cis is the cleverest thing that bright young Thespian has done since he came to Boston. He hits 'em hard nightly. Barron's Col. Lukyn is very good, but the popular Museum leading-man plays it too heavily. Owen's Posket is a funnily conceived and enacted portraiture. Annie Clarke is delightful as Agatha, and presents some delicious costumes. "The Magistrate" is well staged, and for its prospective run of two weeks more I predict much financial success. Redmund & Barry's "Midnight Marriage" Co. play a week commencing Nov. 9, after which, on 16, Mr. and Mrs. W. J. Florence open an extended season. "Charley" Thayer tours the Museum stock through New England beginning Nov. 9.

GLOBE THEATRE.—Henry Chanfrau opened a week's stay in "Kit" Oct. 26. He is supported by May Wheeler in leading female roles and Andy Coilom, banjoist, and J. J. Coleman, jig-dancer, do the levee-scene business. Thatcher, Primrose & West's Minstrels closed a "bang up" week 24. The houses were filled at every performance, and big money was pulled out for the short engagement. Ed. Marble's burlesque "Mick-ah-Do" was presented for the first time 22, and scored quite a success. The Japanese makeups of Master Whitmark, Burt Sheppard, Billy Griffin and Chauncey Olcott were very clever. They, of course, appeared in white face. Manager Stetson was in the Hub lately. His gorgeous palace-cafe is not yet open. Next week Lotta begins a two weeks' engagement. We have of late years become accustomed to see her kick her heels upon the Park stage. Mary Anderson begins her Boston engagement (it is to be of three weeks instead of two, as originally announced) Nov. 23.

BIJOU THEATRE.—"Stradella's" success is unequivocal, and its third week was happily inaugurated Oct. 27. Few changes have been made in the personel of the working force of the Bijou since Mr. Neuendorff assumed direction of affairs. Mr. Hartshorn still presides with Mephistophelian ease over the box-office, and the courteous Conant is found guarding the "turnstile." The boy ushers—those Turkishly-attired and clever little fellows—have given place to young men gorgeously arrayed in swallow-tails and three-button-shield-shaped vests. Mr. Weimar is Mr. Neuendorff's representative in front of the footlights. "Stradella" will run into November, and about the middle of next month "The Rat-charmer," one of Director Neuendorff's own compositions, will be produced. Miss Januschowsky will make re-entre on the Boston stage in "The Rat-charmer." [This piece is a version of "The Pied Piper of Hamlein. Mr. Neuendorff did it in this city several years ago.—ED. CLIPPER.]

HOWARD ATHENÆUM.—Oliver Byron began a week's engagement Oct. 26, in "The Inside Track." The Kernells' Co. closed a big week's business 24. The Kernell Bros. are as funny as ever in their gags, dances and general "biz." Harry La Rose does an extremely neat bit on the revolving-globe with Indian clubs. Charles Banks is quite original, and merits a notice. The others I mentioned in my dispatch last week. Next week, the Rentz-Santley Co. Manager Harris returned from "York" last week, and announces the cast of "Denny Doon" as follows: Denny Doon, Hugh Fay; Archie Daly, Sedley Brown; Humphrey Daly, William McCready; Critch Rhena, Harry Harwood; Michael Ferris, J. F. Ryan; Mr. Considine, Fred Chippendale; Dr. Fitzgerald, Frank Irving; James Docrill, Wallace Jackson; Larry O'Keef, Walter Perkins; Jack Mulligan, Geo. Kirwan; O'Reilly, Tom Nelson; Brawn, James Hoffman; Oana Considine, Lillian Richardson; Rosen Dubh, Rose Osborne; Judy Finnegan, Mamie Dowd; Bridget, Emma Dufur. It appears that the Hon. Cecil F. Vivian, the English patrician of whom I wrote you last week, is not to appear with the "Denny Doon" Co. after all. He was not born an acter, as the rehearsals plainly indicated. Sedley Brown supersedes him.

WINDSOR THEATRE.—Lang's Comedy Comiques, in "Scheming," began a week's engagement Oct. 26. Dillon & Stedman's "Esmeralda" Co. closed a rattling good week 24. Annie L. Ames, as Esmeralda, achieved considerable distinction in the character, which was all the more gratifying from the fact that Miss Ames is a Bostonian. She gives promise of rapid advancement in her art.

AUSTIN & STONE'S DIME MUSEUM.—A fat women's convention is the "deal" this week. A half dozen delegates to this carnival of mastodonic comliness appeared at the opening of this week. They were Hannah Battersby, Lulu Williams, Josephine Pollard, Adah Briggs, Sara Johnson and Laura Wilson. John Elliott's cologne fountain is an additional feature of the convention, and every lady patron received "a small bottle." Two specialty companies present stage shows day and evening.

WORLD'S MUSEUM.—The excellence of the attractions at this place served to draw immense crowds all last week. The World's Museum can safely be classed as a *popular* place of amusement in this city. Next week Millie Christine, the two-headed girl, is starred as the principal feature.

KEITH & BATCHELLER'S GAYETY HALL is replete with interesting features this week, and, in consequence, the hall is fairly crowded every afternoon and evening. New bills are on at each of the stage performances. The shooting-gallery is rapidly coming into favor.

THE DRAG-NET.—The second Symphony concert took place at Music Hall 24, evening. It was not a particularly successful concert, honors being monopolized by Medora Henson, soprano. Boston critics appear to be unanimous in their opinion of the present symphony orchestra. It does not, in their minds, "hold a candle" to that once under the baton of Georg Henschel.....Manager Rice was here for a day or two the first of this week..... They are working day and night, hurrying the completion of the Hollis-street Theatre. The company who are to do "The Mikado" on the opening night, Nov. 2, as it is now announced, are not regarded here as beyond mediocrity.....Nevada concertizes at Music Hall 26 and 27, evenings.....Conductor Ad. Neuendorff inaugurated the Sunday evening "Pops" at Music Hall evening of 25.

New Bedford.—"May Blossom" was well received by a large house Oct. 20. "Skipped by the Light of the Moon" was played to fair business 23. "Stormbeaten" is to be produced Nov. 2, 3, and Emma Thursby will be the principal attraction in the Star Lyceum Course 5.

Lawrence.—Kate Field lectured on "The Mormon Question" at City Hall Oct. 22, before a large audience.....Carrie Swain, in "Cad," at the Opera-house 23, before a good house. Miss Swain is a big favorite in Lawrence, appearing three times last season. Coming: Maggie Mitchell, 30; Aimee Comedy Co., Nov. 2; "Peck's Bad Boy," 4; Richard Golden's Co., 9.

Brockton.—Lewis & Bristol's Paradox Oct. 20, at City Theatre, had a good house. "May Blossom" is due 27.....The Corelli Opera Co., in "Mikado," at the People's, to good business. "After Dark" 29.

Holyoke.—The past week's business at both places was unusually good. At the People's Theatre the following scored a success: Frank Lemsly, Clarance and Warner, Matthews and Harris, Mr. and Mrs. Dan Lacy, Happy Dick Turner. The house was packed 23 to witness the pie-eating match. Newcomers this week: Chas. Young (ventriloquist), the Bartineos, Louis Wesley, Jarvis and Bryse. Mr. and Mrs. Dan Lacy are retained, this being their third and last week. Happy Dick Turner is still here.....At the Opera-house business has been fair. On 19 C. H. Smith's "Uncle Tom's Cabin" Co. played to one of the largest houses of the season; on 20, Harrison and Gourlay had a fair house; 22, Rosina Vokes to a fair house; 24, the Carrolls, to a very light house. There was some misunderstanding between the Carrolls and their agent, he leaving them here and joining the Carrie Swain party. The Carrolls were to open in Springfield 26, but, not being billed and having about 1,800lb of paper in the express office and other places, they were obliged to lose the whole week. Carrie Swain comes here 26.

Lynn.—At Music Hall Smith's "Uncle Tom's Cabin" Co. opened Oct. 21 to large business. They continued through the week, and had the largest matinee ever in the hall 24. Coming: 26, Maggie Mitchell in "The Midget;" 30, 31, Carrie Swain.....At Oddfellows' Hall Ullie Akerstom had large business last week. She remains this week, opening in "East Lynne" 26.

MISSOURI.

St. Louis.—At the People's Theatre, Colville's "World" is being produced at this house for the first time this week. J. Z. Little's version has been given heretofore. Gus Williams did a fair business with "Oh, What a Night!"—fully as good as the play deserved. Tony Denier's Co. is underlined for Nov. 1.

OLYMPIC THEATRE.—Robson and Crane are giving us "Two Dromios" this week. "Wages of Sin" drew fairly well last week. Sol Smith Russell commences a week's engagement Nov. 1.

GRAND OPERA-HOUSE.—Modjeska commenced a week's engagement 26. Keene drew fairly well last week. Clara Morris is announced for Nov. 2.

STANDARD THEATRE.—Lilly Clay's "Adamless Eden" Company will probably do a big business this week. The Silbon Combination did a good business last week. Reilley & Wood's Combination Nov. 1.

CASINO THEATRE.—Ella Wesner's "Queen's Own" Comedy Co. are announced for this week. The Gem Specialty Co. did a fair business last week.

POPE'S THEATRE.—"Niagara" is being presented this week. Geo. S. Knight and wife drew fair houses last week. "Jack o' Diamonds" appears Nov. 1.

PALACE THEATRE.—The famous Southern Trio—Smith, Scribner and Carroll—Lena Rivers, Antonio Von Gofre, the great Harding, F. E. Wilson, Edward Deaves, Keating and Barron, the Luprolls, Jennie Howard, Chas. Frye and Minnie Dunn. Business good last week.

ESHER'S THEATRE.—Miss Lenton, Annie Milton, Bloomer and Martelle, Georgie Hiller, Williams and Bond, Geo. Milton, Lew Milton and Lizzie Hastings are announced for this week. Business good.

BROADWAY & TREYSER'S DIME MUSEUM.—Belle Boyd, Irene Woodward (tattooed), Idaletta and Wallace, Siegfried Abraham, Don Cameron, Zola Zulera, Fanny Bernard, Harry Robinson, Prof. T. T. Hogarth, Jennie Montague, Carlisle and Carroll, and the White Kirkford are announced for this week. Business good.

CHAT.—Jessie Deane, of Lizzie Evans' Company, left that organization here, and Miss Tucker took her place.....The new drop curtain of the St. Louis Music-hall has just been hung. It was painted by Albert, Noxon & Toomey, and is 78x50 feet in size, reproducing the famous painting by Markart entitled "Die Siesta der Medicaer." The stage for the grand concerts of 28, 29, 30, 31 will disclose a magnificent Corinthian palace scene, occupying the full depth of the stage (65 feet), showing the grand organ in the rear. The colorings will be of gray, blue and gold. The six hundred members of the chorus will be seated on a rising platform, and Thomas' Orchestra (75 men) will occupy the regular orchestra chairs. The solo singers will be Myron W. Whitney, Albert Paulet, Miss Emma Juch, Madame Fursch-Madi, Miss Emily Winant and Chas. Turner.... Manager H. W. Semon of the Silbon Combination is having a play written for Ada Melrose for next season..... William J. Rollins, the clown of Forepaugh's Circus, was united by marriage 22 to Miss Kate Silbon of the Silbon Combination, in the parlor of the St. James Hotel, after which the invited guests sat down to supper in the Ladies' Ordinary. Mr. Rollins is known in the profession as "Comical Rollins," but his real name is William James. He joins the Silbon Company here and appears with them in Chicago this week.....Robbins' Museum is being stripped and there is no prospect of its being opened again.....The St. Louis Exposition and Gilmore's Band Concerts closed 24 to the delight of the theatre managers, who think that their business will improve now.

Kansas City.—At Coate's Opera-house Kate Castelton's Co. hold the boards the first four nights of this week. The balance of the week the house will be closed. Last week Gillette's "Private Secretary" drew large audiences. The play was much better received this time than when here last season.

GILLIS OPERA-HOUSE.—Closed Oct. 26, 27; Firemen's ball 28; Chas. L. Davis fills out the week. The first half of last week, R. E. Miles' "Diamond Broker" did a light business, though the performances were deserving of better patronage.

COLISEUM THEATRE.—Arrivals 26: Smith and Lawrence. Remaining: May Olive, Bannon and Davis, Wills and Barron, Lulu Williams, Chas. Chase and Millard Fillmore. Business the past week was good.

WALNUT-STREET THEATRE.—Opening 26: Durell Twin Bros., Winstanley Bros., Lillie Chambers, Maud Hall. Remaining: The Kerhuns, Tom Flynn, Lavarnie Sisters, Willie Healy. Business last week was very good.

DIME MUSEUM.—Opening 26: Curio-hall—George Lippert, three-legged man; Fred Howe and Dick James, Giant; Little Flora, snake-charmer; Zenaia, Circassian. Remaining: Col. Chas. Decker and the Millers. The auditorium will present this week "That Boy of Dans." "The Two Orphans" last week was a success—"Standing-room Only" every night.

ITEMS.—Your correspondent is under obligation to E. S. House, the handsome young man who takes the paste-board at the Gillis parquet, for services rendered him during the absence of Manager Craig.....Manager J. S. Raynor of the Walnut is quite sick..... John Ryley, business-manager for R. McWade, and Fred Elbin, advance-agent for McGibbeny Family, are in the city..... Bert C. Daly, formerly advertising-agent for the Gillis, was down from Chicago last week, shaking hands with the boys. ....Harry Lewis, manager, and Cooney Bowers, treasurer, of the "Diamond-broker" Co. made many friends during their engagement here.....I. W. Kender of Kender's Comedy Co. spent a few days last week with friends in the city.....Otto Zimmerman, the ticket-salesman at the Coliseum, is able to be on duty again, after a few days' sickness.....Rumor has it that Manager Gordon F. Craig of the Gillis is soon to be married, and that Assistant Mort Craig will do likewise.....John H. Russell, Kate Castleton's manager, is in the city.

St. Joseph.—At Tootle's Opera-house, the "Two Johns" Comedy Co. are billed for Oct. 26. Salbury's Troubadours played "Three-of-a-kind" 19, to the largest house of the season. Kelly and Mason were here 21, 22, in "The Tigers" to light business....Cole's Dime Museum is crowded at every performance. The people are the same as last week.....At the German Theatre a wrestling exhibition will take place 24 between Andre Christol and some unknown. The Female Baseball Club will play here 28.

Cameron.—Woods & Hamlin's Theatre Co. will open the new Opera-house Nov. 2-7. Harry T. Loomis joined them Oct. 26.

CANADA.—[See Page 517.]

London.—The Eastern "Rag Baby" Co. played to very good business Oct. 20, 21. Sully's "Corner Grocery" Co., No. 1, matinee and evening of 24, to very good houses. Nothing is billed for this week. .....The rinks received good patronage the past week. Chang, the Chinese giant, was at the Princess, and the latter half, with the children's matinee 24, was well attended. Fanny Newhall of Boston, Prof. Wyman of Philadelphia, and Master Ajax were at the Westminster 23, 24.....Manager Furniss, who was to open his new theatre 26 with Baird's "Joshua Whitcomb," canceled him and will open with "The Silver King" next week.....P. Paul Sully, with Sully's No. 1 Co., was sent to his home, Newport, R. I., from Louisville, Ky., last week, with malaria. .....Instead of the "Rag Baby" Cos. being called Nos. 1 and 2, I am informed that they are the Eastern and Southern troupes, and are engaged as such.

Hamilton.—At the Grand Opera-house, Mack & Bangs' "Silver King" Co. opened Oct. 26. "Rag Baby" (Eastern) closed a two nights' engagement 24 to "Standing room Only.".....The People's Theatre opened Oct. 26, with Castine's "Widder" Co. for one week with the usual matinees..... Business at the rinks continues to improve. At the Palace 24 and 26 J. W. Eberhart gave an exhibition. The New Royal Rink opens 29 with Prof. F. A. Wyman as the attraction.

Quebec.—J. S. Murphy played at Music Hall last week for three nights, and did an immense business, having a packed house each night. The manager, Mr. Joyce, was most courteous to your correspondent.....Unlike Montreal, we are free from small-pox epidemic, and troupes may come this way without any danger.

CONNECTICUT.

New Haven.—At Bunnell's Museum the "Kindergarten" Co. completed a profitable week's engagement Oct. 24. They are *en tour* for Chicago, where their new skit by R. G. Morris, entitled "A Turkish Bath," is to receive its first presentation. "Queena" for week commencing 26, by Ethel Tucker's Co.

CARLL'S OPERA-HOUSE.—Rehan's Co., in "A Night Off," drew fairly good-sized audiences 23, 24. Earnest Bartram, having been seized with a hemorrhage of the lungs while at Providence, R. I., was unable to play his part. He was replaced by Sid Smith, who impersonated the important role of the Manager at short notice and with commendable excellence.

AMERICAN THEATRE.—Appleton & Randolph's Burlesque Co. pleased good houses last week, and are succeeded by Davene's Allied Attractions.

ITEMS.—A tally-ho drawn by four horses, and containing the members of the "Kindergarten" Co., was a conspicuous object on our streets last week. They were seeing the sights in and about New Haven by invitation of Manager Bunnell.....Mr. Bartram of the "Night Off" Co. will be taken to his home in Philadelphia 25.....During "Clio" engagement there will be a rise of prices at the New Haven Opera-house.....Ted Marks was in town for a day.

Hartford.—At Roberts' Opera-house the only performance during the past week was "Lord Tatters," by D. J. Maguinnis. Booked: Rosina Vokes, Oct. 26, Aimee 27, Evans & Hoey's "Parlor Match" Co. 28, Rehan's Co. 29, in "A Night Off."

AMERICAN THEATRE.—"Scheming," by Ed. Lang's Co., scored a phenomenal success the past week, crowded houses being the rule. Owing to the limited capacity of this theatre, the Australian Novelty Co. will open at Allyn Hall 26, under the management of Crawford & Williams. During the week this house will be closed, and will be reopened Nov. 1, when a strong bill will be presented. The report that this theatre would be closed for the season is untrue. The management have been to considerable expense in refitting, etc., and intend to stay as long as their present prosperity continues.

THE Austin Australian Novelty Co. open their tour here. The roster: Mlle. Aimee, the human fly; the Four Luciers, Andy and Annie Hughes, Annie Hart, Topack and Horner, Billy Carter, Loa and Ruge, Mlle. Rosalie, Austin Sisters, the Russian skaters, etc. "Rinklets," by Billy Chace, is the afterpiece. J. D. Hopkins is managing this party on a percentage for Proprietor R. G. Austin.

Bridgeport.—At Hawe's Opera-house the Park Theatre Co. (Adell's) presented "Moths" Oct 22, "A Night in Rome" 23, "The New Magdalen" 24 and "Mother" matinee of 24. Good houses prevailed, but not so large as they deserved. One incident (remarkable because rare): The audience remained seated till the curtain fell at the end. As Bridgeport audiences have a bad habit of rising and crowding toward the doors at the close of the last act, this change was very agreeable. Coming 30 and 31, Arden's "Eagle's Nest Co".....Recreation Hall has undergone many improvements since last season, and old habitues will look around them in surprise. Paint has been liberally used, the former bare rafters having been pleasingly decorated, the floor planed and all new skates of the latest pattern are ready for those who wish to glide. The placing of storm doors at the foot of the main stairway and the introduction of steam all over the building will, it is hoped, allow its patrons to enjoy themselves without heavy wraps. A large crowd was in attendance 17, and business was good all the week. With the opening of the Theatre 26, it is expected the place will regain its old-time popularity. The managers are energetic business-men, and, as they intend to present first-class attractions and run the place as it should be run, they deserve the support of the public. Booked 26 and all the week: Zarah, Young Nicolas, Dick Sands, Kitty Sharpe, Wm. Harbeck and comly..... At the Parlor Opera-house, week of 26-31: The Three Franklins, Frank Emerson, Joe Anderson, Mamie Ogden and John Phillips.....At the Drum, 26-31: Billy and Mamie Williams, Harry Hart, Will Sharples, Bessy Ellsworth, Kitty Clifton, Prof. Horkheimer, Steve Taylor and Fred Carlyle..... That (?) after Park, in last week's CLIPPER, made Manager Anthony mad, and he told me if he had known I was there 24 he would have refused me admission. He said this 23, but did not refuse to let me in. I should have lived if he had, as I want your approval, and not Mr. Anthony's.....The people Moody and Sankey turned away 21 and 22 would have delighted a manager's heart. .....The Winter-quarters are waiting to welcome Barnum's wanderers, who will arrive early on Sunday, 24. Assistant-Manager Hedges arrived 21. The clown elephant still improves.

Later—Rehan's "Night Off" Co. drew well at Hawes' 26, and Ernest Bartram made a hit. Hess Opera Co. are due Nov. 2.....The Armory Fair opens Oct. 31 and runs one week..... The theatre in Recreation Hall opened 26 to a big house.....Prof. Maltby gave an exhibition at the Rink 24 to large attendance.

MANITOBA.

Winnipeg.—The Wallack-Frohman Co. canceled week of Oct. 19-24 at the Princess Opera-house, no cause assigned. The collapsed Meader "Mikado" Co. had week of Nov. 3.....No attractions are offered at Victoria Hall or the Princess for some time to come. The skate-craze seems to have come to stay. Another rink, eclipsing all others in town, will be opened Nov. 1.

MAINE.

Portland.—At Portland Theatre Henry Chanfrau, in "Kit," was welcomed on his first appearance in Portland, Oct. 16, by a very large and the most wildly enthusiastic audience ever inside the house. On 23 and 24 "Stormbeaten" came with a carload of special scenery and a very ordinary company. Two large audiences witnessed it..... Atkinson's "Peck's Bad Boy" Co. is booked 31, to be followed by Carrie Swain, Leavitt's Comedy Co. and Dora Wiley's Comic-opera Co.

CITY HALL.—John L. Stoddard's lecture, "Walks with Dickens," was the third attraction in the Stockbridge course 22, and was listened to by an audience completely filling the house. The next entertainment occurs 29, when Stoddard delivers his lecture entitled "Mary, Queen of Scots."

AT THE BIJOU a "grand revival" of "Ten Nights in a Barroom" is announced for this week. I think the only way a show of this kind can possibly be made to draw in a Maine town is by allowing beer to be sold at the box-office, with admission free.

BUSINESS in the amusement line is the best in Portland it has been for years. In my opinion, Manager Newell of the Theatre is taking exactly the right course, and the only one to make the season here a financial success; that is, not booking too many companies, and allowing only those of established reputation and drawing power to have dates.

Bangor.—At the Opera-house "Stormbeaten" came Oct. 19, 20, and, with Edmund Collier in the leading-role, gave more than usual satisfaction. Henry Chanfrau made his first appearance here 22, and "Kit" was well received by a large house. Before this reaches you Atkinson's Co. will have produced "Peck's Bad Boy." Judging from the advance sale a large audience will laugh at the doings of Freddie and his Pa.....The Wiley-Golden Co. will shortly appear here in their new farce, "Chestnuts," from the pen of William Gill.

Skowhegan.—"Ten Nights in a Barroom" was given Oct. 20 to a fair house. The G. A. R. gave an entertainment 23, local talent assisting. There was a large attendance. Atkinson's "Bad Boy" 27.

INDIANA.—[See Page 517.]

Attica.—The Thespian Club has been organized in this city. It is "Nevada, or the Lost Mine," which it will present in a few days. The cast includes Will Reed, Fred Cooke, J. E. Schoonover, Chas. Milford, A. E. Ray, Al. Martin, Al. Schoonover, Sam London, Cora Arbogast, Clara Rice and Nellie Jordan..... Manager Mentzer has given the Opera-house a thorough overhauling, and it presents a handsome appearance.....The scenery was painted by Sosman & Landis. Coming: Field & Hathaway's Comedy Co. Nov. 5, 6 and 7.

NOVA SCOTIA.

Halifax.—At the Lyceum Dime Museum, the Guy Family opened week of Oct. 19 with "Uncle Tom's Cabin." It was very cleverly burlesqued. The audiences were large.

TEXAS.—[See Page 517.]

Houston.—Last week's amusements opened Oct. 20 with Sol Smith Russell in "Felix McKusick," to a very large house. Miriam O'Leary's banjo-playing and singing of familiar pieces were very good. On 21, 22, R. L. Downing in "Tally-ho" Business promises to be good. Due 23, 24, Fowler & Warmington's Co. in "Skipped." Booked: 28 and 29, Myra Goodwin in "Sis," with matinee 29; 30 and 31, Ada Gray in "East Lynne," with matinee 31.

CALIFORNIA.

Los Angeles.—Haverly's Minstrels closed a successful engagement Oct. 17. Janauschek did well the week before.

DEATHS IN THE PROFESSION.

W. T. MILTON, manager of Culeen & Ohmy's Circus, died at Oldham, Eng., Oct. 9, after five months' illness. He was born in 1850, and his right name was William Oliver Merrigan.

W. H. LOWREY, musical-director and son of the proprietor of Star Music Hall, Dublin, Ire., died in that city recently. He had only lately married.

JAMES CHRISTIE, stage-carpenter, died in Philadelphia, Pa., Oct. 23, aged twenty-eight. He had been connected at times with the Lyceum, Arch-street and Temple Theatres in that city, and was a member of the Eagles, I. O. O. F., Caledonian Club, Order of Red Men, etc. The funeral occurred from his father's residence 27.

HARRY G. RICHMOND'S death is noted in Variety Gossip. It had long been expected, yet will be keenly regretted.

THE suicide of C. B. Pierce is made known in our Detroit, Mich., letter.

GEO. E. CAULFIELD'S demise is referred to in World of Amusement.

W. J. DAVIS, rope-walker, died Oct. 20 at Spartansburg, S. C., from the effects of the accident received there, as related in our circus news.

HENRY HATCH, for more than twenty years sole proprietor and lessee of the old Theatre Royal, Oxford, Eng., died at his London residence Oct. 9, aged 69. He had just returned from a trip to this country.

CIRCUS, VARIETY and MINSTREL

HILDA THOMAS closed with Tony Pastor Oct. 31, and joins Rich & Harris' Co. Lillian Markham leaves the latter troupe this week.

CARL RANKIN told us Oct. 26 that his visit to Thatcher, Primrose & West resulted in their releasing him from that awful contract. He says he will soon rejoin Barlow, Wilson & Rankin's Minstrels.

MLLE. RENE took a drive in Central Park Oct. 24. Her horse became frightened and she jumped from the carriage, receiving several bruises about the head and some bad cuts on the hands.

BEEDLES & PRINDLE'S PLEASURE PARTY have canceled their Kansas dates, and are playing Missouri towns instead.

AN Australian paper prints this: "Billy Emerson was recently married here to Mrs. Mary Hickox (*nee* Ellis) of San Francisco Cal."

R. JEAN BUCKLEY reappeared last week, in Baltimore, Md.

NEIL BRYANT is now an Irving Hall politician of some note, besides being solid with the Excise Commissioners.

LEOPOLD AND BUNELL, the musical specialists, are proving themselves clever additions to the Silbons' Combination.

THE Wyman Wonders disbanded at Clinton, N. J.

HARRY LA ROSE will play at Tony Pastor's next week, instead of playing with the Kernells in Philadelphia, but will rejoin them for the season in this city following week.

PHIL MILLIGAN'S MUSEUM is working through the Southern fairs. It was at Aberdeen, Miss., last week.

JOHN E. BOYLE of Doris' Show is at Hot Springs, Ark.

THE JULIANS, very clever people, have just closed a successful engagement at Koster & Bial's, this city. It is their first Eastern engagement, and they are delighted with their reception here. California and Australia know them well.

DRAMATIC AND MUSICAL NOTES.

— We are advised that the original prices—15 to 75c.—still prevail at the new Cleveland, O., Theatre, notwithstanding reports to the contrary.

— May Brookyn replaced Florence Worth in the "Ivy Leaf" Co. this week.

— The marriage is reported at Jersey City, N. J., Oct. 22, of Woolson Morse and Bertie Lynton, the latter of the Madeline Lucette Co.

— E. E. Zimmerman has nearly completed the organization of another "Monte Cristo" Co., which will be under the managerial direction of Horace Lewis, a young actor well known in the East. They open tour about Thanksgiving time in New York State.

— Carl Lanzer's admirable violin solos are a decided feature of the orchestral programme at the Criterion Theatre, Brooklyn, N. Y.

— The following have been engaged to complete the Frederic Seward Co.: Charles Hayne, Annie E. Walsh, Harry G. Clemens and Harry Brandon.

— The Edward Sheridan "Called Back" fiasco has some "queer" features about it which lawyers are investigating. The firm were announced as Sheridan & Lacy, and did all their business by letter from a postoffice box at Troy, N. Y.

— M. B. Leavitt is getting up a big circuit, according to our Hot Springs, Ark., letter.

— The No. 2 "We, Us & Co." party appear to have started out very inauspiciously. Ada Deaves has joined the No. 1 Co.

— The latest advices from John E. Owens tell of his gradual recovery.

— Sig. Del Puente lost about $8,000 by the failure of a Boston, Mass., friend, to whom he had entrusted the money for investment. The friend killed himself on account of his ill luck.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

The Adah Richmond American Burlesque Co. will here after be under the sole management of H. J. Myers, to whom all parties having this company booked (and all others) are requested to write at once, as per route.

The Genesee Park Theatre, Rochester, N. Y., has been renovated recently, and combinations with good paper can share or rent. It is centrally located and has stage and scenery complete.

Lester & Taylor's Union-square Co. want a heavy-man; also a property-man capable of playing small parts, and a pianist who understands dramatic music.

Philip Werlein advertises for sale, on easy terms, a theatre seating 1,341.

A situation is wanted as a property-man by a young man who can play small parts if necessary.

"The Hidden Cave of Arizona," a four-act border-drama, is advertised for sale or on sharing terms.

Daniel E. Bandmann and Miss Beaudet in Shakespearian roles scored a success in Trenton, N. J., last week, as is evidenced by the favorable press criticisms published in our business columns.

The Park Opera-house, Erie, which has been entirely refitted and is now under new management, has open time for first class attractions, especially opera companies. The vacant dates are given in the card in our business columns.

A good company or light opera company are wanted for the week commencing Nov. 23 at the Ashland, O., Opera-house.

H. J. Anderson advertises that he has just completed the best opera-house in the Southern part of Minnesota, and that he has open dates for good attractions.

E. O. Rogers' Mammoth "Uncle Tom's Cabin" Co., presenting many attractive features, including an array of artists, headed by Lillie Rogers, and which is said to be one of the best-billed companies on the road, will commence its annual Winter season Nov. 23. Managers having time are requested to send open dates to C. F. Miller, whose address will be found in card elsewhere.

A manager, with four or five hundred dollars, is wanted to place an experienced actress on the road. See card.

The Tremaine Comedy Company wish managers to send their open dates in November. See routes ahead.

Capt. Decker wishes to hear from Mrs. Hattie Morris, actress. See card.

Wm. Moore and Bella Vivian, in the national comedy-drama, "Our Jonathan," have met with much success on their tour through New York, New Jersey and Pennsylvania. These well-known artists have a card in our business-columns calling the attention of managers to the recognized merits of their play, the excellence of their company, and their attractive printing, and stating that parties desirous of "booking" them can address as per route.

The Reca-Murrilli Comic-opera Company, now rehearsing, will shortly start out, performing in a repertory including "The Mikado," "Mascot," "Patinitza," etc. They can be engaged for opening houses, etc. See card.

Washington Hall Theatre, Scranton, Pa., will open on Nov. 7. It has been remodeled and stocked with new scenery. B. T. Birney, proprietor, gives notice elsewhere that all persons contracting with his house must do so through his agent, B. H. Demarest, this city.

Manager Frank Chervat calls for a good general actor for the Ullie Akerstrom Co.

Several dramatic performers are wanted by S. F. T., as per card.

A soubrette and juvenile leading-lady are wanted. See W. Tremaine's card.

E. N. Hoyt is wanted, as per Horace Lewis' card.

MUSICAL.

A fine set of English steel chimes (chromatic) for an orchestra can be purchased of Jac Schleuber.

Adolph von Duren, leader of orchestra and brass, advertises that he is open for an engagement.

"Cover Them Over with Beautiful Flowers" is a touching Grand Army song that George F. Campbell is now singing nightly with McIntyre & Heath's Minstrels. It is published by T. B. Kelly, in whose card, on another page, will be found testimonials from managers and performers with regard to its merits.

A double-drum and cornet player who says that he is a good reader and strictly reliable, would like to hear from managers for the Winter season. He has been for five consecutive seasons with the Whitney Family.

J. F. Skelly's latest effort, "Pop! Goes the Cork," as sung by Ella Wesner, Tony Pastor and others, and other popular songs can be had at Harding's.

Professional singers are referred to the advertisement elsewhere of the John Church Co. liberally offering to furnish them free with their latest publications.

The famous comic song "The American Butterfly, or Little Ah Sid, the Chinese Kid," as sung by Billy Sweatnam with unprecedented success, both in this country and in Europe, is published with orchestra-parts by F. A. North & Co., Philadelphia. Professionals are referred to their card elsewhere.

Taking melodies by Harry Birch and Sam Lucas are advertised by White, Smith & Co., who request professional people to send their address.

"Sailing on de Golden Stream" is the name of the latest successful jubilee song, by M. H. Rosenfeld. S. T. Gordon & Son, the publishers, will supply the profession gratis; also with orchestral-parts.

An opera company can find a date, as in card of the Ashland, O., Opera-house.

John P. Savage, tenor balladist and playing juvenile-parts, will accept an engagement after Nov. 1.

A band and orchestra (six mouthpieces) wish an engagement with a reliable hall-show or rink.

Chas. Coon, who plays E flat cornet in brass and first-violin in orchestra, and can lead in either, is at liberty.

William Johnson, slide trombone, has closed with Robbins' Circus, and is now at liberty.

T. B. Harms & Co., 819 Broadway, this city, publish "There's a Light in the Window," Bobby Newcomb's latest successful song. It has been a feature this season in minstrelsy.

The card of Mahon calls for a straight-man who can do a musical act.

E. S. Parmentier desires a position as first or second violin and E flat cornet in brass. He wishes to hear from Charles C. Sullivan.

H. Bowman, Boston, Mass., issues the popular songs "De Coons Am on Parade" and "The Wind Blew Through his Whiskers." See card.

J. J. Lighthall advertises for the address of J. Frank Neff, leader of orchestra.

J. H. Sullivan, leader, is at liberty.

A pianist acquainted with the variety business is wanted by T. F. Mack.

F. Tindall, English blind pianist and vocalist, can be engaged.

A violinist and baritone player can be engaged, as per J. B. Cook's card.

P. F. H., trombone-player, can be engaged.

J. H. Sullivan, leader, can be engaged.

H. Witter's card calls for a leader and musicians for a colored band to go abrord.

VARIETY.

Specialty artists are wanted immediately by Manager George Guy of the Lyceum Theatre, whose address is given in our business columns.

The Londale Twins, specialty and dramatic artists, would like to join a variety, dramatic or minstrel troupe.

Schneller's European Specialty Co., including four star performers, with fine music and new show-canvas, can be engaged.

The Davenport Brothers, Lew and Vic, whose specialty is athletic sports and parlor entertainments, come highly recommended by Messrs. Hyde & Behman, as appears in a card in our business columns.

The Ashton Brothers, well-known acrobats, who are at the head of a company of specialty stars, announce, through their business-manager, that they have their time filled up to Jan. 25, and managers of leading theatres having open dates thereafter are requested to communicate. In order to complete the company, there are wanted several artists described in card.

The Drum Variety Hall, Bridgeport, Ct., wants variety-talent, especially ladies, at all times.

First class novelties and specialties are wanted by Manager Harry Williams of the Academy of Music, Pittsburg, for vacant dates in December and January next. His card gives further particulars.

John and James Russell are this week playing at the Grand Central Theatre, Philadelphia.

The Theatre Comique in Butte City, Montana, is a new and elegant establishment, now doing a flourishing business, under the energetic management of Harry Montague. It claims to be the most complete variety theatre in the Northwest, and first class artists wishing long engagement are requested to communicate, as per card.

The Dalys—Robert, Daniel and Lizzie Derious—are in the full tide of success, under the management of John M. Reber, and with W. J. Chappelle as their agent. Their card gives some figures that are of interest to managers. This week these acrobatic comedians are at Niblo's Garden, this city.

Harry LeClair and W. J. Russell will on Oct. 31 conclude their successful engagement at Koster & Bial's, this city. It has also been a protracted one, covering a period of nine months, as these really clever artists announce in a card that gives their future dates. Time is rapidly filling.

A young lady, who can do two good acts, is advertised for by "Vim."

Lew Tatum's new theatre in Danville, Va., will be opened Nov. 23, and variety-artists in all branches are then wanted.

A young amateur wishes to join a good company to introduce J. K. Emmet's songs and dances.

The R

CHESS.

To Correspondents.

MOSS. S. ROSENTHAL.—Please add our hearty congratulations to those of other friends on your most providential escape with life. We are so much of a fatalist as to believe that the world has yet good use for you.

H. CHARLICK.—Thanks for kindly reproducing personal item.

L. A. GOLDSMITH.—Thanks for solution; we think "Encore" will be appreciated.

W. H. BOWEN.—Solutions received; thank you.

F. B. PHELPS.—Thanks for paper.

J. BANNETT, Bingham, Utah.—Accept our thanks for kind remembrance and contributions, from which we shall no doubt select a couple.

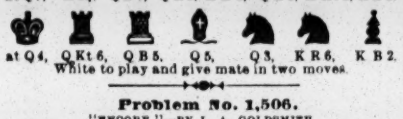
"NEW ORLEANS."—We have received a contribution without any name. Will our unknown correspondent please supply the deficiency, put his problems on diagrams, and add the games with our former contributor Jas. Wibray?

Enigma No. 1,506.

First Prize in Southern Trade Gazette.

BY A. H. ROBBINS.

at Q 7, K sq., Q B 7, Q R 2, K B 6, Q R 6, K Kt 2, K B 3.



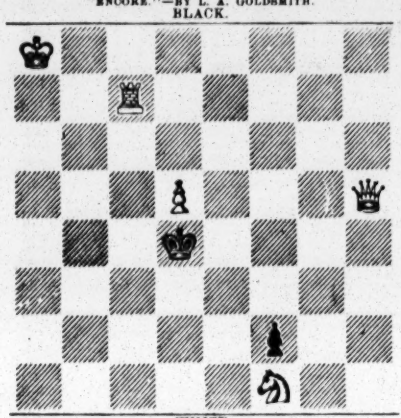
at Q 4, Q Kt 6, Q B 5, Q 5, Q 3, K R 6, K B 2.

White to play and give mate in two moves.

Problem No. 1,506.

"ENCORE."—BY L. A. GOLDSMITH.

BLACK.



WHITE.

White to play and give mate in three moves.

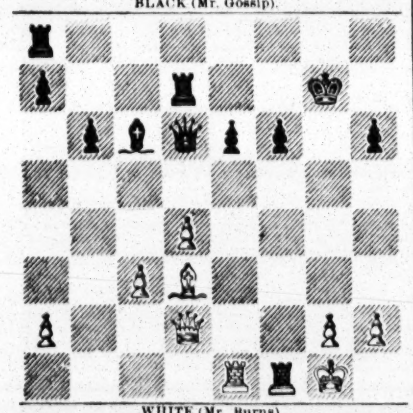
Game No. 1,506.

The decisive game between Mr. Burns and Mr. Gossip in the late Melbourne tournament.—*Leader.*

IRREGULAR OPENING.

White, Mr. Burns.	Black, Mr. Gossip.	White, Mr. Burns.	Black, Mr. Gossip.
1..P to Q B 4	P to K 3	12..K B to Q 3	P to K R 3
2..Q Kt-B 3	K Kt-B 3	13..Q B-R 4	Q B-Kt 2
3..P-K 3	P-Q 4	14..Q-her 2(c)	Q-K 2
4..P-Q 4	P-B 4	15..K Kt-K 5	Q R-Q sq(d)
5..K Kt-B 3	Q Kt-B 3	16..P-K B 4(e)	Q-her 3
6..K B-Q 3	Q P × P	17 Kt × Kt	Q B × Kt(f)
7..K B × P	B P × P	18..Q R-K sq(g)	K R-Q 2
8..K P × P	K B-Kt 5(a)	19..Q B × Kt	Kt P × B
9..Castles	Castles	20..P-K B 5	K-Kt 2
10..Q B-Kt 5	K B × Kt(b)	21..B P × P	B P × P, a
11..Kt P × B	P-Q Kt 3	remarkable position:	

BLACK (Mr. Gossip).



WHITE (Mr. Burns).

Move made—22..K R × P! K × K R; and if we have played all the variations, White gives mate in eleven moves!—or Black sacrifices his pieces merely to stave it off a move or two.

(a) Not good, as B × Kt strengthens White's Q P, and opens up a fine diagonal for Q B; if he does not mean to × Kt, it is a lost move.

(b) See (a); B to K 2 is much better.

(c) Has now a winning superiority of position.

(d) Bringing the other R into action seems better.

(e) 16..Kt to Kt 4 also wins; for if Black 16..Kt to K 5; 17..Kt × R P +, and wins. But after Black's reply to the text he could not play Kt to his 4, on account of Kt × Q P, etc.

(f) If Q × Kt; 18..K R to B 3.

(g) From this point White had the winning combination in mind, and made this move to prevent Black from 21.. Q × P, which would defeat his object. Black evidently does not see his danger.

Paris vs. Vienna.

After some discussion, this important, interesting, and in the main well-fought match was adjourned for a short vacation, and is again under way, and will doubtless be concluded at no distant day. In the Paris Vienna game, after the thirty-ninth move, we had this position:

WHITE (Paris).

at Q Kt 2, Q R sq, K 4, Q B 3, K B 3, K Kt 4, and 5.

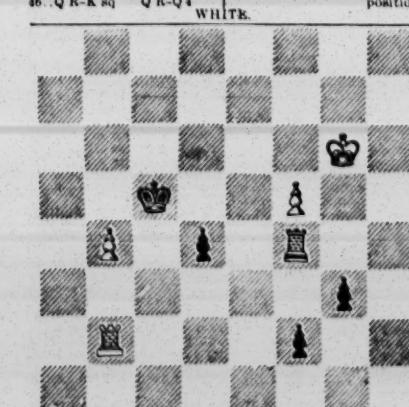
BLACK (Vienna).

K Kt 3, Q R, Q B 3, Q R 5, Q Kt 2, B 2, K 4, K Kt 2.

From this point the following moves have been made:

40..K to R 3	Kt to R 4	47..P to Q B 4	R to Q B 4
41..K-Kt 4	P-Q Kt 3	48..K-Kt 3	K × P
42..Q R-Q sq	Kt-his 2	49 R-Q sq	K-B 5
43..K-Q R 3	Q Kt-Q 3	50..R-Q 7	K × B P
44..Kt × Kt	Q R-Q sq	51 R × Kt P	K-B 5
45..K × R P	Q R × Kt	52..P-K Kt 5,	and in this
46..Q R-K sq	Q R-Q 4		position

WHITE.



BLACK.

Vienna has to move.

Australian Chessikin.

L. H. Behrens (first class) gives W. F. Harrison (third class) K B P and two moves in the present Adelaide tourney.—*Observer.*

PAWN AND TWO.

Harrison.	Behrens.	Harrison.	Behrens.
1..P to K 4		6..P to Q 5!	Castles
2..P-Q 4	Q Kt to B 4	7..Q P × Kt	Kt P × P
3..K B-Q 3	P-Q 3	8..K B-R 6 +	K-Kt sq
4..P-K 5	Q B-K 3	9..P-Q B 4	P-Q 4, but
5..K B-Kt 5	Q-her 2?	wherefore, O King?	

White mates in two.

A CLOSE CALL.—"Our readers will doubtless learn with great sympathy that the French champion, M. Rosenthal, very nearly fell victim to a murderous assault from three highway robbers. The outrage was committed on the night of the 1st ult., at Deauville, where M. Rosenthal was on a visit, and while he was on his way home. One of the miscreants dealt him a powerful blow over the head with a heavy bludgeon, the force of which was happily weakened through M. Rosenthal's hat. After robbing their victim of all valuables, the three ruffians proceeded to throw him into the water, but were most fortunately disturbed in their action by an approaching carriage. We are glad to announce that M. Rosenthal escaped very serious injury, and according to latest reports is as well as could be expected under the circumstances.—*International.*

CHESS IN AUSTRALIA.—Mr. Gossip, having recovered his usual health, suggests a renewal of his match with Mr. Esling for a reduced stake, and the championship to be left out of the question..... W. F. Harrison, who last year almost took the Adelaide C. C. by storm as a fourth-class player, has this year repeated his deeds as a third class. The annual tournament is now well along, and the leaders are: First class—G. Chamier, C. E., 7 to 2; H. B. Funnell, 7½ to 3; second class—W. Cooke, 10 to 4; third class—T. B. Opie, 11 to 4; F. A. Watson, 8½ to 2; W. F. Harrison, 9 to 3; fourth class—W. B. Griffiths, 6½ to 5; A. H. Rubini, 5½ to 4; fifth class nowhere. Nineteen entries, and the fifteenth round is announced in *The Observer.*

PROBLEM No. 1,504.—Herr Steinitz, in October *International*, gives this stratagem with the following introduction: "We reprint this problem as given in *The Deutsche Schachzeitung*, though we have not been able to find the solution yet. Mr. Loyd, who has also failed to solve this problem, suggests that a Black Pawn at Black's Q Kt 5 should be added to the diagram."

CHESS-EDITOR TUTTON of *The Buffalo Times* has a stupendous collection of about 21,000 problems, all copied and arranged by his own hand; and the whole is believed to contain less than 100 duplicates! It is a veritable "collection," as it includes, in addition to problems strictly speaking, end-games, Kt's tours, puzzles, wins and draws.

CHECKERS.

To Correspondents.

HARVEY CRANDALL, Lake George.—1. The stronger the contestants the greater the liability of making draws. 2. If you touch a man—it being your turn to play—that man must be moved.

T. M., New Orleans.—Your position has appeared. "Do it again."

CONSTANT READER.—The game of checkers is *not* "more scientific [*sic*] than chess."

BREVITIES.—George Dick, the noted Pennsylvania player, is on his way to California.....Martins is giving successful exhibitions through England.

Game No. 32, Vol. 33.

Lately played between Harvey Crandall and Mr. Pasco, at Caldwell, Lake George, N. Y.

"SINGLE-CORNER."

Black, Crandall.	White, Pasco.	Black, Crandall.	White, Pasco.
1..11 to 15	22 to 18	11..14 to 17	21 to 14
2..15 22	25 18	12..6 10	15 6
3..8 11	29 25	13..1 17	26 22(b)
4..10 14(a)	24 19	14..17 26	31 22
5..4 8	19 15	15..8 11	25 21
6..12 16	26 22	16..7 10	22 18(c)
7..16 20	30 26	17..2 7	18 15
8..9 13	18 9	18..11 18	27 24
9..5 14	23 19	19..20 27	32 14
10..11 18	22 15	20..10 17	21 14

NOTES. Drawn.

(a) This departure from the books illustrates, in a small degree, the *endless* variety of draughts.

(b) White thinks that a King *might* become troublesome.

(c) 19 to 15 would draw at once.

Solution of Position No. 31, Vol. 33.

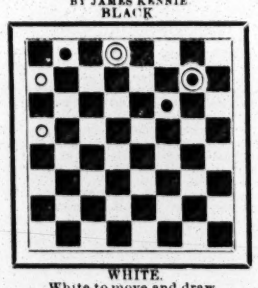
BY T. M.

Black.	White.	Black.	White.
1..20 to 24	27 to 20	4..8 to 15	18 to 11
2..2 7	11 2	5..9 27	2 9
3..3 8	20 11	6..5 30	B. wins.

Position No. 32, Vol. 33.

BY JAMES KENNIE

BLACK



WHITE.

White to move and draw.

COLLEGE ATHLETICS.

[From *The New York Star*, Oct. 25.]

Some good friends of education have been much concerned over what they consider the undue prominence given to athletic sports at our great colleges, and some of the old fogy professors encourage this spark of opposition and annually fan it into prominence. This is the influence which has added to the curriculum of some colleges a course of mild indoor gymnastics, which was made compulsory in order that all students should enjoy the benefits of gentle exercise, but which was made so insufferably tedious that all students might prefer the delights of the class-room. The scheme, of course, has failed, as the idea was preposterous. Experience proves that at the colleges where the taste for athletics has been allowed to develop a natural untamed growth, the highest standards of scholarship have also been maintained.

The outcry raised against football was reasonable, because the rules were too lax, and the fun too fast and furious to be controlled by an undergraduate referee. The players appreciated this as much as the college authorities, and had not become brutalized by the game, but ungovernable because the average college referee had not nerve enough to check a savage style of play. The rules have been revised, and will hereafter be properly enforced. The Princeton faculty has already rescinded its resolution forbidding the students to play intercollegiate football. The Harvard faculty still withholds such permission, but the measure is exceedingly unpopular, and the students have the sympathy of the alumni and a good proportion of the professors. At Yale the principle has always been observed of letting the students play as they pleased, provided they did not neglect their work. At all three colleges football is the only game which has ever fallen into disrepute. Athletic sports obtain, as they should, an indirect if not an absolute encouragement from the authorities, and if the preparations of the various ball nines, crews and football teams receive no formal recognition, they are always matters of deep interest to the younger and more progressive members of college governments.

Anyone who is familiar with student life will bear testimony to the general improvement in physique and bearing of the rawboned, unformed lads who go to college to study and also become interested in athletic sports; and statistics of graduating classes show the most marked increase in weight and general physical capability of the men who have gone through the most severe training. Moreover, as the taste for athletics spreads, hazing, dissipation and immorality, the kindred spirits of idleness and dilletanteism, disappear, and a manlier and more wholesome atmosphere pervades our seats of learning.

THE CRABS HAD THEIR WAY.

A resident of East Orange, N. J., doing business in this city, purchased three dozen live crabs on Tuesday afternoon and boarded the four-o'clock train with them. The crabs were in a large paper bag, which the merchant placed between his feet while he read a newspaper. Before Orange was reached the crabs had broken open one end of the bag and were beginning to come out. As the purchaser picked up the parcel when his station was reached, the crabs scattered in all directions up and down the car. The utmost consternation prevailed in a moment. Men were as bad as women and all jumped on the seats and screamed. Two athletic young men rushed out on the platform. The owner of the crabs got out with one crab holding to his finger and drawing blood. When the train started, two brakemen, armed with pokers, entered the car, where the passengers were still perched on the seats, and after a vigorous fight caught or killed all the crabs. Order was restored when the train arrived at Morristown.—*Mail and Express.*

BILLIARDS.

STOP PLAYING FOR EFFECT.

The following was telegraphed to *The Times* of this city on Oct. 20:

CHICAGO, Oct. 20.—The Chicago billiard-room keepers were greatly irritated to-day when they learned from a dispatch that Vignaux played an exhibition game with Sexton yesterday in New York. A week ago the room-keepers, who raised the fund of $2,000 to pay Vignaux to come to this city and enter the balkline tournament, notified Vignaux that they insisted upon his immediate presence here, and would not consent to his practicing in New York. After reading the dispatch this morning, Mr. Bessinger immediately telegraphed Vignaux that he must come to Chicago at once, and that under no circumstances would the roomkeepers sanction his playing any more practice or exhibition games in New York. Later in the day a letter was received from Vignaux, saying that he would leave New York for Chicago next Saturday.

Vignaux has been playing here in rooms owned or influenced by the manufacturers who have brought him to this country—in the rooms of Schaefer, Daly, Sexton and J. D. O'Connor, all four employes of the manufacturers. He answers, it seems, that he will start for Chicago Oct. 24. The roomkeepers are not hurrying him a bit. When he arrived here, Oct. 12, THE CLIPPER said: "He will remain here about two weeks." From Oct. 12 to 24 is just about two weeks. The Chicago roomkeepers, possibly much against their will, are being made to play a very silly farce.

It is now time that they quit. Let them gird their loins in thorough harmony, put their hefty shoulders to the wheel as one man, abandon all clap-trap as to who it was that brought Vignaux here or is to pay him his salary, and endeavor to make their proposed tournament a success on common-sense principles, and without the disfigurement of buncombe. They have been caught between the upper and the nether millstone through having turn spitefully upon them the very ones who had placed them in a false attitude before the public. The opposition of some natures is often a boon. It stirs the other side to greater efforts. Now is the time for the Chicago roomkeepers to take off their coats and get down to solid work. As this paper remarked five weeks ago, their chief cards will be Schaefer and Slosson. The roomkeepers were coaxed into assuming an attitude of displeasure because we made that remark, in connection with expressing our belief that it was manufacturers who intended to bring Vignaux to this country. Perhaps they see now that we were right as to Vignaux being a tertiary element in their proposed tournament. Possibly they have known all along that Vignaux was not coming here to please them or merely to accept their money, whether it is $2,000 or more or less. So let there be an end to playing for effect. Let Slosson and Schaefer give the Chicago public the great balkline billiards of which they are capable, let Vignaux give them the best billiards he can for the money, and let every roomkeeper in the association work for the box-office as earnestly as he would for some friend running for political office in Cook County.

VIGNAUX AT SEXTON'S.

The French expert gave his last exhibition in this city on the night of Oct. 23. There were about one hundred and fifty persons in attendance, many of them well known in sporting circles. The game was the fourteen-inch balkline. It was at no time lively. Perhaps this was because the cushions seemed dull, although on general principles that should have caused livelier play and faster counting, the only exception to the rule being that at the outset it would make a deterrent difference to Vignaux if of late he had played on a fast cushion only. It is to be said in palliation of the light work done by Vignaux on this occasion that he seemed to take but little interest in the game until during the last few innings, when, realizing that his opponent, William Sexton, was on the verge of beating him, he shook himself together as if anxious to shake off the grip of "The Comanche." Sexton needed but 1, and Vignaux lacked 28. In his last inning he made a run of 27, and then, satisfied that he had demonstrated that he could have beaten Sexton, he turned deliberately away from an easy carom and played a bank shot, failing to count. This is the French professor all over—not this particular professor, but the Frenchman in the aggregate. Michael Phelan described him accurately thirty years ago: "He cares not who wins, so long as he can make people believe that he is the more brilliant player, and therefore, in his way of reasoning, the better." Sexton made a pretty two-cushion carom, and went out. The best runs of the game were 31, 31 and 27 by Vignaux, and 45, 33 and 29 by Sexton. The averages were 7.25-32 by Vignaux and 7.19-33 by Sexton.

A NEW GAME—STRAUSS vs. VIGNAUX.

At the conclusion of the game between Sexton and Vignaux, on the night of Oct. 23, after Sexton had made the winning stroke, something occurred that was not down on the bills. It was service upon Vignaux of a summons to answer in a civil suit for $150, brought by Daniel Strauss as a reminder of the times when Strauss, Ubassy and Vignaux were in partnership in the room at the corner of University place and Broadway. Vignaux had known for several days that the suit was coming. It is not likely to harrass him much. He has six days wherein to answer. The alleged indebtedness dates back to about ten years ago. That it is not outlawed under our code is to be explained by the fact that Vignaux has in the interim been a non-resident. That Strauss did not bring the suit when Vignaux came here in 1883 is to be explained by the fact that Strauss was then engaged by the manufacturing employers of Vignaux as interpreter for the French expert. There seems since to have been a family quarrel, in which, we should judge, Vignaux probably takes less interest than anybody else. It is a lawsuit that can easily be settled. Either the debt claimed is a just one, or it is not. Strauss declares that he has documentary evidence to prove that it is just. We have seen it stated that Vignaux declares that he has no recollection of the debt. Lawyer Edmund E. Price is counsel for Strauss.

THOUGHTS SUGGESTED BY MAURICE DALY'S WINE.

BROOKLYN, N. Y., Oct. 23.

EDITOR NEW YORK CLIPPER: While not indisposed to recognize the fact that Vignaux's recent playing in this vicinity has been simply of an exhibitory character, the games being such as to make him seem, in my view, to be taking little or no interest, the conclusion I have arrived at is that he does not know how to play fourteen-inch balkline. Anyone who has seen Schaefer or Slosson at this game must have been easily impressed with the idea that they are very knowledgable youths. No matter how careless or indifferent either might have reason to be, the fact would be ever present that he *could* play the game if he wanted to do so. On the contrary, nothing that Vignaux has done since his arrival has impressed me with any other notion than that in the forthcoming series of matches or exhibitions in Chicago, just as they may happen to be called, he will not make a much better showing than did some of our local experts in the Irving Hall tournament. Time will tell. Respectfully yours,

OVER THE BRIDGE BOTH WAYS.

AN INVALID WHO CAN BE MERRY.

HOT SPRINGS, Ark., Oct. 18.

EDITOR NEW YORK CLIPPER: I left your city Oct. 7, and am told by the doctor to remain here until the last of next month. I am informed that this place now holds a player from Indianapolis by the name of Meyer. I have not yet met him. But I have come across George Stone. The veteran is looking well.

A man striking this town would think that there is a billiard-tournament going on, because on almost every billboard and tree one can see "S. S. S." I don't know whether this is a "new one" or not. Respectfully yours,

HARRY COLE.

VIGNAUX IN BROOKLYN.—At the Assembly Rooms, presided over by Maurice Daly, Vignaux and Sexton played two exhibition games on the night of Oct. 21, in presence of a notable gathering, largely made up of politicians. The occasion was a most enjoyable one, and during the hour's interregnum between Vignaux's defeat and his drawing himself together again Daly dispensed his hospitalities most bounteously. The first game was 150 points of straight-rail, and Sexton with a run of 66 won by 4. The second game was 200 points of fourteen-inch balkline, and Sexton lost it by 6. The winner's average was 11.2-18, and his best run was 47, Sexton's best being 32. The bout was evidently regarded as of great "contemporaneous human interest," because it had not only a marker in the person of Randolph Heiser, but also a referee in the person of Joseph Emerich. This was, therefore, no ordinary exhibition game.

AN AMAZING ACT.

By the merest accident we learn that several weeks ago the editor of THE CLIPPER was proposed for membership in the Chicago Roomkeepers' Association, that he was rejected (in executive committee, which is composed of W. P. Mussey, C. E. J. Parker, John Burns, and two others whose names we do not recall), and that the man who had proposed him had caused to be announced in the press that the aforesaid blackballing had occurred. We are informed that the man who so proposed the editor is the sallow dyspeptic who for about two years past has been plagued by dreams about "assassins," "cranks," "lions," etc. The editor was introduced to him at G. F. Slosson's billiard-room, Barclay street, this city, in December, 1882, never saw him again until May 1884, declined then, in the warerooms of the Brunswick & Balke Co. Chicago, to continue the acquaintance (this was in presence of the Mr. Burns above spoken of and of G. F. Slosson), and has never since communicated with or noticed him in any way. The editor of this paper has never sought admission to any billiard association, although he was the secretary of the first National Association (1865–8) and has since, as informed, been an honorary member of the National Billiard-players' Association, organized about 1878.

We learn that it was the same person who so meanly proposed the editor of THE CLIPPER for action on the part of an executive committee he seems to have controlled who caused the unwise letter from the Roomkeepers' Association, signed officially by Thomas Foley and W. P. Mussey, to be sent us. The committee has since repudiated him and his clique. Four weeks ago we made it known that there had been a fight in the organization, and that one committee had been deposed and another, consisting of Messrs. M. Bensinger, T. Foley and C. J. E. Parker, appointed. We did not know why; but now it is all clear. The ingenious gentleman who, without the knowledge of one who was a thousand miles away, had set him up in executive committee only to be bowled over by a "slated" action, and who afterwards, as now we are told, gloated in print over his imaginary triumph, had secured the chairmanship of the deposed committee. He was bounced for his talent as soon as Bensinger returned from Paris. It need surprise no one that his paper is now antagonistic to the Chicago tournament, which before it had lauded to the skies and championed to the echo that "champs" again. The tournament is now declared to be a "hippodrome," a cheat, and, the real subscribers lacking representation on the new committee, the affair is "wholly in the hands of manufacturers," etc.

We hardly know what to say of W. P. Mussey and the other members of the executive committee who lacked the common decency to refuse to take action upon a name proposed by one known to them as having been for years childishly, peevishly and mendaciously inimical to the owner of that name. The blackball must, in the eyes of the executive committee, be a great institution. It is—for exhibiting as either knaves or fools those who thus abuse it. While we are upon the subject, we may as well institute an inquiry. Last November, when, by a benefit to Schaefer, it was proposed to take the initial steps towards instituting the New York Roomkeepers' Association, the editor of this paper was waited upon by Messrs. Maurice Daly and Joseph Dion as a committee empowered to invite his presence. The invitation was declined. Later a printed card of invitation was sent, with the same result. Possibly the editor has since been proposed as a member, and blackballed? He has not heard of it, if he has; but then it is only now that he learns that he was rejected in Chicago. If he has been blackballed in both cities, he can only say that there is no social law that can force a man to seek membership in any organization, and therefore it smacks somewhat of small vengeance, if not of blackmail, for a baby of an "enemy" to propose a man for membership and then for others to blackball him in punishment of his not having himself made the application. There is a great deal of talent wasted in billiards.

THE FRENCH EXPERT SLOW TO CATCH ON.

Vignaux has so far, to adopt an expressive professional idiom, "been playing balkline billiards like a manatee." He has been averaging in public from 11 to 14 in 200. As long ago as May, 1883, Slosson, at his first essay at the twelve-inch game, ran 149 and 113 and averaged 33⅓ in 600. A twelve-inch game, it will be urged, is not a fourteen-inch. It is in reality a little bit more difficult to keep agoing at, because while it has no short lines in the corners to facilitate corner and end-of-table nursing, the fourteen-inch game has two such lines in every corner. The same player has since run between three and four hundred at the fourteen-inch game, and has averaged 50 in 600. But better than this run, as we look upon it, was his performance in the Winter of 1883-4, when he ran 121 on a line nearer thirteen than twelve inches, a condition being that in every inning he should stop as soon as the balls ceased to be in the true "rail" position. So much for what was done years ago. A few weeks ago we stated that it was reported that Schaefer had averaged "upwards of 100" at the fourteen-inch game. We do not believe it, but we do believe the report that on that occasion he ran between three and four hundred. It is our opinion that he started to play a short game, which, as he got a-running, was obligingly lengthened to adjust itself to his performance. This is a method of "running" and "averaging" that does not "go" except among the callow. As an "average" it is worthless; but as a run, while it does not count as such, it still suffices to show the possibilities of the fourteen-inch line, with the short lines of the corners added. When those little corner aids have been omitted, no one has ever run 200 in a balkline game, although from March, 1883, to March, 1884, Slosson tried it on on all long lines, from eleven inches to thirteen. That Slosson, almost as soon as he began on the eleven-inch, minus short lines, or in April, 1883, could run 176 and 145 and average 45.5-11 in 500, and that Vignaux nearly three years later is running 70 and averaging 14 at the fourteen-inch *with* corner-lines, conjointly prove that the French expert, who in 1883-4 did clever work at the eight-inch game, is away-back at the fourteen. That's what THE CLIPPER said five weeks ago. He is past the age at which the billiard-player can attune his stroke to the niceties of any game that offers much in the way of technique. It will to us be a marvel if he comes anywhere near the performances of Schaefer and Slosson. He has never been an advocate of cushion-caroms. He may be expected shortly to become such. They all fall back upon cushion-caroms when the muscles, from age or other cause, begin to lose their elasticity, and when the interest wanes from which alone good judgment in play is developed.

A SAMPLE OF MODERN REPORTING.

One of the dailies began its report of the playing in Brooklyn last Wednesday thus:

The guests of Maurice Daly found him a most genial host, who provided them with two games of billiards, the equal of which have never been seen.

That was not all Maurice provided his guests with. That paragraph seems to have been written before a ball was struck. Two hours later, the reporter remarked:

Neither man showed a thorough knowledge of the requirements of the game, and it became apparent that, if Vignaux does not speedily learn more of the game, he will be a very poor third to Schaefer and Slosson at the Chicago tourney next month. But he showed surprising ability as a position-player, and fairly outplayed Sexton, whose game is any other than balkline.

As about all there is of difficulty in any one of the balkline games is "position-play," it is a conundrum why a man who "showed surprising ability as a position-player" needs to learn anything in order to avoid being other than "a very poor third to Schaefer and Slosson." It is also a conundrum what would have happened to Sexton if the latter's game were really balkline. He was "fairly outplayed" at a game not his, yet he was beaten but three per cent., and ought not to have been beaten at all—because, adds this chronicler for the dailies, "he had several opportunities to win, but overlooked them," which may mean that his eyesight was poor, rather than that he was "fairly outplayed."

SHAW IN OMAHA, NEB.

OMAHA, Oct. 22

EDITOR NEW YORK CLIPPER: Messrs. Lew Shaw and Harvey McKenna gave an exhibition game of billiards at Boyd's opera-house to a small crowd. The playing was only fair, Shaw winning easily at balkline by 200 to 178, and McKenna winning in the straight-rail game, 1,000 to 168. Highest run being made by McKenna, 501. The fancy shots of Shaw at close of the games were very interesting.

STRAY SHOTS.

A. Newberger is the candidate of both Tammany Hall and the County Democracy for Assembly from his district.....Jacob Schaefer's new partner is Joseph Emerich.....Charles Eiseman, the Bowery roomkeeper, has been looking for a renomination for the Assembly.....Melvin Foster it seems, has decided not to locate in Albany, N. Y., this winter. John Ross, the busy worker among the W. H. Griffith & Co. of manufacturers, informs us that Melvin was on Oct. 20 to have taken charge of the room in the Rossmore House, this city, which has Griffith tables....A dispatch to *The Times* of this city last week stated that under no circumstances would George F. Slosson take part in the labyrinthine balkline tournament in this city. The dispatch adds that Slosson does not care to play with two sets of lines on a billiard-table at once. The dispatch probably misrepresents Slosson. He made it known two months ago that he would not play in *any* tournament in this city this Fall. He has been known to favor two sets of balklines at once. The truth is that probably he does not favor the New York tournament, "because it is to be another $250-sweepstakes"—otherwise, a fraud. Slosson got into one such tournament, and that will last him for a long time. Besides, he has sense enough to know that he cannot play the fourteen-inch game against the eight-inch of Daly, even if he could possibly get away with Sexton and Dion at that handicap. It is by no means certain that there will be so silly a handicap-tournament in this city as fourteen-inch against eight-inch. But if there is some other tournament here, we shall expect Slosson to be in it.....The New Rochelle, N. Y., Club on Oct. 26 began a tournament for two cues presented by C. O. Iselin of that remotely Dutch village on the Sound.....Jacob Schaefer left this city Oct. 20. He was accompanied by John Carroll, who is large enough to sit down everywhere upon Vignaux and to annihilate Slosson with a wink of his ponderous eyelids..... Lannie McAfee has strayed as far as Yankton, D. T. He is reported as having there made a run of 6,000 points, three-ball caroms, on Oct. 21. If he did, he must have wasted just about six hours, besides needlessly risking damage to his eyesight by so steady a watching of balls, whether he had them on the rail or in the crotch.....James Rhodes has opened a room in Titusville, Pa.....Vignaux left here at the close of last week for Chicago.... Louis Abrams does not care to play Arthur Coste at straight-rail, but he will go him once at balkline for $25. New Orleans is still to the fore.....James Russell has started a room in Oil City, Pa....Chris. Bird of Philadelphia has again been on the sick-list; but this time he was on the edge only—the ragged edge, so to speak.....William Brownell last week severed his connection with Joseph Dion's room. There is music in the air.....Charles Slosson is putting in ten hours a day in his little room at No. 3 Barclay street.....The veteran Dan Dean is in bad luck. Last week he took charge of Joseph Dion's upstairs room, and inside of forty-eight hours he was sick abed.....Dion himself is quite ill, and confined to his house....On Oct. 24 Sam Knight took charge of Dion's downstairs room.

ATHLETIC.

COMING EVENTS.

Oct. 30—Eighth Regiment A. A. games, Armory, N. Y. City.
Nov. 3—Cross-country championship race.
Nov. 21—Seventh Regiment A. A. games, N. Y. City.

WRESTLING IN KANSAS.

Greek George was at the Standard Theatre, Leavenworth, Oct. 16, and wrestled an unknown coal miner, the Greek undertaking to throw him four times in an hour or forfeit $50. He threw the unknown four times in twenty-eight minutes. Afterwards he wrestled Cassidy, a soldier, on the same terms, and won in twenty minutes. During the match Louis Regnault, who is traveling with Andre Cristol, stepped up and made a match to wrestle the Greek 17 on the same terms. The house was packed almost to suffocation when they came together. The Frenchman stripped at 201lb and the Greek at 185lb. The Greek bested his antagonist four falls in forty minutes, two catch-as-catch-can and two Græco-Roman. After the match another was made for a purse of $50 between the Greek and Cristol, which came off 21 to a crowded house. Cristol won the match, which was best two in three falls.

GAMES AT GAMBIER, OHIO.

The Kenyon College Athletic Association held their first Autumnal field meeting Oct. 20 on the grounds in Gambier, O., the winning contestants being as follow:

Putting the shot, heavyweight—S. Anderson, Shelby Junction, O., 30ft. 5½in.

Putting the shot, lightweight—Eber T. Fuller, Dublin, O., 26ft. 2in.

Throwing the hammer, heavyweight—S. Anderson, 60ft. 4in.

Throwing the hammer, lightweight—Guy D. Goff, Clarksburg, W. Va., 46ft. 3in.

Standing high jump—Hugh Sterling, Gambier, 4ft. 4in.

Standing broad-jump—H. C. Daly, Belle Vernon, Pa., 9ft. 1½in.

Running broad-jump—Daly, 15ft. 3in.

Heavyweight wrestling—Draw between H. E. Chase of Chicago and S. Anderson.

Lightweight wrestling—Draw between H. D. Huston of Dayton and William Byram of Chicago.

One-hundred-yards dash—Daly; time, 11⅛s.

Half-mile dash—George Dudley, Washington, D. C.; time, 2m. 23s.

Hurdle-race—Daly.

CLUB ELECTIONS.—The Keene (Ont.) Curling Club: President, William Campbell; vice, S. Mather; secretary, J. C. Read; treasurer, James Miller.....Collingwood (Ont.) Football Club: President, J. A. Querrill; vice-presidents, J. G. Bird and F. G. Telfer; secretary and treasurer, W. R. Allin; captain, G. E. Moberly.....Heather Curling Club, Scarboro, Ont.: President, Wm. Clark; vice-presidents, F. Mason and Andrew Hood; secretary and treasurer, John C. Clark.....Elmvale (Ont.) Curling Club: President, Noah Grose; vice, John Ritchie; secretary, James Paterson; treasurer, Pritchard Graham..... Belleville—President, Thomas Ritchie; vice, D. M. Waters; treasurer, D. Pitcaithly; secretary, W. H. Biggar.....St. Catharines—President, George Dawson; vice, G. W. Hodgetts; treasurer, John Marshall; secretary, H. Johnstone.....Royal Caledonian Club—President, H. Michie; vice-presidents, J. D. Flavell and W. F. Davidson; secretary and treasurer, J. S. Russell, Toronto, Ont.

SKATING IN HALIFAX.—On Oct. 21 Halifax, N. S., first had the pleasure of witnessing a five-mile race between three of the best skaters in America, viz.: Skinner, Snowden and Saunders. The race was won by Saunders in 19m. 36¾s., with Snowden second by one foot. The second race on 22 was a tie between Snowden and Skinner, Saunders having lost a roller in the third mile and retired from the race.

THE Staten Island Athletic Club have decided to purchase a plot of ground, 410 by 406 feet in area, on Bement avenue, West New Brighton, the price being $10,000, of which $7,500 is to remain on bond and mortgage at five per cent. Scrip bearing five per cent. interest will be issued for the remainder. A general athletic competition, open only to club members, is to take place on Election-day.

HORACE H. LEE, a member of the class of '79 at the University of Pennsylvania, and the champion sprinter of the college, will be married to-day (Wednesday) at Grandin road, Walnut Hills, Cincinnati, to Miss Florence M. Sibley, an estimable young lady of that city.

E. C. CONKLIN defeated J. McClintock in a catch-as-catch-can wrestling match for a gold medal at the rooms of the Glendale Athletic Club, Oct. 24. The conditions were the best of three falls.

WILLIAM SMITH and Charles Green ran one hundred yards for $500 in Johnstown, Pa., Oct. 24, the former winning by a couple of feet in the given time of 10¾s.

ROBERT T. NEWBERRY, a member of the Sophomore class of Cornell University, had the misfortune to have his nose broken while sparring in the gymnasium Oct. 23.

W. G. GEORGE, the English runner, is now on his way to the States. He proposes to remain here several months, the greater part of which time he will pass in Florida and Texas.

JAMES CUNNINGHAM defeated Harry Cooper in a one-hundred-and-twenty yards race for $400, at Rittersville, Pa., Oct. 22.

EDWARD C. KERWIN is the boss-rusher of the Polo League in Cincinnati.

THE YALE GAMES.

Rain caused a postponement of the annual Fall games of the Yale College athletes to Saturday afternoon, Oct. 24, when the conditions were favorable and the five hundred or so spectators enjoyed the sport provided. Return:

One-hundred-yards run—First heat: W. H. Ludington, '87, first, in 10⅝s. Second heat: A. Leeds, '87, first, in 10⅝s.; A. S. Cook, '88, and C. H. Shirell Jr., '89, ran a dead heat for second place. Final heat: Shirell first, in 10⅝s.; Ludington and Leeds ran a dead heat for second place.

Throwing the hammer—A. B. Coxe, '87, first, 81ft 6¼in.; H. Farrington, '86, second.

Putting the shot—A. B. Coxe, '87, first, 32ft. 9in.; H. Farrington, '86, second.

Two-mile bicycle-race—J. S. Kulp, '87, first, in 7m. 22s.; D D. Bidwell, '86, second.

One-mile run—W. G. Lane, '88, first, in 4m. 49½s.; F. D Leffingwell, '87, second.

One-mile walk—H. Davison, '88, first, in 8m. 37s.; J. A. Doolittle, '88, second.

Half-mile run—L. Bradner Jr., '89, 35yds., first, in 2m. 6⅜s.; W. L. Armstrong, '89, 100yds., second.

One-hundred-and-twenty-yards hurdle-race—H. L. Magruder, '89, first, in 18⅛s.; W. H. Ludington, '87, second.

Running broad-jump—C. H. Ludington, '87, first, 16ft. 5½in.; H. Davison, '88, second.

Running high-jump—M. M. Goodlett, '86, first, 5ft. 3½in.; T. G. Shearman, '89, second.

Two-hundred-and-twenty-yards dash—W. H. Ludington, '87, scratch, first, in 24⅝s.; T. E. Ripley, '88, 8yds., second.

Four-hundred-and-forty yards dash—H. F. Walker, '89, 15yds., first, in 52⅕s.; J. Leverett, '87, 25yds., second.

Tug-of-war—Sophomores: Farrington, Hurd, Stagg and Tillinghast, beaten by the Freshmen: West, Noyes, Smith and Ewing.

Referee, H. S Brooks Jr., '86; judges—H. L. Mitchell, W. B. Anderson, '86, and L. W. Bond, '86, Sheffield Scientific School; timers—W. R. Crawford, '86, and C. N. Codding, '86; starter, Robert Winston.

COLLEGE FOOTBALL.

Teams from the University of Pennsylvania and Princeton College kicked leather in opposition on the grounds of the former, in Philadelphia, Oct. 24. About one thousand persons were disappointed at seeing the local players beaten by the large score of seventy-six points to ten.....Same day the Amherst and Tufts College elevens met at Amherst, Mass., in the intercollegiate series, when at the beginning of the second half Tufts protested against a decision of Referee Perine, the score then standing twenty-two to ten in their favor. It will be played over..... The Williams College team successfully encountered the Massachusetts Intitute of Technology representatives at Williamstown, Mass., same day; score, nineteen to six.....The Rutgers Grammar School and Brooklyn Polytechnic Institute teams were opponents in New Brunswick, N. J., 24, the latter suffering defeat by the overwhelming score of forty-seven to nothing.....Lafayette and Stevens had a close and exciting game of football at Easton, Pa., same day, which Lafayette won, sixteen to twelve. Rohrbach of Lafayette dislocated his ankle during the second inning. He is one of the best athletes at the college.

CANADIAN CROSS-COUNTRY CHAMPIONSHIP.

The annual steeplechase for the cross-country championship of Canada was held by the Montreal Amateur Athletic Association on Oct. 24. The distance was about six miles over fairly level country from the head of Durocher street, Montreal, to Peloquin's Hotel, Back River. The course was in terribly poor condition, some places being knee-deep in mud. Four barb wire fences, four and a half feet high had been put up, and every one of the runners was cut and scratched in getting over them. There were eleven entries, and they finished thus: J. W. Moffatt, in 38m. 47s.; R. Larkin, 38m. 53s.; J. G. Ross, 39m. 3s.; S. S. Jones, 39m. 12s.; C. McWood, 41m. 55s.; W. J. Baillie, 41m. 59s. Despite the condition of the course, the time made was much better than ever before accomplished over the same ground.

BROOKLYN ATHLETIC ASSOCIATION.—Their first annual games will be held on Tuesday, Nov. 3 (Election day), commencing at 2.30 o'clock P. M. The following events are open to all amateurs: 120yds. run, handicap; 220yds. hurdle-race, handicap; half-mile run, handicap; one-mile run, handicap; one-mile walk, handicap; one-mile bicycle-race, for those who have never won a prize in a bicycle-race. The following events are open to members of the N. G. S. N. Y. only: 220yds. run, handicap, gold medal to first, silver medal to second; tug-of-war, on cleats, teams of six men, weight unlimited, for valuable silver trophy, emblematical of the N. G. S. N. Y. championship, presented by Brigadier-general Louis Fitzgerald. Gold medal to first and silver medal to second in each open event. Entrance-fee 50 cents per man for each event, including tug-of-war. Competitors entering for N. G. S. N. Y. 220yds. handicap run must give last three performances and the result of each. Rules of the N. A. A. A. A. and L. A. W. to govern all contests. Handicapping by the N. A. A. A. A. official handicapper. The right to reject or strike out any entry is reserved. Entries close Oct. 30 with W. G. Hegeman, secretary, De Kalb and Classon avenues, Brooklyn, N. Y.

MISS AMY HOWARD, who for several years was prominent as a long-distance pedestrian, securing the ladies' six-day championship, died at the residence of her sister in Brooklyn, Oct. 4, during childbirth. After withdrawing from the pedestrian arena she rejoined the variety profession, doing song-and-dance with her husband.

THE O. N. T. Club defeated the Riversides in a football match in Central Park, this city, Oct. 24; score, four goals to none. Same day, a tie game was played at Prospect Park, Brooklyn, by the Brooklyn Hill Club and the Cutler's Institute eleven—six points each.

THE Cornell University sports will be held on the campus on Saturday, Oct. 31, the condition of the fair grounds in Ithaca rendering necessary the change from the usual location.

THE TARANTULA.

Tarantismo is still implicitly believed in (in Italy) not only by the common people, but by most of the Apulian gentry. I have never seen a case, as the *tarantula* only becomes venomous when the weather is hot. The women gleaning in the corn fields are most liable to be bitten, as they wear but scant clothing on account of the intense heat. The following account, which differs considerably from any hitherto given, is from an eye-witness, a Tarantine gentleman, who has seen many cases. There are various species of the insect, and two different kinds of *tarantismo*, the wet and the dry. A violent fever attacks the person bitten, who sits moaning and swaying backward and forward. Musicians are called, and begin playing; if the air does not strike the fancy of the *tarantata*, as the patient is called, she moans louder, and says "No, no, not that." The fiddler instantly changes, and the tamborine beats fast and furious to indicate the difference of the time. When at last the *tarantata* gets an air to her liking she springs up and begins to dance frantically. If she has the dry *tarantismo*, her friends try to find out the color of the *tarantula* that has bitten her, and adorn her dress and her fingers with ribbons that recall the tints of the insect—white or blue, green or yellow. If no one can indicate the color, she is decked with streamers of every hue, which flutter wildly about as she dances and tosses her arms in the air. The ceremony generally begins in the house, but what with the heat and the concourse of people, it often ends in the street.—*Macmillan's Magazine.*

AN OLD RABBIT.

According to M. Laborde, a writer in *The Revue Scientifique*, a rabbit, one of the ordinary tame species, was bought for purposes of experiment at the Physiological Laboratory in Paris, and after a portion of the facial nerve had been removed it was left to run about the laboratory. It very soon recovered from the effect of the operation, and was for four years M. Laborde's affectionate companion. It would await at the top of the stairs his arrival in the morning, and would sometimes run to meet him. Whenever it had the opportunity the rabbit would jump upon his knee, and was as fond of caresses as a cat. During the progress of an experiment it would sit on the operating-table watching the proceedings with every appearance of interest. Bunny's chief delight, however, was in a microscopical examination. As soon as M. Laborde put his eye to the microscope, the rabbit would perch on his shoulders and endeavor to take a peep. This wonderful animal lived on terms of the most affectionate friendship with two dogs belonging to the laboratory; but when a strange dog arrived he invariably turned it out and sometimes chased it along the street. Nor did he show himself very friendly to unfamiliar biped visitors.

AQUATIC.

COMING EVENTS.

ROWING.

Oct. 28—Scullers' match, G. Hosmer vs. J. Laing, Worcester, Mass.

THE SCULLING CHAMPIONSHIP.

Teemer Defeats Hanlan.

The opportunity for which John Teemer of McKeesport, Pa., has waited for almost two years came to him on Saturday last, Oct. 24, when he clearly demonstrated the fact that he was a better man in a scull boat than Edward Hanlan, and by his skill, strength and staying power succeeded in restoring to Western Pennsylvania the championship which the Canadian wonder wrested from Eph Morris in 1878, and which should last Summer have lapsed from Hanlan to Teemer in penalty of the former's failure to go on with the match for which both had signed articles. The bold and determined stand taken by Teemer, as alluded to in our last issue, in the matter of adherence to the date named in the articles of agreement enabled him to carry his point against the wishes of Manager Hickey and Hanlan, who desired a postponement till the following Monday solely in the interest of the "gate" receipts, and it was doubtless fortunate for both the aspiring John and the public at large that he refused to yield, for the weather conditions were perfect on Saturday, and no better opportunity for a true test of the relative sculling abilities of the rivals could have been secured. Unfortunately, the contest as a spectacle fell far short of anticipation, as the sculler from the muddy Monongahela showed himself to be quite as speedy a sprinter as he had previously proved himself a lasting oarsman, and, having early in the struggle obtained the advantage, he did not thereafter relinquish it. Finding himself beaten beyond peradventure, Hanlan abruptly terminated the race at half-distance by capsizing—possibly the result of accident, but a circumstance which recalls the regatta at Fall River in 1883, when the ex-champion attributed his defeat by young Teemer to the swamping of his shell at the turning point, which excuse the public generally were quite willing at the time to accept as representing the true state of affairs. The character of the race on the Hudson, however, leaves no room for doubt as to the superiority of Teemer, who was plainly master of the situation after the first few strokes. It is more than likely that Hanlan's powers at present are inferior to what they were two years ago, and it is equally probable that of the two men Teemer was in the better physical condition on Saturday; but that does not in the least detract from the credit due the Pennsylvanian, whose display was of such a nature as to indicate that he could have won under any circumstances. So difficult has been Teemer's task in securing a race with Hanlan that he and his friends may well be pardoned for feeling particularly elated over his victory. The detailed account of the race follows:

The Hanlan-Teemer race—three miles, with a turn—proved a fizzle, so far as the Canadian was concerned. He was overmatched and outrowed, and failed to finish the race. The weather was beautiful, and more than six thousand people attended. Before the race the odds were $25 on Hanlan to $15 and $18 on Teemer. Early in the afternoon the odds were 2 to 1. Teemer's friends greedily took all the odds they could get. Teemer wore a white striped shirt and light-blue cap, Hanlan a blue shirt. On the toss up for position Teemer won the inside. At 4h. 52m. they got in position, and at 4h. 53m. the referee shouted "Go!" Hanlan caught the water with a thirty-six stroke and Teemer an instant later, rowing thirty-two. At a hundred yards Teemer was leading by a trifle. At two hundred yards he was pushing his boat past Hanlan by added power, but no by faster stroke. At the boat-houses, where Teemer was leading a quarter of a length, Hanlan spurted in response to the entreaties of his friends, drew up, and then fell away again half a length, as Teemer pulled a harder stroke. At the end of the first mile Teemer was nearly a length ahead. On passing through the rifts at the Island Park landing the Toronto champion again spurted and again drew up even. From this point on to the stakeboat he fell hopelessly away, though pulling desperately and at times a forty stroke. Teemer's superior power was here quite manifest. To better his position Hanlan hugged the shore, taking Teemer's wash, and was two lengths behind. At a mile and a quarter it was evident that the champion was outrowed. Teemer, going straight as an arrow at a thirty-four stroke, turned the stakeboat in 10m. 45s. He was then leading Hanlan by more than three lengths, with lots of power left. Hanlan, much distressed, was going up when the winner was coming down. He fouled his stakeboat, fell out of his shell and gave up the race. Teemer came on in the centre of the strong current leisurely, crossing the line in 21m. 13s. When he rowed back to his boathouse he was greeted with great enthusiasm. In answer to questions Hanlan said: "It was a square race. I was outrowed. There was no foul. In turning my stakeboat I miscalculated the current, carried my shell against the boat and was thrown into the water. I grabbed my shell when I struck the water. Mr. Breen, my judge, then assisted me into my boat. There is a crack in the bottom of my shell a foot and a half long. I don't wish to rob Mr. Teemer of the credit of winning the race; it was a square contest, but I feel badly because of the accident to me at the stakebeat. People will say that it was done on purpose, but I could not help it. I don't say that I could have beaten Teemer, but had it not been for the accident I should have forced him to the finish. I shall row no more this Fall, but next Summer Teemer and I will meet again." Referee, James F. Ormond; judges, Wallace Ross and J. T. Reagan for Teemer; Fred Plaisted and D. Breen for Hanlan; timer, Tim Donoghue.

THE FIRST DEPOSIT of $25 a side has been made for a match race between H. Vail of St. John, N. B., and P. Day of Halifax, N. S. The distance is three miles, with a turn, and the race is to be rowed on Halifax Harbor, Nov. 3. Stakes, $100 a side.

NEGOTIATIONS have been opened for a double-scull shell-race, in which Ross and Teemer are to row against Gaudaur and mate. In answer to a dispatch from Ross, Jas. A. St. John, Gaudaur's backer, says he is willing to make such a match.

THE Harvard College Canoe Club closed their season with a three-mile race, over a triangular course, on the Charles River, Oct. 24. A. G. Webster, '85, won, with F. I. Proctor, '87, second, close up. E. T. Dunham, M. S., third, and E. K. Dunham, M. S., fourth.

WILLIAM BEACH, it is now announced, will sail from Australia for England early in January next, coming by way of San Francisco and being accompanied by his backers, Messrs. Deeble and Jones, and his trainer, Chas. Messenger.

THE New York Yacht Club, at a meeting held Oct. 22, decided to purchase a suitable piece of silver to present to the ower of the Puritan, in honor of her successful defence of the America Cup.

HARVEY SPENCER, an American yachtsman, has purchased the English schooner-yacht Oneagh, 103x20.4x11.4 feet, which visited this country in 1877-78.

COURTNEY AND CONLEY gave an exhibition race on Sylvia Lake, St. Lawrence County, N. Y., Oct. 22. Conley won. They rowed another race 23, Courtney winning.

THE fair committee of the Washington Rowing Club is meeting with success in their efforts to raise funds to build a boat-house.

ROD AND REEL SPORT.

The annual tournament of the National Rod and Reel Association opened Oct. 21, under very unfavorable auspices, rain falling heavily throughout the day, and contestants and spectators failing to derive any enjoyment from the "outing." The tourney, as usual, was held on Harlem Mere, Central Park, and the competitors included nearly all the noted reelists in the country. Notwithstanding the rain, there was a goodly crowd of spectators, and the majority of them being enthusiastic experts in the angling business considerable enjoyment was derived from the efforts of the contestants. The weather on the second day was clear, with considerable wind, which interfered not a little with the fly-casting. There was a large attendance, and, considering the difficulties encountered, the work done was praiseworthy. Return:

Single-handed fly-casting, for amateurs who had never won a prize, distance, actual cast, accuracy and delicacy, 25 points each.

Names.	*Length of Rod.*	*Weight of Rod.*	*Dist. Cast.*	*Delicacy*	*Accuracy*	*Total*
S. Polhamus	11.6ft.	9oz.	74.6ft.	20	20	114.6
W. H. Goodwin	11.5	9	76	15	22	113
W. Blackford	11.6	9⅛	68	22	18	108
Ira Wood	11.6	9⅛	71	20	15	106

Salmon-casting, open to all, rods limited to 18ft., scale of points as above:

Names.	*Length of Rod*	*Weight of Rod*	*Distance Cast*	*Delicacy*	*Accuracy*	*Total*
R. C. Leonard	18ft.	37oz	125ft.	18	12	155
Ira Wood	18	33	100	18	12	130
Ed. Eggert	18	27	109	10	8	127

Heavy bass casting, rods limited to nine feet in length, sinkers not to exceed two-and-one-half ounces in weight; each contestant allowed five casts, which were measured, added together, and divided by five, the result being his average, by which the contest was decided:

	Casts in Feet.					
Names.	*One.*	*Two.*	*Three.*	*Four.*	*Five.*	*Av'ge.*
W. H. Wood	231	236	235	250	250	240⅖
J. A. Roosevelt	204	202	186	187	190	193⅘
Ed. Eggert	150	138	148	133	80	105⅘

Black bass casting, rods limited to ten feet in length and ten ounces weight, half-ounce sinkers:

Names.	*Distance Cast.*	*Delicacy.*	*Accuracy.*	*Total.*
A. F. Dressel	127ft.	20	23	170
Dr. G. Trowbridge	123	20	20	163
G. Posy	112	20	25	157
C. G. Levison	106	20	15	151
Ed. Eggert	81	15	10	106

Trout fly-casting, open to all, distance only to count, rods limited to 11ft. 6in. in length:

	Length of Rod.	*Weight of Rod.*	*Feet Cast.*
Reuben C. Leonard	11ft. —in.	9oz.	92
H. Pritchard	11 6	9	90
Thomas B. Mills	11 6	10¾	85
George Landman	11 6	10	83
Martin Culhane	11 6	9¼	83
W. E. Hendrix	10 6	7⅞	81
C. G. Levison	11 6	10¾	80
Ed. Eggert	11 6	10	78
W. H Goodwin	11 6	9	65

The best previous record was 91ft., by Pritchard, using a 10ft. rod, weighing 8¼oz., accomplished at the same place, Oct. 21, 1882. The judges were Dr. R. H. Kealhofer of St. Louis, and T. B. Stewart. Referee, J. L. Vollotton. In the election of officers for the ensuing year, H. P. McGown, Cuttyhunk Club, was chosen president; James B. Vollotton treasurer, and Fred Mather secretary.

COLUMBIA COLLEGIANS RACING.

Eight-oared crews representing the classes of '83, '84, '87 and '88 on Saturday afternoon, Oct. 24, contended in shells for the championship of Columbia College. The race was rowed on the Harlem River, over the customary one mile straightaway course from below Madison-avenue bridge to the boathouse, and was witnessed by many collegians and their lady friends. The weather was delightful and the water in superb condition for shellboat exercise. Result: Class '88—Callender (bow) Ogden, Dempsey, Dimick, Dewitt, Stevens, Beckwith, Rice (stroke), Walker (coxswain), first, by a length; no time taken. Class '84—Smith (bow), Edwards, Schuyler, Middleton, Perkins, Ward, Donnelly, De Sibourg (stroke), Morrell (coxswain), second, by a length. Class '87—Cohn (bow), Tyler, Janeway, Bacon, Paris, Warren, Hart, Lockwood (stroke), Gardner (coxswain), third, by a length and a half. Class '83—Parsons (bow), Peet, Gould, Harris, Butler, Lawrence, Simonds, Meckleham (stroke), Villa Verde (coxswain), fourth. The winners were never headed.

THE RESIGNATION of Hon. Chas. E. Coon, Assistant Secretary of the Treasury and president of the Columbia Boat Club, has been handed in, and upon the appointment of his successor the Government will lose a valuable officer who is thoroughly posted upon the financial policy of this country, and the citizens, clerks and employes a true and valued friend. The Columbia Boat Club and the boating boys in general will also lose a staunch friend and patron if he should decide to settle in New York, as is probable.

THE Duke of Sutherland is to cruise in American waters during the coming Winter in his steam-yacht Sans Peur, 161x23x13 feet, built in 1877.

WHEELING.

CAMDEN (N. J.) CLUB RACES.

A series of races was held by the Camden Bicycle Club at the Gentlemen's Driving Park, Merchantville, N. J., on Saturday afternoon, Oct. 24. Several hundred spectators were present, and the six races were run in pleasant weather and on a fairly good track.

The first event, a one-mile dash, for the club cup, already won twice by W. Atkinson, was won in 3m. 27⅗s. by T. A. Shaeffer; Atkinson second, in 3m. 29s. The half-mile dash, for a silver card-receiver, was won by T. A. Shaeffer, in two heats, in 1m. 44⅗s. and 1m. 48⅛s., respectively. The two-mile dash was won by B. O. Miller, in 7m. 48⅕s., Atkinson second in 7m. 49s. The one-mile open race was won by L. Kolb, Philadelphia, in 3m. 33s., with J. A. Wells, Penn City Wheelmen, second, in 3m. 40s. The next race, three miles, was won by B. O. Miller in 12m. 15s., with Shaeffer second in 12m. 16s. The last event was a half-mile, and R. Esterbrook won easily.

TEAM ROAD-RACE.—The King's County Wheelmen of Brooklyn, L. I. are to have an open road-race for teams of four riders from amateur clubs, on Tuesday, Nov. 3. The course will be from the lower end of Prospect Park to Coney Island and back, a distance of eleven miles. The race is to be decided by points, the team winning the greatest number to be the winner and to receive a handsome silver medal. The points are to be counted in this manner: If there are five teams of four men each, making twenty in all, the man who comes in first will score 20 points; the second, 19; the third, 18; and so on down to the last, who will score one point.

HUMOR OF THE GOOSE.

Somehow or another, people, to speak generally, laugh at the goose. Their demeanor under provocation, or in circumstances of alarm, is exceptionally ludicrous, and suggestive, it must be confessed, of an originality that verges on eccentricity, and might even be called senseless. The noises they make are very comical, and their gestures a mixture of lofty pride and undignified anxiety, most delightfully absurd. Men have died of laughing at spectacles not half so funny—as, for instance that disastrous cachination of the venerable Greek on seeing a donkey eat figs off a plate. An English marquis narrowly escaped with life from an immoderate fit of laughter, when a friend flipped crumbs of bread into the face of a blind fiddler. The humor of the goose, however, is of a far finer kind, for it is in the vain struggle of the creature to combine imperturbable dignity with precipitate alarm to cover its retreat by the assumption of pompous airs that the fun of the bird lies. The Old Guard dies, but never surrenders—but on this occasion only runs away. It knows it cannot move fast, for it is too fat; yet it pretends it could if it choose, but despises rapidity and scorns to do more than waddle away moderately. All this gives it an appearance of foolishness, which popular fancy has made much of, and "the grave, unwieldy inmates of the village pond" have passed into a proverb of silliness. Yet those who have studied the bird give it a far different character. In a wild state it is of very exceptional intelligence, and when domesticated is still remarkable for a singular vigilance and a shrewd regard for its personal safety that are not to be easily matched.—*London Telegraph.*

BASEBALL.

CINCINNATI vs. CHICAGO.

These clubs contended for the first time this season Oct. 20 in Cincinnati, O., rain having postponed the game announced for the preceding day. The weather was cold and the attendance very small. The visitors up to the sixth inning had a long lead. Errors by Dalrymple and Burns were then followed by five safe hits that gave the Cincinnatis six unearned runs and the victory. The game was played under League rules.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Jones, lf	4	0	0	2	0	0	Dalrymple,lf	5	0	2	1	0	1
Reilly, 1b	4	1	1	13	1	2	Sunday, cf	5	0	2	1	0	0
Fennelly, ss	4	1	2	3	2	0	Kelly, rf	5	0	1	0	0	0
Carpenter,3b	4	1	2	0	3	0	Anson, 1b	5	0	0	11	0	0
McPhee, 2b	4	1	1	2	5	0	Pfeffer, 2b	5	2	2	2	2	0
Corkhill, rf	4	1	1	1	0	0	Will'ms'n,3b	5	2	1	0	2	0
Clinton, cf	3	0	0	1	0	0	Burns, ss	5	1	2	1	2	1
Mullane, p	3	0	1	0	3	0	Clarkson, p	5	0	1	1	4	1
Baldwin, c	3	1	0	5	0	0	Flint, c	5	0	1	7	1	1
Totals	33	6	8	27	14	2	Totals	45	5	12	24	11	4

Chicago	0	1	0	3	1	0	0	0	0	0—5
Cincinnati	0	0	0	0	0	6	0	0	—6

Earned runs—Chicago, 2. Base on errors—Chic., 2; Cincinnati, 2. On balls—Chic., 5; Cin., 1. Struck out—Chic., 1; Cin., 6. Umpire, Kelly. Time, 2h.

After a most exciting contest, the above result was reversed Oct. 21, when they played under American Association rules. The home-team outbatted their opponents, but failed to bunch their hits. Williamson won the game for Chicago by clever base-running in the ninth inning, after two men were out. He waited patiently, and was given first on called balls. On the first ball pitched, he started for second and made it. The next ball pitched, he started to steal third, when Burns hit a grounder to Fennelly. The latter picked it up, motioned to hold Williamson on third and then threw to Reilly. Williamson started in on the play, and, by a desperate slide, got home safely.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Jones, lf	4	0	0	1	0	0	Dalrymple,lf	4	1	1	1	1	0
Reilly, 1b	4	1	1	7	0	2	Sunday, rf	4	1	1	2	0	0
Fennelly, ss	4	1	1	3	0	0	Kelly, c	4	1	2	5	3	1
Carpenter,3b	4	1	1	3	1	1	Anson, 1b	4	0	0	15	0	1
McPhee, 2b	4	1	3	2	3	0	Pfeffer, 2b	4	0	0	2	7	1
Corkhill, rf	4	0	1	5	1	0	Will'ms'n, ss	4	2	1	1	2	0
Mullane, cf	4	0	1	3	0	0	Burns, 3b	4	0	0	0	4	0
Pechiney, p	4	0	1	0	0	0	M'Cormi'k, p	3	0	0	1	3	0
Baldwin, c	4	0	2	4	2	1	Clarkson, cf	3	0	0	2	0	0
Totals	36	4	11	26	10	4	Totals	34	5	5	27	20	3

Cincinnati	0	0	0	2	0	1	0	0	1—4
Chicago	3	0	0	0	0	1	0	0	1—5

Earned run—Cincinnati. Base on errors—Cin., 1; Chicago, 3. On balls—Cin., 1; Chic., 2. Struck out—Cin., 4; Chic., 1. Umpire, Kelly. Time, 1.40.

THE CHAMPIONSHIP OF AMERICA.

The St Louis and Chicago Clubs—champions of the two leading professional associations—contended for supremacy—Oct. 22 in Pittsburg, Pa. Both pitchers were very effective, only two men of each club doing any batting. The Chicagos got a winning lead at the outset. Only seven innings were played on account of darkness.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gleason, ss	3	0	2	0	3	1	Dalrymple,lf	4	2	3	1	0	0
Welch, cf	3	0	0	1	0	1	Sunday, cf	4	1	0	0	0	0
Barkley, 2b	3	0	0	4	2	1	Kelly, rf	4	2	1	0	0	0
Comiskey,1b	3	2	2	8	0	1	Anson, 1b	4	2	3	13	0	0
O'Neil, lf	3	0	0	1	0	0	Pfeffer, 2b	4	0	0	1	6	0
Robinson,c	3	0	0	4	3	1	Will'ms'n, ss	4	1	0	1	1	0
Latham, 3b	3	0	0	1	2	1	Burns, 3b	4	1	0	1	3	0
Foutz, p	3	0	0	1	3	0	Clarkson, p	3	0	0	0	4	0
Carruthers,rf	3	0	0	1	0	1	Flint, c	3	0	0	4	0	1
Totals	27	2	4	21	13	7	Totals	34	9	7	21	14	1

St. Louis	0	1	0	0	0	0	1—2
Chicago	4	0	0	1	1	0	3—9

Earned run—Chicago. Base on errors—C., 4. On balls—C., 5; St. Louis, 2. Struck out—C., 4; St. L., 4. Umpire, Kelly. Time, 1.40.

The same score marked the game played Oct. 23 in Cincinnatti, O. The Chicagos fielded loosely, but won by their superior batting. McCormick held the St. Louis down to two safe hits, one of which was a scratch, and in the eighth inning he struck out three men in succession. Dalrymple made two double-baggers.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gleason, ss	4	1	0	2	2	1	Dalrymple,lf	5	1	2	4	0	1
Welch, cf	4	0	0	2	2	2	Sunday, rf	5	0	1	1	0	0
Barkley, 2b	4	1	0	3	3	0	Kelly, c	5	2	2	7	3	2
Comiskey, 1b	4	0	1	8	2	0	Anson, 1b	5	3	1	5	0	4
Robinson, rf	4	0	1	3	2	1	Pfeffer, 2b	4	2	3	3	3	1
O'Neil, lf	4	0	0	1	0	0	William'n, ss	4	0	1	2	3	0
Latham, 3b	4	0	0	2	1	2	Burns, 3b	4	1	0	2	0	0
Carruthers, p	4	0	0	1	1	1	McCorm'k, p	4	0	1	0	2	0
Bushong, c	3	0	0	5	2	0	Clarkson, cf	4	0	0	3	0	2
Totals	35	2	2	27	15	7	Totals	40	9	11	27	11	12

Chicago	2	0	0	1	1	1	0	4	0—0
St. Louis	0	0	2	0	0	0	0	0	0—9

Earned runs—Chicago, 4. Base on errors—C., 2; St. Louis, 6. On balls—C., 2; St. L., 1. Struck out—St. L., 6. Umpire, Kelly. Time, 1.50.

Another game was played in Cincinnati Oct. 23, when the St. Louis Browns beat the Chicagos for the third time. On account of the tardy arrival of Clarkson on the grounds, McCormick was again put in to pitch. He was, however, batted freely on this occasion, the St. Louis bunching eight safe hits in the third and fourth innings, when, with the aid of errors by Anson, Dalrymple and Williamson, no fewer than ten runs were scored. Darkness stopped the one-sided contest in the eighth inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gleason, ss	5	2	2	3	3	1	Dalrymple,lf	4	0	0	1	1	2
Welch, cf	5	3	2	2	0	0	Sunday, cf	4	1	1	3	0	0
Barkley, 2b	4	2	2	3	3	2	Kelly, rf	4	2	2	2	0	1
Comiskey,1b	4	1	1	10	0	1	Anson, 1b	4	1	2	7	2	4
Robinson, rf	4	3	1	1	0	1	Pfeffer, 2b	4	0	2	4	3	0
O'Neil, lf	4	0	1	0	0	0	Willias'n,ss	4	0	0	2	6	2
Latham, 3b	4	0	0	1	3	0	Burns, 3b	4	0	0	0	1	1
Foutz, p	4	1	2	0	6	0	McCorm'k, p	4	0	1	0	5	0
Bushong, c	4	1	1	4	1	0	Flint, c	3	0	1	2	3	0
Totals	38	13	12	24	16	5	Totals	35	4	9	21	21	11

Chicago	2	0	0	0	2	0	0	0—4
St. Louis	0	0	4	6	2	1	0	—13

Earned runs—St. Louis, 4. Base on errors—St. L., 6; Chicago, 3. On balls—St. L., 3; C., 2. Struck out—St. L., 1; C., 4. Umpire, Kelly. Time, 1.55.

ATHLETIC vs. PHILADELPHIA.

The eleventh and last game between these clubs was played Oct. 20 in Philadelphia, Pa., the Philadelphias then being credited with their fifth victory of the series for the local championship. Mathews was poorly supported, especially by O'Brien at third-base. Myers made the only costly errors an the part of the Philadelphias. A brilliant one-handed catch by Milligan was the chief feature. The game was stopped on account of darkness in the last half of the seventh inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Stovey, 1b	4	0	2	3	1	0	Dalley, rf	4	3	1	2	1	0
Larkin, lf	3	1	1	2	1	1	Andrews, lf	4	1	3	0	0	0
Coleman, rf	3	0	0	4	0	0	Ferguson, p	4	0	0	0	2	0
Shaffer, cf	3	0	0	4	1	0

THE STATEN ISLAND CLUB held a special meeting Oct. 23, when the board of directors were authorized to take steps to procure new and permanent grounds. It is expected that a company will be formed and incorporated from their wealthy members which will purchase the grounds and lease it to the club. The first eleven played eleven games during the past season, of which five were won, four lost and two drawn. Handsome prizes for batting and bowling were awarded to Cyril Wilson, the captain of the eleven, and J. H. Lambkin.

THE ZINGARI defeated the Staten Island Club with seven wickets to spare Oct. 22 at Staten Island. The respective totals were: Staten Island, 39 and 47; Zingari, 54 an l 36, with three wickets down. At the cost of only 28 runs Cuddihy captured the whole ten wickets of the Staten Islands in the first inning, seven of which were clean bowled.

BASEBALL.

NEW YORK vs. SKELLY.

The New York team played their first Sunday game Oct. 29, when they had the Skelly nine as adversaries at Long Island Park. Fully five thousand people witnessed the five-inning game which the New Yorks won. Welch and Corcoran pitched for two innings and Keefe for one, their opponents not scoring a safe hit.

NEW YORK.	T.	R.	B.	O.	A.	E.	SKELLY.	T.	R.	B.	O.	A.	E.
Connor, 1b..	3	3	2	7	1	1	Metcalf, ss..	2	0	0	0	3	0
Ewing, c, ss.	3	1	1	0	5	0	Clark, 1b....	2	0	0	7	0	1
Gillespie, lf.	2	0	1	0	0	0	Ridley, lf....	2	0	0	0	0	0
Rich'dson,3b	2	0	1	0	1	1	Williams, 3b	2	0	0	0	0	0
Corcoran, rf.	2	0	0	1	1	0	Schreiber, c.	2	0	0	1	4	1
Deasley, ss,c	2	0	0	0	1	0	Roach, 2b....	2	0	0	1	1	0
Welch, p, rf.	2	0	1	3	1	0	Clayton, p...	2	0	0	5	3	2
Gerhardt, 2b	2	0	0	2	2	0	Werrigh'y, cf	2	0	0	1	2	1
Keefe, cf, p.	2	0	0	2	2	0	Bryan, rf....	2	0	0	0	0	0
Totals..20)	4	6	15	14	2		Totals..18	0	0	15	13	5	

New York	1	0	1	0	2—4
Skelly	0	0	0	0	0—0

Earned run—New York. Base on errors—N. Y., 4; Skelly, 1. On balls—N. Y., 1. Struck out—N. Y., 4; S., 5. Umpire, Hopkins. Time, 1.10.

NEW YORK vs. JERSEY.

The New York team played at Oakland Park, Jersey City, Oct. 26, and there shut out the Jersey team. The Jersey batsmen could do nothing with either Keefe or Corcoran, they only scoring a single hit. Hughes' swift pitching was only hit safely four times, not a run being earned.

JERSEY.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brady, rf....	4	0	0	0	0	0	O'Rourke,lb	3	1	1	8	0	0
Dunn, lf.....	3	0	0	4	0	1	Connor, 3b..	3	0	1	0	0	0
Cuff, c	3	0	0	5	1	3	Ewing, c, rf.	3	0	0	3	3	0
Field, 2b....	3	0	0	0	3	1	Gillespie, lf	3	1	0	0	0	0
Weberly, 1b.	3	0	0	9	0	1	Corc'n, rf, p.	2	1	1	0	0	0
Hughes, p..	3	0	0	1	2	0	Deas'y, cf, c.	2	0	1	6	1	1
Hatfield, 3b.	3	0	0	1	1	2	Keefe, p, cf..	2	0	0	1	1	0
Troy, ss	3	0	0	0	2	0	Gerhardt, 2b	2	0	0	3	3	0
Lewis, cf....	3	0	1	1	0	0	Ward, ss....	2	0	0	0	2	0
Totals...28	0	1	21	9	8		Totals ..22	3	4	21	10	1	

Jersey	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	0	0	3			—3

First base on errors—New York, 4. On balls—Jersey, 2. Struck out—J., 6; N. Y., 6. Umpire, Troy. Time, 1.25.

MANAGER CHAPMAN

has returned to his home in Brooklyn, and he states confidently that the Buffalo Club will not only not be in the League next season, but most assuredly will enter the new International Association, which will be organized this Winter. He says that, with four cities of New York State and four of Canada, a good paying circuit can be established for eight clubs of the two districts, and, if necessary, ten could very readily be included. He also says that but for Detroit's premature development of their scheme to secure Buffalo's best men, not only would all the existing trouble it has caused in the League have been avoided, but Buffalo would easily have secured fourth place by defeating both Providence and Boston. As it was, Buffalo lost the chance, and Detroit did not benefit by it. He thinks that the Buffalo quartet will play in Detroit, as they are bound in honor to do. The League, Chapman says, wants Brooklyn to be one of their clubs, as it would pay the clubs handsomely. He is in favor of the League changing their tariff to 25 cents, and thinks they will come to that figure before next May, or at any rate allow each club to suit itself in the matter. The Buffalo Club directors want Chapman again, but he is not yet certain as to what he will do. The New York State League will be a successful organization with Buffalo in its list of members, and an International League would pay better yet, as baseball has earned quite a popularity in the Dominion this year.

THE ST. LOUIS BROWNS, champions of the American Association, in their recent series with the Chicago Club, champions of the National League, won three games on their merits, while Chicago won but two, and another ended in a tie. Both clubs agreed to throw out the game played Oct. 15 in St. Louis, Mo., which was broken up by a disorderly crowd. The St. Louis won by the respective scores of 7 to 4, 3 to 2 and 13 to 4, while Chicago's two victories were each by the same score, 9 to 2. These games were for a purse of $1,000 contributed by Chris Von der Ahe and A. G. Spalding. In addition the two clubs gave their players the benefit of the gross receipts of the first two games and paid all the expenses of traveling, advertising, etc. In accordance with the agreement made between Von der Ahe and Spalding, the purse of $1,000 was divided as follows, in proportion to the games won—the St. Louis Browns receiving $600, and the Chicago Club $400.

REMARKABLE PITCHING.—In a game between the Haverly and Alta Clubs Oct. 11, in San Francisco, Cal., Incell struck out no fewer than twenty-two of the Altas, while but one safe hit was made off his delivery. This and all other pitching feats pale into insignificance beside the performance described below by our Omaha correspondent, which, however, needs to be properly authenticated before going on record: "In a game played here a few days ago between the Brown Stockings and Mutuals, both crack amateur clubs of this city, Holbert, the pitcher of the Brown Stockings, made himself famous by striking out every man, not even a foul tip being made."

A NEW NORTHWESTERN LEAGUE is talked of for 1886 to include the representative clubs of Eau Claire, Hudson, Winona, Stillwater, St. Paul, Minneapolis, La Crosse and Duluth. W. H. Lucas, who had his leg broken some time ago in a game in Duluth, is at the head of the movement to organize a club there. He struck out 79 men in the last six games he played, and is considered the swiftest pitcher in the Northwest.

THE METROPOLITANS defeated the Manhattan College nine Oct. 24 at the Polo Grounds by a score of 5 to 4 in six innings. The contest was arranged as a complimentary benefit to Manager Gifford of the Mets, who has worked hard and faithfully for that team this season. Last Sunday the Mets played at Ridgewood Park, Brooklyn, where they defeated the Ridgewoods by a score of 7 to 3. Orr's batting was the feature.

FREEMAN'S FEMALES have reached Omaha, Neb., where a game was to have been played Oct. 25 with the Union Pacific Club. The married men of the team will not be allowed to play, their wives having held an indignation meeting, which resulted in their sitting squarely on their husbands and saying: "*No.*"

A TEAM of Northern professionals will visit New Orleans this Winter under the captaincy of Carpenter of the Cincinnati Club, and including Mullane, Baldwin, Pechiney, McPhee and Jones of that club; Hanlon, Thompson and McGuire of the Detroits, and Ewing of the New Yorks.

MANAGER HARRY WRIGHT worked the under-rated Philadelphia team up to third place and deserves much credit therefor. His team played 152 games during the season just closed, which is probably a greater number than any other club in 1885.

J. E. HANDIBOE, who pitched for the Henley Club of Richmond, Ind., part of this season, has signed with the Pittsburg Club for 1886. He has a record in four games this season of having retired his opponents without a solitary safe hit.

J. DONNELLY will manage the Columbus (Ga.) Club next season, and five thousand dollars have been subscribed for a professional team to enter the Southern League again.

THE SECOND GAME for the local championship between the rival professional clubs of St. Louis, Mo., was played Oct. 25. The American Association team again won easily, the final figures being 6 to 0.

THE NATIONAL OF WASHINGTON is the only professional club in the country that has escaped being blanked. The Nationals won 110 of the 145 games played during the season.

THE BOSTONS concluded their season Oct. 24, when they visited Cochituate and defeated the local club by 11 to 4 in seven innings.

THE RECENTLY ELECTED TREASURER of the Southern League has resigned, and the vacancy will be filled at the annual meeting in December next.

A FOOT-RACE, distance 100 yards, has been arranged between Latham of the St. Louis Browns and Sunday of the Chicago Club. It will be run Nov. 8 in St. Louis, Mo.

THE ANNUAL MEETING of the National League will be held Wednesday, Nov. 18, at the Fifth Avenue Hotel, in this city.

FRED LEWIS is to succeed Clinton as centre fielder of the Cincinnati Club, the latter having been released at his own request.

REPRESENTATIVE nines of New York and Brooklyn will contend Nov. 3 at Washington Park.

THE NEW YORK STATE LEAGUE will hold its annual meeting Nov. 16.

WILL WHITE of the Cincinnatis and Charles Eden of the Pittsburgs have retired permanently from the ball field.

FROM THE HUB.

BOSTON, Oct. 26, 1885.

To show how much interest is taken in a nine by players of the club, even after a separation of many years, I have but to quote from a letter from one of the best players who ever belonged to a Boston nine, but who is now in the Far West. He says: "There is no earthly reason why Boston should not have a nine worthy of the city. There is no reason why President Soden should not have secured such pitchers as Baldwin, Casey, Shaw, Radbourn, and Clarkson. If they haven't got the ability, why don't they step down and out? If they have got the ability, why don't they give us the players? Wasn't it a great confession of weakness that the Detroits were able to get the 'Big Four.' Just think of it! Detroit—a city that can't give its nine half the backing that Boston can. The directors in Boston were calmly sitting in their offices shouting 'We want Rowe, Richardson and Brouthers; we will pay more for them than any other club.' But who took any stock in all this? Surely not the players. Talk is cheap. It's action that counts. Why, the Boston management could better afford than any management to secure the players mentioned. What does it all show? Why, that one Detroit director has got more ambition, more business ability, more knowledge of the wants of its patrons than the whole Boston board has. There has been cry for a change time and time again. Look at the Louisville, St. Louis, New York, Philadelphia, Detroit, Providence, Athletic managements! Look at Von der Ahe, Horace Phillips, Hart, Allen, Bancroft, Simmons and Sharsig, Hackett, Muirie! That's what Boston wants—a hustler, and it looks as if you could whistle for a nine till you get him."

Boston has signed Nash, who has proved himself worth keeping. He covers a great deal of ground, keeps hitting the ball and gets over the ground in good style. He can cover his ground to-day as well as I want to see it covered. Johnston, his pal, is one of the prettiest players in the profession. Both men did not belie the reputation made in the Virginias. But Nash's place is on third, and it impairs his usefulness to transfer him all over the field. There was quite a discussion about the merits of Poorman and Purcell, and it ended in the signing of the former, who has proved himself to be a valuable man—strong, reliable and satisfactory. "Blondie" Purcell was told that he was at liberty to sign any contract. Tate has made an excellent showing, and is undoubtedly the best catcher of the team to day. He has also signed for next season. Tom Gunning has also signed for next season. Tom is a great favorite and a hard worker, but has assuredly done work far below his standard during the past season. His work has been very uneven. At times his catching is superb, and at other times his work would fairly disgrace an amateur. Hackett is very slow and his judgment of foul flies is valueless. He is one of the slowest base-runners in the League, and at the bat is far below the average.

If Whitney can be replaced, it looks as if he would also be allowed to sign elsewhere. Jim wants to play here badly. He married and settled down here, and has made the city his home. He feels sure that he can do better work, and does not think that his support behind the bat has been what it should be. This latter statement I can substantiate, as I have seen him pitch in game after game with wretched support behind the bat. This in itself is the very thing to discourage a player. Stemmeyer has also signed. With good training he will make a valuable man. The nine disbanded after the game with the Cochituates last Saturday.

One thing that I want to state right here for the benefit of those worthy souls who think they know a great deal more about a club's finances than the directors themselves. The Boston team has not lost a cent during the past season. Neither has it made $20,000. But it has made a snug little balance, not very far off one way or the other from $10,000.

This talk about roller-skating being injurious to ball players is utter humbug. It don't hurt them a bit, affords pleasant and lucrative occupation and is far less injurious than many occupations they resort to in Winter. Artie Latham certainly played a superb game this season, yet he was one of the most constant of polo-players in the Salem, Wright & Ditson and New Bedford Clubs, and he is going at it again this season.

The squabble in the New England League is scarcely worth the paper that it takes to write about it. It may be said right here that neither the Brockton nor Lawrence Club appear, under the rules governing base-ball, to have the least right to the pennant. It ought to go to Haverhill. The officers and directors of the association, President Moody excepted, appear to be entirely prejudiced and incompetent. The secretary, who has two whole hands in the affair, is a member of one of the cities interested. *The Herald* has been the only paper to take the matter up and investigate it in a thorough and business-like manner. Yet he has been blackguarded and insulted in a most uncalled-for way by the Lawrence papers. Ned Stevens is one of the cleverest baseball writers in the country, and has a national reputation. He is an old chum of President Young of the League, and as a baseball writer has acquired a standing that ought in itself command at least the respect of these insignificant country scribes, who think they can treat a gentleman, who loves baseball perhaps too well, as they do their umpires. The whole matter will be thoroughly ventilated Wednesday night, but will be undoubtedly referred to the Arbitration Committee for adjudication. All I can say is that I pity those gentlemen. As it stands Portland favors Brockton and Haverhill favors Lawrence, while Newburyport has been approached by both parties, and is neutral. This well shows what a wire-pulling affair the championship has been reduced to. The Lawrence Club was acknowledged to be in correspondence with the "battery" of the Meriden Club Sept. 9, and for this are liable to expulsion from the League.

Morrill has been a member of the Boston Club for ten consecutive seasons.

J. L. Winship, manager of the Portlands, has sued the Association for $1,000, salary due. He was never released, and his contract read that he could not be released until the season closed.

Lon Knight of the Providences is once more behind the bar.

Paul Radford, Providences' Mascot, was married on Wednesday last, to Miss Minnie A. Blair of Hyde Park.

The Newburyports have signed Daniel Shuman as manager, captain and second baseman for next season. He comes from Bridgeport.

As usual, Nick Young is 'way up in getting out the averages.

It is reported that Manager Bennett of the Nationals has been in Providence to purchase the franchise of that city in the League and consolidate the nines.

I have it on the best of authority that the Beacons, our pet amateurs, have played their last season. Cause—too much trouble to captain and manage and too little time to attend to it. If the club goes up some of the members will play with the Melrose nine.

The Harvards have been out at every opportunity, and the prospect for good university and freshman teams is excellent. Captain Phillips and catcher Allen have been elected second and third marshals for class day.

Jack Manning has received the silver baseball emblematic of the championship at baseball with cards.

.... A remarkably fast run was made by a passenger train on the Queen and Crescent route between Cincinnati, O., and Chattanooga, Tenn., Oct. 24. The train left Chattanooga at 10 A. M., two hours behind time, and arrived at Cincinnati at 6.20 P. M., covering the distance of 336 miles in 8 hours and twenty minutes, including stops of over half an hour, an average of forty-two miles an hour.

.... The new hunting palace of the Empress of Austria is described as a marvel of luxurious decoration. Its architecture is that of the modern renaissance period. Steps of white Italian marble lead to the Empress' rooms in the second story, upon which the best painters of the empire have lavished their art. Makart planned the bedroom frescoing. The "turn room," the Empress' gymnasium, is done in Pompeiian style, and the vaulted riding school, about which the extensive stables cluster, in white, with plate-glass mirrors extending from floor to ceiling and lounges upholstered in red velvet.

.... Cincinnati, O., and its suburbs contain many skating-rinks—some very large, viz., the Queen City, Princess, Lincoln Park, Walnut Hills, Covington, Covington Grand and Newport. The last six are in the Polo League.

.... A great migration of squirrels is in progress from Northwestern Mississippi in the direction of Arkansas. Men are killing thousands of them with sticks. Scarcity of mast is the cause of the movement.

..... The annual field trials of the Philadelphia Kennel Club will be held at Rio Grande, N. J., Nov. 17, 18, 19.

..... The Galt (Ont.) Granite Curling Club last week elected the following officers: President, A. G. Elmslie; vice, Charles Turnbull; secretary and treasurer, John Perry.

.... A cinnamon bear got into a ranch-yard on the hills and killed a pig. The next day it returned and attacked a mule, which kicked the bear to death.—*Los Angeles* (Cal.) *Herald.*

THE TURF.

RACING AT THE CAPITAL.

Tuesday, Oct. 20, was the second day of the Fall meeting of the National Jockey Club at Washington, D. C., and, the weather being fine, there was a large crowd present. The track was in excellent shape. Result: Purse $500, of which $100 to second, penalties and allowances, one mile—C. Johnson's Jim Douglas, aged, 108, first, in 1:43; Strathspey, aged, 113, second, by a length; Rica, 6—110, third, by ten lengths.....The Anacostia Stakes, for three-year-olds, $25 each, $800 added, $200 to second, penalties and allowances, a mile and a furlong—W. P. Burch's Telle Doe, 106, favorite, first, in 1:59; Elmendorf, 113, second, by a length; Bonanza, 110, third, by a neck.....Handicap sweepstakes, $20 each, $600 added, $150 to second, a mile and a quarter—J. McMahon's Swift, 5—100, favorite, first, in 2:11¼; Heel-and-Toe, 5—107, second, by two lengths; Bessie, 5—100, third, by the same distance..... Purse $500, of which $100 to second, selling allowances, one mile—G. W. Jennings' Tony Foster, 5—100, first, in 1:45; Uberto, aged, 85, second, by half a length; Cardinal McCloskey, 5—104, favorite, third by two lengths.....Purse $600, of which $100 to second, six-furlong heats—J. W. Rogers' McBowling, 6—100, favorite, first; Frankie B., 6—105½ (won first heat), second. Time, 1:16½ for each heat.

Oct. 22, weather fine, assemblage large and track heavy: Purse $500, of which $100 to second, allowances, one mile—Dwyer Bros.' Lulu, 2—75, first, in 1:47½; Jim Douglas, aged, 113, favorite, second, by ten lengths; Bessie B., 2—80, third, by a neck..... The Capital Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $250 to second, one mile—Mr. Kelso's The Bard, 115, favorite, first, in 1:48; Bess, 117, second, by two lengths; Biggonet, 112, third, by the same distance.....Purse $500, of which $100 to second, selling allowances, a mile and a sixteenth—T. Powers' Volo, 3—86, first, in 1:57½; Chanticleer, 4—90, second, by three lengths; Queen Esther, aged, 96, third, by five lengths... The Washington Stakes, $25 each, p. p., $800 added, $200 to second, sex allowances, a mile and a quarter—J. Spellman's Strathspey, aged, 109, first, in 2:14½; Barnum, 6—102 second, by two lengths; Col. Sprague, aged, 102, third, by ten lengths.....The McKibbin Steeplechase, $30 each, $700 added, $200 to second, $100 to third, full course—M. N. Nolan's Bourke Cochran, aged, 170, favorite, first, in 5:27½; Quebec, 6—152, second, by three lengths; Jim McGowan, 4—146, third.

Oct. 23, weather fair, track good and attendance large: Purse $500, selling allowances, $100 to second, one mile—J. W. Rogers' McBowling, 5—101, favorite, first, in 1:47½; Harefoot, 3—99, second, by two lengths; Tony Foster, 5—109, third, by a few inches.....The Potomac Stakes, sweepstakes, for three-year-olds, $50 each, h. f., $1,000 added, $200 to second, allowances, a mile and five furlongs—G. B. Morris' Biersan, 118, first, in 2:56¾; Volante, 118, second, by four lengths; Bonanza, 110, third, by three lengths..... Purse $500, of which $100 to second, penalties and allowances, seven furlongs—Fannin & Co.'s Burch, 5—108, favorite, first, in 1:31; Bessie, 5—108, second, by two lengths; Lulu, 2—87, third, by the same distance.....The Congress Stakes, $50 each, h. f., $1,000 added, $200 to second, selling allowances, two miles—J. E. McDonald's Fosteral, 6—105, favorite, first, in 3:39; Enigma, 4—89, second, by a length and a half; Bob Miles, 4—108, third, by two lengths.....Purse $600, handicap, $100 to second, mile heats—McKelso's Heel-and-toe, 5—100, first; Barnum, 6—119 (won first heat), second. Time, 1:46, 1:47¾, 1:49.

Oct. 24, closing day; weather delightful, attendance and track good: The Ivy City Stakes, for two-year-olds, $50 each, h. f., $750 added, $150 to second, selling allowances, one mile—W. C. Daly's Bessie B., 89, first, in 1:45½; Frank Ward, 85, second, by a length; Waitawhile, 85, third, by a neck..... Purse $500, of which $100 to second, selling allowances, seven furlongs—Fannin & Co.'s John C., 3—99, first, in 1:32; Uberto, aged, 99, second, by a neck; Bessie, 3—85, third, by a length.....Handicap sweepstakes, $20 each, h. f., $600 added, $150 to second, a mile and three furlongs—C. Johnson's Jim Douglas, aged, 115, first, in 2:24; Swift, 5—103, second, by four lengths; Enigma, 4—95, third, by half a length.....Purse $500, for horses that had run and not won during the meeting, allowances, one mile—W. P. Burch's Col. Sprague, aged, 110, favorite, first, in 1:41½; Col. Clark, 3—104, second, by a length; Rica, 6—110, third, by four lengths.....Handicap-steeplechase, purse $600, of which $100 to second, regular course—Excelsior Stable's Quebec, 6—153, favorite, first, in 5:19; Jim McGowan, 4—145, second, by eight lengths; Tilford, 5—135, third.... Purse $250, welter-weights, gentlemen riders, one mile—F. Zibig's Col. Clark, 3—149, first, in 1:51; Mordaunt, 5—153, second, by two lengths; Ecuador, 4—158, favorite, third, beaten off.

BRIGHTON BEACH RACES.

Despite the heavy rainstorm, the managers of the Brighton Beach track determined to run off the races fixed for Wednesday, Oct. 21, and a few of the habitues were on hand to take their chances. Result: Purse $250, for non-winners at Brighton this year, selling allowances, one mile—A. Fischer's Tunis, 4—109, first, in 1:48½; Bahama, 3—96, second, by over a length; Joe Howell, aged, 105, third, by a length.... Purse $350, selling allowances, seven furlongs—W. R. Babcock's Lizzie Mack, 5—110, first, in 1:33¾; Joe S., 5—102, favorite, second, by a neck; Woodflower, 5—105, third, by four lengths.....Purse $400, handicap, $100 to second, a mile and a half—D. T. Pulsifer's Highdigt, 4—102, first, in 2:42¼; Little Dan, 6—101, second, by a length; Topsy, aged, 100, third, by four lengths.....Purse $250, maidens, to carry 100lb, sex allowances, a mile and a quarter—C. J. Kelly's Bric-a-brac, 5—97, first, in 2:16¾; Bally, aged, 97, second, by four lengths; Sandoval, 4—100, third, by six lengths..... Purse $250, welter-weights, six furlongs—C. B. Long's Leman, 6—143, first, in 1:22¼; Olivette, 5—143, favorite, second, by two lengths; Manitoba, 4—146, third, by a length.

Oct. 22, weather clear and cool, track stiff and attendance good: Purse $250, for two-year-olds, selling allowances, six furlongs—W. C. Daly's Peekskill, 110, first, in 1:21; Biscuit, 110, favorite, second, by a length; Gold Star, 104, third, by half a length. .....Purse $250, selling allowances, a mile and a furlong—P. S. Donovan's Taxgatherer, 6—105, favorite, first, in 2:01¼; Ernest, 3—100, second, by a neck; Nimblefoot, aged, 105, third, by six lengths. .....Purse $400, handicap, $100 to second, one mile—A. Fischer's Tunis, 4—88, first, in 1:47¼; King Arthur, 4—88, second, by over a length; Bric-a-brac, 5—85, third, by a length.....Purse $250, for horses that had run but not won here this year, seven furlongs—J. E. McDonald's Playfair, 3—110, first, in 1:34; Young Duke, 4—115, second, by a head; Keokuk, 3—113, third, by four lengths..... Purse $250, welter-weights and selling allowances, a mile and a quarter, over hurdles—J. Connelly & Co.'s Donald A., 4—138, favorite, first, in 2:25; Patapsco, 4—126, second, by six lengths; His Grace, 3—124, third.

Oct. 23, weather pleasant, assemblage fair and track sticky: Purse $250, selling allowances, six furlongs—H. Hyams' Chickadee, 6—96, favorite, first, in 1:22¼; Dan K., aged, 90, second, by a length; Freida, 4—92, third, by half a length.....Purse $250, selling allowances, six furlongs—R. Clare's Endymion, 4—104, first, in 1:21; Hickory Jim, aged, 104, second, by a head; Barney Aaron, 6—101, third, by two lengths.....Purse $250, selling allowances, one mile—J. H. McCormick's Error, 3—93, first, in 1:48; Tattler, 4—108, second, by two lengths; Ten Strike, 4—105, favorite, third, by a head.....Purse $250, for horses that had run without winning at Brighton this year, a mile and a furlong—Ross Lefevre & Co.'s Brunswick, 5—100, first, in 2:05¼; Mineral, 4—100, second, by a length and a half; Eros, 4—100, third, by a neck.....Purse $250, all ages, welter-weights, a mile and a furlong—Lone Star Stable's Olivette, 5—143, favorite, first, in 2:04¾; Leman, 6—143, second, by half a dozen lengths; Harry Mann, 5—143, third.

Oct. 24, weather fine, attendance large and track fast: Purse $250, selling allowances, a mile and a furlong—R. Bradley's King B., 5—108, first, in 2:01¾; Jim Nave, 3—99, second, by two lengths; Black Jack, 5—108, favorite, third, by three lengths.....Purse $250, selling allowances, $50 to second, a mile and a furlong—D. D. Davis' Hickory Jim, aged, 106, first, in 2:02; Kiohba, 3—111, second, by a length and a half; Wauksha, 3—101, third, by two lengths.....Purse $500, handicap, $100 to second, mile heats—T. Hernon & Son's Mollie Walton, 3—89, first; Bric-a-brac, 5—84 (won first heat) second. Time, 1:46¾, 1:47¼ 1:49½.....Purse $250, maidens, to carry 100lb, seven furlongs—W. B. Scamman's Castilian, 4—97, first, in 1:32¾; Garnet, 2—98, second, by over a length; Theresa, 3—100, third.

Oct. 26, weather clear and warm, attendance very large and track good: Purse $250 for maidens, selling allowances, six furlongs—J. W. Thayer's Hop Sing, 3—97, first, in 1:19¾; Lizzie Walton, 2—97, second, by a head; Petrella, 4—106, third, by the same distance .... Purse $250, selling allowances, seven furlongs—Penn Yetter's Belle B., 5—103, first, in 1:30; Error, 3—97, favorite, second, by half a length; Garfield, 6—101½, third, by a like distance .....Purse $250, selling allowances, a mile and a furlong—D. J. McCaull's Joe Howell, aged, 98, first, in 1:57¼; Hickory Jim, aged, 98, second, by a length; Jack of Hearts, aged, 106, favorite, third, by a head .....Purse $400, all ages, $100 to second, six furlongs—Blohm & Co.'s Little Minch, 5—118, favorite, first, in 1:16¾; Pericles, 4—115, second, by a length; Laura Garrison, 2—97, third, beaten off .... Purse $250, to carry 28lb above the scale, one mile—W. Lakeland's Ernest, 3—109, first, in 1:47¼; Audacity, 4—113, second, by two lengths; Mineral, 4—113, third, by a neck.

SUFFOLK PARK RACING.

The Fall meeting opened at Suffolk Park, Philadelphia, Oct. 20, continuing 22-24. Results: Class 3:00, purse $250—J. Ramsey's Charley C. first, True Love (won first heat) second, Lulu third and William C. fourth. Time, 2:32¼, 2:36½, 2:36½, 2:37. Class 2:24, purse $250—Colonel Wood first, Nettie Thorne (won third heat) second, William G. (won second heat) third and Helen Houghton fourth. Time, 2:30, 0:00, 2:26¼, 2:27¼, 2:28¾. No time was taken in the second heat. Pacing race, class 2:30, purse $250—M. Payne's Eckford first, Columbia Girl (won first heat) second, Sallie C. third and Edith Wotton fourth. Time, 2:30¼, 2:27½, 2:31¼, 2:32½, 2:30. Class 2:33, purse $250—H. Hunter's Champion Wilkes first, Faro (won fourth and fifth heats) second, Dexter H. (won second and sixth heats) third and Mary McKinney (won third heat) fourth. Time, 2:33¼, 2:33, 2:30½, 2:31½, 2:32¼, 2:29¼, 2:30½, 2:31½. Class 2:40, purse $250—C. W. Jackson's Sarah B. first, Edith second, Frank D. third and Andy C. fourth. Martha May won the third heat, but was distanced in the next. Time, 2:31¾, 2:31½, 2:34½, 2:34. Class 2:29, purse $250—J. F. Shurtz's Pilot Boy first, Busby (won second and fifth heats) second, and Brown Billy (won first and third heats) third. Time, 2:31¾, 2:32, 2:33, 2:33¼, 2:31½, 2:32, 2:30¼. Class 2:50, purse $250—J. D. Burt's Sarah B. first, in 2:33½, 2:32, 2:32¾; Moulton second, Chester third and Frank fourth. Class 2:19, purse $250—Jas. E. Turner's Billy Button first, in 2:24½, 2:28½, 2:25; W. K. second. Sweepstakes, $100, two heats in three—J. H. Phillips' Black Dan first, in 2:46, 2:46; Paul Jones second and Sherman Morgan Jr. third.

THE DEAD ENGLISH TURFMAN.

Mr. Bowes was the natural son of the tenth Earl of Strathmore, and his parents were married after his birth. He inherited his immense property under the will of his father, who died when he was nine years old. During his minority the estates were managed by the Duke of Cleveland and other trustees. He represented South Durham from 1832 to 1847, and was always a staunch Liberal. He was the representative of one of the oldest families in England, his name being derived from "bow-bearer," the original ancestor having held that office to William the Conqueror. Mr. Bowles was a consummate man of business. He was exceedingly popular on his estates, being a most liberal and considerate landlord, and he also owned great coal mines and was interested in a shipbuilding concern on the Tyne. The vast landed estates and extensive mining property in Durham and the North Riding of Yorkshire, including the splendid domain of Streatham Castle, revert, under an old entail, to Lord Strathmore. The rare and magnificent collection of works of art will go to the museum at Barnard Castle, which already contains a collection of great value and interest. Thackeray's story of "Barry Lyndon" (always said by himself to be the best thing he had ever written) was suggested by the matrimonial troubles of Miss Mary Bowes, the heiress of this family, who, after the death of her first husband, the ninth Earl of Strathmore, married (1778) one Lieut. Robinson, a villain of the worst description, from whom, after several years of fearful ill-usage, she obtained a divorce.—*London Truth.*

RACING IN MASSACHUSETTS.

A race-meeting was held at North Adams, Mass., Oct. 22, the several events resulting as follow:

Half-mile dash—Won by A. P. Dunn, Troy; A. L. Dewey, Pittsfield, second; W. Sheridan, Pittsfield, third. Time, 1m. 38s. Three-miles, county championship—Won by R. Dewey, Pittsfield; C. P. Heath second, W. Sheridan third. Time, 10m. 50⅝s. Two-hundred-and-twenty-five yards dash—Won by A. P. Dunn, Troy; A. F. Edmans second; A. L. Dewey third. Time, 2m. One-mile, club championship—Won by J. M. Darby, North Adams; H. Pierce second. Time, 3m. 26s. One-mile, open to all—Won by R. Dewey, Pittsfield; C. P. Heath second, P. Dunn third. Time, 3m. 22⅛s. One-mile, novice race—Won by Homer Graus, Adams; H. Richmond second. Time, 3m. 37s. Three-miles, open—Won by R. Dewey, Pittsfield; C. P. Heath second, P. Dunn third. Time, 11m. 26s. Two-miles, relay—Won by Pierce's side. Time, 5m. 11s. Consolation-race—Won by H. Richmond, Adams. Time, 3m. 55s.

HOOFLETS.

George Lindenberger is stated to have, on Oct. 21, at Lexington, Ky., offered $20,000 for the stallion Epaulet, and the offer was refused..... George W. Jarvis, turfman, bookmaker and ex-featherweight jockey, dropped dead from heart-disease at Washington, D. C., Oct. 22.....The meeting of the Kentucky Horsebreeders' Association closed at Lexington Oct. 22, the events following those published in last week's CLIPPER resulting as follows: Class 3:00, purse $400—White Sox first, in 2:30¾, 2:29¾, 2:29½; Prince Edward second, Bessie third and Jesse Harmon fourth. The Stallion Stakes, for stallions serving this year—Cyclone first, in 2:23¾, 2:32, 2:26½; Postboy second and Wicke's Boy third. Class 2:25—J. J. Doglas first, Wick (won first heat) second and Desdemona third. Time, 2:27¾, 2:27½, 2:26¾, 2:28. Bermuda, two years old, lowered his record from 2:35¼ to 2:29¾.....Little Minch, the Brighton Beach crack, on Oct. 20 again ran seven furlongs in 1:28⅝.

THE Institute of Technology Bicycle Club on Oct. 19 elected the following officers: President, W. J. Barnes; vice, F. H. Adams; secretary and treasurer, M. Hatch; captain, Fred J. Wood; lieutenants, E. O. Goss and M. Rollins.

JOHN KIRCH of Canal Dover, O., on Oct. 20 won a bicycle race from Washington, Pa., to Uniontown, beating Will Beeson, Henry Beeson, Michener, Chamberlain and others.

TRIGGER.

THE Marksman's Badge was again contended for at Creedmoor, L. I., Oct. 24, when the conditions were favorable, and the shooting creditable. The distance was 200 and 500 yards, five rounds per man at each range, and the result as follows, the highest possible score being 50 points: G. W. Lotts, 13th Regiment, 45; W. H. Greenland, 23d Regiment, 44; J. M. McNevin, 13th Regiment, 44; —— McButt, 12th Regiment, 44; J. F. Klein, 17th Regiment (Sep. Co.), 43; E. F. Young, 7th Regiment, 42; W. P. Packett, 23d Regiment, 43; E. C. Watson, 71st Regiment, 41; L. J. Elliott, 23d Regiment, 39; J. M. Schuyler, 7th Regiment, 39; H. C. Smith, 23d Regiment, 38; C. H. Eagle, 12th Regiment, 38.

MARKMANSHIP IN CALIFORNIA.—A large number of riflemen engaged in practice at Shell Mound Range, San Francisco, Cal., Oct. 18. Among the experts on hand were F. Cummings and Capt J. E. Klein of Company C (the Nationals), both of whom did big shooting. At 200 and 500 yards, firing ten rounds at each range, the former scored 97 out of a possible 100, and at the same distances the latter put together 95. Same day, the California Schutzen Club held a special shooting-festival, for a number of prizes. The competition lasted seven hours, 2,770 shots were fired and the first prize was won by John Utschig, making a true centre at 200 yards—the second ever made in the State. K. Wertheimer was second, with 109 bull's-eyes.

THE RIFLE IN MASSACHUSETTS.—The Sherman Cadets held a rifle shoot in Lawrence, Mass., Oct. 24. Result: Company Match—Nowell, 13; Jenkins, 13; Sawyer, 12. Sharpshooter's Match—Daulton, 21; Frost, 20; Pecker, 19. Honorary Match—McCarthy, 11; Gibbons, 11; Finn, 11. All Comer's Match—B. F. Libby, 22; Sargent, 22; Frost, 21; Col. S. M. Decker, 20. Company Recruiting Matches: First class—Daulton, 43; Sargent, 42; Frost, 41. Second class—Sevearance, 38. No Record Match—Lieut. Stedman, 36. Special Prize Match—M. W. Daulton, 22. Honor

AQUATIC

TO BE PROPELLED BY CONCUSSION.

On the ways at Poillon's yard, Brooklyn, N. Y., rests a 100-foot boat, designed by Foreman Townsend, whose owners expect to create a revolution in naval propulsion. It is thus described by *The N. Y. Times:*

A little ten-horse-power steel engine has been built in Pittsburg and finished in Jersey City from the designs of Sam Secor, son of the man who built the original Fulton's engines. This will be placed in ner hull and used to compress air, 500 pounds to the square inch, which will then be stored in a vessel similar to those used in soda water fountains. It will then be mixed with vaporized crude petroleum, which forms an explosive to be fired by an electric spark, through cylinders leading to holes in the side of the vessel. This causes a powerful concussion on the water and gives the motive power. There are two holes on either side 12ft. from the stern, which run almost parallel with the sides. These are used for forward propulsions. Two more, nine feet further forward, at right angles with the sides, will stop the boat by a simultaneous discharge or turn her by a single discharge. By experiments already tried it has been demonstrated that seventy-five explosions a minute can be obtained, each one with force enough to blow an ordinary flagstone eighty or ninety feet. The boat has been built for S. Secor & Sons. She will be launched in about three weeks, rigged as a schooner, and the trial made.

GAUDAUR VS. HAMM.—The Gaudaur-Hamm sculling match which was arranged to be rowed on Creve-coeur Lake, near St. Louis, on Nov. 1, has been declared off as a public event, owing to the fact that the Missouri Pacific Railroad Company would not give the oarsmen a percentage. The match will be rowed, however, in the near future, for the merchants' purse alone, but only the subscribers to the purse and a few of their friends will be present at the contest.

JOHN TEEMER called at THE CLIPPER office on Monday, Oct. 26, on his way home. He informs us that he now intends to try conclusions with William Beach, and his manner indicated the confidence he feels in his ability to bring back the world's championship from the Antipodes. He and Wallace Ross will row an exhibition at McKeesport on Saturday next.

G. A. BARLOW was the winner of the swimming race for the one-hundred-and-fifty-yards amateur championship at Rochdale, Eng., Oct. 10. He came in but a yard ahead.

A NEW DEVICE TO PROPEL STEAMBOATS.—William D. Hall of Waterbury has rather successfully experimented with a model which he has just patented for accelerating the speed of steamboats. The body of the boat rests on two cylindrical shaped cases, lying horizontally in the water, and tapered at each end. On the rear end of each is arranged a screw of two turns, propeller fashion, and they revolve with great velocity. It is assumed that greater speed will be attained this way, on the same principle that a log thrown into the water with a twist will go faster than one thrown in straight.

CHAMPION TEEMER was to have been tendered a grand reception on his arrival in McKeesport, Pa., on the evening of Oct. 27. It was to be held in the Opera-house. A parade, in which all the borough officers were to participate, was to precede the reception.

HENRY PETERSON, the tall sculler of the Pacific coast, arrived at his home in San Francisco Oct 18, after an absence of more than a year. His friends extended the genial oarsman a warm welcome.

WATERS & SON'S paper-boat manufactory in Troy, N. Y., was on Oct. 26 damaged by fire to an extent which will compel a suspension of work for a couple of weeks.

THE Buffalo (N. Y.) Scullers' Association are to have a hop at St. Stephen's Hall evening of Oct. 30.

ATHLETIC.

PRINCETON COLLEGE GAMES.

There were fewer spectators than usual at the annual handicap games of the Princeton College Athletic Association, held on their grounds on Saturday afternoon, Oct. 24. The rain which fell so heavily on Wednesday ruined the track, which was still very heavy, and the stiff west wind aided in preventing unusually good performances. The management was good. Return:

One-hundred-yards run—First heat: S. King, '88, 2yds., first, in 10⅖s.; Sill, '89, 5yds., second, close up. Second heat: Griffith, '86, scratch, first, in 10⅘s.; Maxwell, '88, 5yds., second. Final heat: Griffith first, in 10⅖s.; Sill a close second.

Throwing 16lb hammer—Ford, '89, first, 73ft. 6in.; Cook, '89, second.

Running high-jump—Paddock, '87, first, 5ft. ½in.; F. Spalding, '87, second.

One-mile walk—F. Thompson, '88, scratch, first, in 8m. 2⅘s.; Lawrence, '86, 50s. start, second, after a capital struggle.

Quarter-mile run—Paton, '88, 20yds., first, in 57⅘s.; Maxwell, '89, 15yds., second.

Pole-vault—F. Spalding, '87, 3ft. allowed, first, 7ft. 1in.; H Toler, '86, scratch, second, 9ft. 9in. The latter subsequently attempted to beat his record of 10ft. 5in., but failed.

Two-mile bicycle race—L. Stearns, '87, 20yds., first, in 7m. 52⅘s.; Segur, '89, scratch, second, by a few inches, the race having been very close all the way.

Half-mile run—E. Carter, '88, scratch, first, in 2m. 19½s.; McKecknie, '86, scratch, second.

Putting 16lb shot—J. C. Adams, '86, scratch, first, 33ft. 11in.; Cook, '89, 2ft. allowed, second.

Quarter-mile run, freshmen—Maxwell first, in 60⅕s.; Belknap a close second.

One-furlong run—Sill, '89, 12yds., first, in 24⅗s.; Maxwell, '88, 12yds., second.

One-mile run—C. N. Black, '88, 50yds., first, in 5m. 12⅘s.; T. B. Hamilton, '87, 100yds., second.

Quarter-mile run, football-players—T. Harris, '86, 40yds., first, in 54⅗s.; H. W. Cowan, '88, 40yds., second.

Referee, George B. McClellan Jr., '86; judges—E. J. Wendell, D. Paton and Prof. Johnston.

FOOTBALL IN CANADA.

A match between the teams of Ottawa College and the Royal Military Academy Cadets was played in Kingston, Ont., Oct. 24. The result was to decide which should meet Toronto University, and the Ottawa players won by a score of fourteen points to four.....On the 23d, at Woodstock, the High School team and the Elcelsior Club tried conclusions, the match resulting in favor of the latter by one goal to nothing, the play lasting an hour.....The Ottawa and London Clubs played Oct. 24 for the Ottawa Rugby championship. Each club was without the services of two of their best players, and the match was won by the Ottawas by the big score of thirty-eight points to none. .....Same day, in Toronto, the U. C. C. and Toronto Clubs encountered each other, the former scoring their second victory over the T. F. C. since the season opened. The score was eleven points to six.

THE NEW ORLEANS GYMNASTIC CLUB was organized Sept. 26, when the following were elected officers: John Cahill, president; J. H. Ferguson, vice; E. Beauregard, recording secretary; J. Everett, financial secretary; John McCaffrey, treasurer; Prof. Geo. Scott, chief instructor; F. Martin, assistant. The club is composed of well-known young men in the rear of the Third Ward, and in the near future will prove strong rivals to the Y. M. G. C., as their gymnasium and club-room is fitted with all the necessaries to make a first-class club, and they have also an advantage over the Y. M. G. C. in the locality of their headquarters, being situated in a most respectable neighborhood, corner Commen and Howard streets.

GO-AS-YOU-PLEASE.—James H. Gillespie of Bangor, Me., announces a seventy-five-hour-go-as-you-please sweepstakes race, open to the world, to commence Nov. 25, continuing throughout the week. The prizes will be three-fifths of the money taken at the gate, to be divided into three purses, as follows: 60 per cent. to first, 25 per cent. to second, 15 per cent. to third. The entrance fee is $10; entries close Nov. 18.

RICHARD MCCAUSLAND, the well-known amateur walker of the Northside A. C. of Williamsburg, L. I., who has been ill for a considerable period, is to have a complimentary benefit at Turn Hall this (Wednesday) evening. A pleasing programme will be presented and his brother athletes and the public will be sure to enjoy themselves if they attend.

D. J. ROSS, now sporting reporter for the *Omaha* (Neb.) *Weekly Record*, and John Hourihan are matched to run three races, of five, ten and twenty miles, at that place on Nov. 7, 14, 21, respectively. The championship of America is not at issue, as advertised, but it is possible that $250 a side in stakes may be wagered on the result.

W. H. HERRICK, B. A., director of the gymnasium at the Lehigh University, has resigned his position and left for Boston, where he will continue his studies at the Harvard Medical School. Charles F. Seeley, the present boxing-master, will take charge of the gymnasium.

SAMUEL MATTHEWS and Matsada Sorakichi gave an exhibition of mixed wrestling at Turnverein Hall, San Francisco, Cal., Oct. 19. Matthews won two bouts in succession, the styles being respectively Græco-Roman and Japanese.

THERE are letters in our care for Dan O'Leary and the Lecy of N. Y. Polo Club.

MATT ACTON, the wrestler from Lancashire, will take a benefit at Arthur Chambers', Philadelphia, Nov. 9, and offers $50 to any man weighing not more than 120lb who will then throw him one fair fall, catch-as-catch-can.

THE Salem (Mass.) Lacrosse Club has been organized with these officers: President, William H. Whipple; vice, P. F. Packard; recording secretary, Arthur Hayward; manager, H. C. Gauss; captain, D. M. Bruce.

CHARLES MOTH defeated Mervine Thompson in wrestling (catch-as-catch-can and Græco-Roman), and in handling a heavy dumbbell and a keg of lager, on the stage of the Theatre Comique, Minneapolis, Minn., Oct. 23.

WILLIAM MILLHOLEN of Salamanca challenges William Hatch of Buffalo to skate a five-mile race at Salamanca, before Nov. 1, for the roller championship of Western New York.

PETER GOLDEN of this city and Stratton of Ballston Spa, who beat Tommy Delaney some weeks ago, are negotiating for a half-mile match. If made, it will most likely be run at either Saratoga or Plattsburg.

LACROSSE is, through the efforts of Sophomore H. B. Buck, an enthusiast in the game, receiving attention from the athletes of the University of Pennsylvania.

BILLIARDS.

MATTERS NEAR SUNDOWN.

OMAHA, Neb., Oct. 23.

EDITOR NEW YORK CLIPPER: I am here under engagement to Mr. Little, proprietor of the Palace. His room is one of the finest in the entire West. It has six tables for caroms and two for pool, and doing a good business, as he and it deserve. McKinney is located here with Mr. Little. Harvey is playing great billiards. At Boyd's Opera-house, against me, the other night, he ran 499 and 501. He thinks somewhat of going to San Francisco to give Lon Morris or Saylor a game. He and I will give a few exhibitions through Nebraska, and then I shall turn my face Eastward again. Respectfully, LOUIS SHAW.

BRIEF NOTES.

There are quite a number of them on an outside page, in addition to some few that are not quite so brief..... Among "Latest by Telegraph," on our second page, our Chicago amusement correspondent wires that Vignaux and Schaefer both arrived in that city on Oct. 26. .....By mail we learn that a committee of roomkeepers and a delegation of newspaper men were to have met Vignaux at the depot and escorted him to his headquarters, which will be a French house at 87 Clark street..... Martin Dux, who is now bearded like a pard, but who was younger fifty years ago, and about eighteen years ago came back from England with his head full of pyramid pool and made everybody he met here play it with him or get no game, is now on cushion-caroms. The other night, at Daly's, Brooklyn, he played a match for a basket, and lost by two points in 150. His opponent was conceded a starter of one dozen. ....Among those recently elected associate members of the Chicago Roomkeepers' Association are W. H. Catton, J. F. Donovan, S. J. Baldwin, and T. J. Gallagher, all more or less of St. Louis. Save in one or two particulars of no especial moment, an associate member of this organization stands on an equal footing with a full member....Ed. McLaughlin will, on Oct. 29, at his room in Philadelphia, be again called upon to defend the emblem of the roomkeepers' championship of that city. His antagonist this time will be Thomas R. Bullock, who has played him for the badge "once before already," as Billy Rockhill would say in Pennsylvania Dutch..... If we make no miscue, Henry Rhines was the victor in the recent social tournament of the Chicago roomkeepers. Henry probably had "a very soft thing," as, after John McDevitt died and Pierre Carme left Chicago and went to Mexico, he was the strongest three-ball player west of Jersey City, with some such Philadelphian as Nelms, Plunkett or Ryall a good second.

THE RING.

ENDED IN A ROW.

Those old enemies, Frank White of this city and Jack Keenan of Philadelphia, came together again early on the morning of Oct. 24, in a barn near Newark, N. J., and proceeded to settle the long-existing dispute as to which was the better man in a pugilistic sense. It was an off-hand scrap, and the agreement was to fight according to the rules of the London P. R. There was a select company present, out of whom "Jack Herbert" was chosen referee. Half a dozen rounds were contested without apparent advantage to either combatant, but then the strong partizan feeling of the spectators manifested itself violently, and after a few blows had been exchanged by the outsiders, in order to prevent a general row the referee declared the fight a draw.

JACK WELLS and Joe Barker had made arrangements to do battle with gloved hands in a barn near High Bridge, a suburb of Schnectady, N. Y., on Oct. 25, but the authorities got wind of the proposed encounter and the arrest of Wells shortly after midnight upset their plans. The police were on the lookout for the other principal.

KELLY AND MURPHY at last advices were performing at Cambridge Music Hall, London, Eng. As elsewhere, they had proven good paying cards in the British metropolis, their exciting act being greeted with applause at each performance. It was quite a revelation to the local "pugs," who had never before seen a boxing-match done up in such shape.

A SPARRING CONTEST was announced to take place Oct. 26 at Baseball Park, Grand Rapids, Mich., between Alf. Wyman of Alpena and Tom Kinnaird of the former city, for a purse of $200 and the gate receipts.

ARTICLES OF AGREEMENT have been signed for a fight with hard gloves, Queensberry rules, to take place Oct. 31, in Portland, Ore., between Young Dutchey and Billy Lynn. The stakes are $250 a side.

JAKE KILRIAN of Boston and Jerry Murphy of Bangor, Me., are to engage in a six-round glove setto at Norombega Hall, in the latter place, on the evening of Oct. 29. It is for divided "gate."

JOHNNY CLARK will, it is stated, resume operations at his old stand, Eighth and Vine streets, Philadelphia, in a few weeks.

BILLY O'BRIEN, manager for Dominick McCaffrey, has re-embarked in the fluid refreshment business in Cincinnati.

DENNIS BUTLER and George Morrison fought in Brooklyn, N. Y., Oct. 26, the former winning in seventeen rounds.

WE have a letter for Chas. Mitchell.

STRAY TIPS.

.... The contest as to the will of George Wilkes was ended last week, his sisters agreeing to withdraw all opposition in consideration of being paid $3,000. Mr. Wilkes does not seem to have left much property to fight for.

.... A cabling from Edinburgh, Scotland, Oct. 20, says: "The action of Ross Winans, the Baltimore millionaire, who owns an extensive deer park in Northern Scotland, in closing a roadway on his property at Guisachan so angered the people in that vicinity that they mobbed and stoned him on Sunday. Mr. Winans has offered a reward of £500 for the capture of the culprits."

.... The annual tennis tournament between Phillips Exeter and Phillips Andover Academies took place at Exeter, N. H., Oct. 21. Result: Singles—Huntington, Exeter, beat Breed, Andover, 6—4, 6—2. Doubles—Huntington and Meehan, Exeter, beat Breed and Shaw, Andover, 6—1, 5—6, 6—3.

.... The annual hunt of the Worcester (Mass.) Sportsmen's Club occurred Oct. 21, the game turned in at the Bay State House comprising 101 partridges, 20 woodcock, five quail, five rabbits, three gray-squirrels, one fox, one owl, one crow. Capt. A. H. Perry's side won, with a total score of 5,060 points to 1,280 for Capt. J. A. Titus' side.

....The Tivoli Rod and Gun Club has been organized in Paterson, N. J., with the following officers: President, David Senior; secretary and treasurer, J. P. Mulligan.

.... The trustees of the Gentlemen's Club of Warwick Woodlands, recently organized, are: Alexander Brandon Jr., Samuel Curtis, Chester Huntington, E. A. Osborne and Wm. O. McDowell.

.... A team match, four men a side, five birds each, was shot at Walnut Hill, Mass., Oct. 21, Snow, Curtis, Wardwell and Swift defeating Nichols, Stanton, Russell and Healey by a score of fifteen to twelve.

.... The Royal Caledonian Curling Club at their recent meeting in Toronto, Ont., determined to make another effort to arrange an international match with curlers of the United States.

... The original owners of the yacht Puritan, as well as her designer, will be tendered a dinner in Boston, Mass., Oct. 29, by the Eastern Yacht Club.

.... Donald Ewer, a sporting-man from Port Huron, was murdered in Detroit, Mich., night of Oct. 23. He had with him $2,500 in money and two $400 notes, besides other papers, all of which were taken by the murderers. Ewer had been instrumental in bringing several burglars to justice, and it is thought that revenge was one of the motives for the deed.

.... Mrs. Mary Ann Jordan, who lives on the East Fork of the Sinnemahoning, Potter County, Pa., has a tame deer, which leaves her every Winter and goes off in the woods, returning every Spring. It is known to all the hunters.

.... Assemblyman Duggar yesterday exhibited on the floor of the House two handsome rattlesnakes sent by a Fannin County admirer.—*Atlanta Constitution.*

.... Philadelphia has *only* twenty-nine roller-rinks in successful operation day and night.

.... For smart dining-rooms game pieces are now executed in porcelain bas-relief. For boarding-houses the wood-cut chicken remains popular.—*N. Y. Star.*

.... Fremont, Kas., is enjoying domesticated quail. They walk the streets like a dude or any other little cock-sparrow.

.... Henry lost his other hennery at Peekskill, N. Y., on Oct. 24. It contained sixty fowl, and was burned up. The Henry in question is the Rev. Ward Beecher.

.... A manstee, or cow-whale, weighing 2001b., arrived from South America Oct. 23, consigned to Eugene Blackford of Fulton Market, this city.

.... On Tuesday a Paris hunter put a "charmed" silver bullet in his rifle and with it shot a thirteen-pound wild goose.—*Portland* (Me.) *Argus.*

.... Blind "Boss" Buckley has sold out his drinking-saloon in San Francisco, Cal.

.... A horse is unable to vomit because its diaphragm is not a complete partition in the abdomen, perforated only by the gullet, and against which the stomach can be compressed by the abdominal muscles, as is the case in man.

... A pigeon at Crystal City, Mo., being wounded by a sportsman, crawled under a house. Its mate attended to it until it died, and then completely covered it under sticks, straws, etc.

.... Mrs. Sara Ella Davidson of Boulder Valley, Montana, saw three brown bears invade her garden. She shot one dead and the other two were driven away by dogs.

..... State Senator Walker of Nevada has been pining away out nest. Surrounded by a pack of coyotes at Walmsley Gulch, week before last, he spent the night in a pine-tree.

..... An eagle shot by Dick Banks last week had a perfect white star on its breast.—*Lumpkin* (Ga.) *Independent.*

.... The steamship Adriatic on her last trip from Queenstown to New York, arriving Oct. 24, accomplished the passage in seven days, sixteen hours, twenty-six minutes, being her fastest trip. The vessel is fourteen years old, and the route taken was the longer one.

.... Frank Brower, who fatally shot Mrs. Elizabeth Healey in this city, has been held for trial on a charge of murder.

.... The New York Yacht Club last week appointed a committee to select a piece of silver to be presented to the owners of the yacht Puritan as a testimonial of their defense of the America Cup. Sir Richard Sutton was elected an honorary member of the club.

.... The Toronto (Ont.) Dog-sports Club enjoyed their inaugural dinner Oct. 22, at John Oulcott's road-house, Eglington.

.... An enormous serpent was recently found in Santa Barbara County, Cal. Its head was from 2½ to 3 feet wide, and about 4ft. in length. The body was 30ft. long, having flukes at the end of the tail like a shark. The creature had thirteen teeth on each side in the upper jaw, each tooth being about the size of a man's thumb.

.... Noiseless powder is a new explosive sold in Massachusetts for use chiefly in the close season by pot hunters. It makes only one-third the noise of other powder, and is employed quite extensively when the shooting of game is prohibited by law.

.... The Toronto (Ont.) Chess Club held an election Oct. 22, with this result: President, W. Boultbee; vice-presidents, W. M. Klingner and E. H. E. Eddis; secretary and treasurer, W. Wilson.

... Some tall corn was exhibited in Portland, Oregon, a short time ago. It was six feet to the lowest ear and eleven feet to the highest. The tallest stock touched the top of an eighteen foot pole.

.... Large beds of oyster shells and sharks' teeth have been discovered in the marl pits at Squankum, Monmouth County, N. J. Some of the petrified oyster shells found in the beds weigh three or four pounds.

.... John W. McDonald, a stalwart Caledonian and proprietor of a popular sporting resort in Omaha, Neb., returned last week from an extended trip to Europe. He enjoyed himself while away, but is glad to get back to Uncle Sam's dominions.

.... Jack Napoleon and Nellie are the names of two canines who fought at Teburon near San Francisco, Cal., Oct. 25. The owner of Jack did not hold him at the proper time and he bit Nellie, chewing her throat badly while she was obeying the rules. The referee thereupon awarded the fight to Nellie.

.... Frederick Bormann of Galveston, Tex., is the owner of a freak of nature in the guise of a black-and-tan dog, which has been visited by many curious people. The dog was a thoroughbred, was one of a litter of four, and is remarkable for the fact that it has but three legs, only having one foreleg, on the left side, there not being the slightest sign of a shoulder on the right side, which is perfectly smooth. The dog has about an inch of tail, which is doubled in the shape of a loop and is solidly grown together. The little animal hops about quite lively on its three legs, and is in good health.

FISHNET.

BLACK BASS IN NEW JERSEY.

Since the advent of cool weather the Fish Commissioners have been busy in stocking ponds throughout the State with black bass. Last week Commissioner Wright sent a large can of bass to Caldwell to stock the pond near the Penitentiary. The bass were caught by his orders at Greenwood Lake and delivered at the Penitentiary within two hours. In cool weather as many as 300 black bass, from three to eight inches long, may be transported in an ordinary milk can without change of water, if an air-pump is frequently used to aerate the water. A small lump of ice at frequent intervals is very beneficial in cooling the water. A perforated fruit can is sometimes used with success in aerating the water, and answers the purpose very well when a shallow vessel is used for transporting the fish. The water is raised in the fruit can and allowed to rain back into the transporting vessel, carrying with it hundreds of little bubbles, which are very refreshing to the fish. The small bass are very scarce along shore at present and it is difficult to obtain a hundred in a day, several successive hauls of the bait net being often made without catching a fish. The most successful manner of stocking ponds is to procure a dozen half-pound fish, which will spawn during the succeeding Spring and produce hundreds of thousands of young bass. Several ponds in Morris County will receive a supply next week.—*Newark Sunday Call.*

THE FISH COMMISSION.

Indefinite hints have now and then been given out that there was something wrong with Prof. Baird's Fish Commission. Nothing has officially transpired except a brief correspondence with the Auditor about the legality of erecting a "residence building" at Wood's Holl. Prof. Baird explains that this building was not erected, as the Auditor seemed to infer, merely as a residence for the officers of the commission, but for the general work of the commission, and was called by the objectionable name because it contained the quarters necessary for the officers during the performance of their duties. One feature of this case has been entirely overlooked. Prof. Baird's duties as Fish Commissioner are entirely gratuitous, as he receives no salary whatever from the government proper. The salary of the Secretary of the Smithsonian Institution is paid from the income of the Smithsonian fund, of which the government is the trustee, not the owner. We believe it contrary to sound principles that the government should ask or expect this class of services to be gratuitous. So long as they are the public will look with great lenity on the donor providing himself and his co-laborers with the necessary shelter while they are engaged upon their professional duties.—*Science*

TWENTY MILES OF DEAD FISH.

NEW ORLEANS, Oct. 23.—The schooner Alice Montgomery, Capt. Lavender, master, from Kennebec River, Me., with a cargo of ice, arrived at her wharf to-day. The captain reports that on Oct. 19, when about 10 miles off Rebecca Shoals, in the Gulf of Mexico, about 400 miles from the mouth of the river, he encountered vast quantities of floating fish, dead and dying. They embraced a great variety, many kinds being unknown to him, and they extended as far as the eye could reach. The sea was streaked with a yellow, oily substance, and he sailed through this strange combination of yellow water and dead fish for 20 miles. He had no bad weather, and generally fair winds after entering the Gulf. This is not the first time such a phenomenon has been encountered in these waters, and it has been attributed to the eruption of matter and poisonous gases from submerged volcanoes. The appearance of unusual varieties of fish from the deep sea would seem to strengthen this theory.

THE STATE FISHERIES.

The New York State Board of Fisheries, consisting of General Roger H. Sherman, William H. Bowman of Rochester, Eugene G. Blackford and Robert B. Roosevelt, held a regular meeting at No. 17 Nassau street, Oct. 21. The annual appropriation of $26,000 was allotted as follows: St. Lawrence fisheries, $1,000; Caledonian, $12,000; Adirondack, $5,000; Cold Spring, $4,000, and $4,000 for the deficiency of last year. A number of applications were received from persons living along the St. Lawrence River and the lakes for permission to use nets to catch fish that are not game fish. All the requests were denied, because it would be a violation of the law to grant them. The Commissioners will communicate with persons in Oregon for the purpose of securing Oregon trout or for the purpose of stocking any suitable waters that will receive them. Mr. Blackford was authorized to exchange with Mr. Von Behr of Berlin 25,000 rainbow trout eggs for the same quantity of German brown Berlin trout. General Sherman reported that the condition of the Adirondack hatcheries would be improved, and that the employes were engaged in catching spawn for hatching there. The next meeting of the board will take place next May at the Caledonia hatcheries, near Rochester, N. Y.

A GREAT CATCH OF MACKEREL.

One of the most remarkable catches on record is chronicled by Captain Melvin McLain, of the schooner Henry Dennis, of Gloucester, Mass. The schooner in the storm of Oct. 13 sought the harbor of Provincetown as a port of refuge. In the night the gale subsided, but in the morning the bay was covered with a dense fog, which deterred the fleet from leaving the harbor in search of fish. Not so, however, with Captain McLain, who, as soon as morning broke, got under way to look for a school. He sailed up Barnstable Bay toward Plymouth, and when within about eight miles of that ancient town the lookout gave the welcome news of a large school of mackerel near the vessel. In less than half an hour 300 barrels of the fish were on board. They filled the schooner to the top of the rails. The schooner arrived at Boston, Mass., 16 and the captain received for the day's catch of fresh mackerel, 82,500 in number, $2,268.75, and the crew got half of that sum.

THE BOSS BASS OF THE JUNIATA.

The largest black bass ever caught in the Juniata River was captured Oct. 20 at the Hopewell Dam, two miles from Riddlesburg, Pa., by W. S. Ashcom, brother of the member of the Legislature from Bedford County. The bass weighed six pounds and one ounce, and measured twenty-three inches in length. It was caught with an ordinary hook and line and required considerable dexterity to land it. Just as the monster was brought to bank the strand attached to the hook parted and the bass was about to plunge back to the river, when young Ashcom threw himself bodily upon it and held it down, after which it was secured and carried off in triumph.

THE STATEMENT that black bass are dying off in the Susquehanna River would seem to be refuted by the announcement in *The Baltimore Sun* that at Bait Friar, above Port Deposit, a sportsman in a week's fishing caught over sixty running in weight from a pound-and-a-half to five pounds. The bait used was small catfish.

FIDDLER-CRABS are said to be scarce this season.

FULTON MARKET, this city, recently received an eel weighing thirteen pounds.

WILLIAM BELFORD of Laconia, N. H., is said to have caught a twenty-eight and a half pound trout in Lake Winnisquam. He is proprietor of the Belknap shoddy-mills and his witnesses that he has not been a fisherman long enough to have become a good liar are William J. Busell, John Gordon and Jonas McGuire.

THE schooner Lizzie H. Haskell, Capt. Marshall, brought to Cape Ann from Iceland an Iceland pony weighing 600 pounds. It eats fish and kelp or seaweed, and is as strong as a 1,000-pound horse. On the voyage it refused to touch sweet corn meal in any form.

THE killing of trout by the use of dynamite cartridges in the streams of Northwestern Pennsylvania has assumed such magnitude that meetings have been called in several places to organize vigilance committees to bring the despoilers of the streams to justice.

TWO HUNDRED conger eels, some over four feet long, were dredged up out of the mud at Tremont street, Galveston, within an hour.

THERE has been an immense oyster set in the Sound this year, especially around Bridgeport, Ct., and every little object on the bottom is covered with spat.

PROBABLY the greatest eel weir in this country is at Victory Mills, near Albany. The entire volume of the Mohawk River is forced through it, and it is not unusual to catch ten barrelfuls of eels during a night.

SHRIMPING supports the entire population, numbering 1,700, of the village of Leigh, England. Sometimes a hundred gallons are taken in a day.

AN electrical eel which was landed at Fulton market, this city, Oct. 23, died the next day.

HENRY GAVITT of New London, Ct., died the other day from the effects of a cut on the hand which he received from the spine of a fish.

IT is reported by a supply steamer that has just returned to Quebec that the fisheries in the Gulf of St. Lawrence are a failure.

STRIPED BASS and crabs are plentiful in the waters around Staten Island, N. Y.

AN EEL, two feet long and weighing eight and a half pounds, was, on Oct. 25, taken from the Bronx River, near the town of Westchester, N. Y. It must have been dropped there while a baby and grown ashore, as the Bronx is not large enough to hold an eight-pound eel.

PROFESSIONAL BUREAU.

MISCELLANEOUS.

Continued from Page 519.

Charles H. Duprez in his advertisement calls the attention of professionals to his Washington Hotel, Lowell, Mass., which they will find cosy and home-like.

W. R. Watts continues to make a specialty of writing songs, farces, sketches, lectures, etc., as in card.

Miniature race-course tables can be had of G. S. Gallagher, as per card.

J. F. Carrier, equilibrist, who has just finished a successful season with Lee & Scribner's Show, would like to give his specialty with a combination or at variety houses. See card.

An attraction is wanted for Thanksgiving night by J. H. Gray, as per card.

H. R. Overton advertises Cuban parrots for sale.

First-class companies for week stands, together with curiosities and living freaks, are wanted at Granger's Museum, Akron, O. The population of the city is 35,000.

A museum partner and curiosities are wanted by E. E. Denenberry, as per card.

Thomas Harrigan's Hibernian Co. is under the management of L. W. Washburn, with Jerry Cohan stage-manager. R. A. Bigelow, Mack Evans and Neil Campbell are the only authorized agents for this party.

Edward D. Henry is an advance agent, business-manager or treasurer at liberty, as in card.

A NEW LANGUAGE.—"You gave the prisoner directions *in extenso*, did you?" "In what?" "*In extenso*." "No, sir; I gave him directions in United States; can't speak any other language."

LOADED TO THE MUZZLE.—"What is this man charged with?" asked the judge. "With whiskey, yer Honor," replied the sententious policeman.

THE FROST-BITTEN OVERCOAT.

I have seen better times, than these, sir!
Believe it or not, as you like.
'Twas in "halycon days" that are over,
When I sheltered T. Everton Pike.
Never heard of the gentleman?
Come, now! I'm not to be "guyed" in that way,
If I do look a little bit seedy,
And am "frostbitten," too, as they say.
Why, he was the grandest of "heavies"!
That ever trod the great stage!
Even "supers" would tremble with terror
When as Richard he went in a rage,
And some nights, when the curtain was lowered,
Chased Richmond all over the stage,
Though generally he was a quiet,
Inoffensive sort of a man,
And we got on well together
On the most approved of plan;
But it's the oft-repeated story
That's been told a hundred times—
He didn't take care of his dollars,
So they dwindled down to dimes;
And the friends he felt so sure of
Would pass him by on the street,
Without nod or recognition,
Whenever they might meet,
And at night, instead of the footlights,
With their ruddy, cheerful glare,
He would seek the light of the grog-shop,
And sink into stupor there.
I was with him when he was prosperous,
And when he hadn't a cent;
When turned out of his lodgings
For non-payment of his rent.
'Twas I who gave him shelter
From the bitter wintry blast,
And when he made life's "exit,"
Was with him to the last!
If I do look the least bit seedy,
And am "frost-bitten" here and there,
What matters it to anyone?
For none will surely care,
And I will remain forgotten,
And think just as I like,
When I vied with the others in fashion,
And my owner—T. Everton Pike.

EDGAR SELDEN.

NOTES OF A LEADER OF ORCHESTRA

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

"BETWEEN THE ACTS."

Visitors to Philadelphia who have gone around to the beautiful new Temple Theatre and Musee, on Chestnut street, have already complained of the inattention and apparent sullness of one of the officers stationed near the box-office. They state that they have asked questions of this officer concerning the theatre and the musee, and have received no reply whatever. But they should be informed that the particular officer in question who is so uncommunicative really cannot help it, for he is a wax one; and howsoever natural he may be, so far as appearances go, he is quite unable to speak, since wax-figure making has not advanced to that point as yet. Therefore must he be pardoned for not answering queries or paying the slightest attention to anxious conundrums of any kind....Leader Zimmerman, of the Arch-street Theatre, Philadelphia, says that a popular minstrel leader, noted for his love of practical jokes as well as for his animated imitations of nature on a violin, that can also do very clever legitimate musical work, was once asked by a country fiddler how he extracted so fine a tone from his instrument. He might have said it was simply because he could—but he didn't say so. He told the verdant Paganini that the entire secret was contained in a certain scheme which he would "give away" to a brother violinist with pleasure. He said it was the violin, not the player, and the violin had to be prepared. It was necessary to soak it in sea-water for one week, and then have it thoroughly dried in the sun for at least another week. That was all there was about it, but a secret worth knowing. It will be observed that the time required to develop this beautiful tone gave the disinterested giver of "pointers" ample time to get at least thirty-two bars from town before the country Cremona caught a deathly or ruinous cold.....Michael Brand, one of the very best musical-directors in the country, is at his old post in the Cincinnati Grand Opera-house. Michael is the Thomas of the West, and, besides being on more than intimate terms with a violin and other emotional affairs, he caresses the mournful 'cello in a most scholarly way. ..... The night-parade of the Order of Cincinnatus, illustrating the poem of Lalla Rookh, was a glowing novelty to many of the show-folk temporarily located in Cincinnati. A few dozen immense cars—or floats, as they were termed—were used to properly give the open-mouthed multitude an idea of what Tom Moore was really driving at when he penned that little Lalla Rookh incident. To every car a very live band was attached, and the music illuminations and theatrical appearance of the moving scenes, suggested an idealized edition of a Barnum Circus parade, wherein angels with moustaches were not the least uninteresting feature of the brilliant *tout ensemble*. The Cincinnatus Ball at that wonder of splendid structures, the Music Hall, admittance to which was not entirely as easy as falling off the dear old log, was a high-toned, low-necked affair, that looked very up to the times—the fashionable times—and wound up the festivities in a blaze of the usual chestnuts. The *coup d'œil* was splendid (rare old vintage), and the fortunate guest might well make allowances for the beaming satisfaction of the members of the Order Cincinnatus. Yet, if the aforesaid fortunate guest had ever attended any of the grand N. Y. City affairs—the Liederkranz, Arion or Purim balls, for instance—he would have been pardoned for making just a few trifling mental comparisons as to what was a really way-up, two-band sort of an affair, anyhow. And still there were decidedly "no flies, nohow, by no manner of means," on the Cincinnatus revelry, and whoever says there were wasn't there..... The Saint Saens orchestral work, the Danse Maccabre, has caused many weird and hushed opinions among musicians as to its ghostly beauty. Verily, Sainty struck an originality when he "thought up" this particular Dance of Death. Old Nick himself is supposed to get out his violin and play for the dance of the "deaders." At the first sound of a strain of really devilish rhythm and suggestiveness, the dead ladies and gentlemen are supposed to "hands all 'round" in a grimly festive step. The zylophone, heretofore principally of use to wind up popular melodies of the day, is called upon to musically illustrate the idea of the skeleton dancers, the tone being expected to suggest the movements of hilarious and restless boners. Altogether, the effect is startling and shivery, and when the cock crows and the bony guests hurriedly seek coffin seclusion, the listener "comes to" with eager satisfaction, and carries with him but as a dream the uncanny effect of a remarkable musical work..... Herman Leopold still goes around every night to the People's Theatre, "Over the Rhine" in Cincinnati, to see the performance. While watching the entertainment he pleasantly passes the time playing a violin down near the stage with some quiet-looking musical friends, who, somehow or other, always seem to succeed in finding front—very front seats—no matter how crowded the house.

ONLY FRIENDS.

Summer's freshness fell around us,
Nature dreamed its sweetest dream,
Every balmy evening found us
By the meadow or the stream,
With our hearts as free from sadness
As the sunshine heaven sends;
Youth's bright garden bloomed in gladness
Where we wandered—only friends.

Not a word of love was spoken,
No hot blushes flushed in red;
Love's first sleep was left unbroken,
Bitter tears were never shed.
We were young and merry-hearted,
Dreaming not of future ends,
And without a sigh we parted;
Fate had made us only friends.

But a little germ of sorrow
Wakened in my heart's recess,
When I wandered on the morrow
By our haunts of happiness,
And this germ found deeper rooting
As the weary days were on,
Till I felt a blossom shooting
In love's garden all alone.

No kind fate threw us together,
We had missed the lucky tide;
Golden-gilded Summer weather
Not forever doth abide.
But for me, though vainly sighing
For a love Time never sends,
Still is left this thought undying:
We, alas! were—only friends.

—*Chambers' Journal.*

MIDGET;

OR,

FROM TAMBOURINE TO CORONET.

Continued from first page.

Indulged far more, perhaps, than was for her good by the manager of the Grand Union, she was yet controlled by his wife—her father and mother, as she now called them. Indeed, the laws governing the adoption had given her the right so to do. Thus her inclination to appear upon the stage had been checked until she realized how crude and false had been her conception of its requirements. Yet she had never given up her determination to become an actress, and had faithfully labored to perfect herself, even in the most minute details.

And she was no longer "Miss Midget," even in name, though it was frequently used in addressing her, as a term of endearment or in playfulness. The address upon her cards bore the prefix of "Stella," an idiosyncrasy of John Irvington, and an omen (as he said) of her future, when the world bowed down in homage to her beauty and genius.

Certainly time, a happy home and intellectual culture had produced the best of fruit. She had outgrown childhood, outgrown every shadow of dwarfishness, and became a tall, well-developed, lissome girl, with abundant promise of rare physical perfection. Graceful she ever was. The freedom of her early out-of-door life had laid a permanent foundation, and the judicious exercise that had been continued had rendered the muscles firm, given ample room for the action of the lungs, and strict attention to the rules of hygiene had conduced to vigorous and rosy health. All of what her overpartial foster-father had termed "pretty pertness" had disappeared before the most ladylike manners and chaste and elegant language and classic study, and (with the example ever before her) all of questionable quotation was generally banished from her conversation.

Looking at herself with the admiring gaze of another, she would have seen a face lovely in its outline, with eyes so deeply hazel that save in the sunlight or under the closest observation they were pronounced black; with nose of the Grecian type; with lips red and full, and mouth shapely; with strikingly white and remarkably regular teeth; with hair the darkest of golden brown, soft and waving; with head proudly poised and carried erect; with rounded and exquisitely tapered arms; with well-developed bust sloping to a waist unrobbed of its natural proportions by false, foolish and pernicious ideas of feminine perfection, and rather the ideal of the past than the present, the Venus de Medici than the "æsthetic in art" of to-day; with firm step and a dash of the most charming abandon, for behind all and under all the smoothness, calmness and social polish there was an almost iron firmness of will and fire of passion that, if fully aroused and called into action, would dare and do with much of tiger swiftness and fierceness, especially for love possessed or to avenge love slighted or discarded.

But nothing of either feeling she as yet knew, whatever might come—would come; for one so beautiful and genius-gifted could not but have many worshipers, many ardent suitors for the little white hand that now made music upon harp and piano, as it had but a few years previously upon strained skin surrounded by jingling bells. Against such a consummation John Irvington and his wife had most carefully guarded. The idol of the stage brooks no divided homage, and the foot that would reach the topmost round of the ladder ought not to be fettered by husband and children—at least, such was their opinion.

Thus the little wandering tambourine-playing child had changed into beautiful girlhood, and from the most unpromising elements had evolved all the essentials of a glorious success and the witchery of words, emphasized by action that holds the heart of an audience captive and compels the rippling tribute of smiles and the most earnest sympathy of tears.

But so far "Stella" knew nothing practically of the stage except as a looker-on, although not unfamiliar with the mysterious regions behind the curtain, the working of the hidden machinery, the disillusion that daylight gives to the most magnificent scenes of night, and she was already impressed with the truth of the time-honored legend, both in play and in fact, of "all that glitters is not gold."

Her minor education in the realistic had been as nearly perfect as possible. The technicalities, the "business" of the profession had been fully explained and rendered clear, and when she made her first appearance" it would not be as an actual novice, but under far better auspices than is usually the case, though (for it had been carefully guarded against) without anything of hackneyed style or fetters of stage tradition save in a very minute and actually necessary degree.

But the questions pertaining to that "first appearance" were not easily settled. The usual ambition of a tyro had been chastened to reason in her by the lessons of experience. She had seen enough to become convinced that the very large majority, if not all, who attempt high flights at the outset fail, that the wings even of the most brilliant genius require practice before soaring into the empyrean of the drama. Still she did not fail to comprehend how much depended upon the success of a first effort, and when decision became necessary the discussion was long, animated, and, on the part of John Irvington, warm and even dictatory.

"Now, my dear Midget," he said, "don't let us have any of the customary delusions about Julia, Juliet, Pauline and the rest of the characters young debutantes always select. A boy fresh from the bread and butter of school might as well attempt Richard."

"Is that character peculiarly difficult?" she questioned, arching her well-defined eyebrows mischievously, for the subject was not entirely new to her.

"Difficult? It is immense, my dear. The world has seen but few, very few, good Richards, and never will. Not over half-a-dozen, at most, have been able to appreciate and grasp the subtlety of the sarcasm, the premeditated wickedness of the part. I scarcely believe Shakespeare himself fully realized how well and how deeply he had builded. You have had the pleasure of seeing Murdoch, my dear child—a grand man and without a peer in elocution—the oldest, if not the noblest, Roman of them all. Well, he once told me—and his opinion should 'o'erweigh a whole theatre of others'—that, though he had carefully studied the part for years and was dead-letter perfect in it, though he had the expensive suits of armor purposely made for it, yet he dared not undertake to play the crooked-backed tyrant, because he did not understand the character." *

"Permit me to suggest that we are not now discussing this or that character or actor, but simply which of the former is best for our daughter to appear in at her debut," quietly remarked his wife.

"Right, as, indeed, you always are, my love. I did wander from the subject, but it was perfectly natural I should do so under the provocation. However, as I was saying, Stella, you aspirants for Thespian honors have a false and deceptive view of the matter, and always select difficult and trying roles."

"And, according to your experience, fail," asserted or rather questioned the girl.

"Prodigiously so! I can scarcely remember an exception. In after life they all acknowledge the error, and, I am satisfied, mourn over it."

"You forget, John," again suggested his better half, "how little is expected by an audience at such a time; how very lenient they are, and how the theatre is generally crowded."

"Ahem! As to your last assertion," he laughed significantly; "paper, my dear Portia, paper, as I have reason to know to my sorrow. As for the others, 'seeing' the reporters frequently robs the pen of all its gall and sting, and the public of strictly truthful reports."

"Say what you will," was the spirited answer, "it is but fair that an actress, when facing the footlights for the first time, should be treated with the utmost consideration and in the most gracious manner. It is but the common courtesy due ——"

"To your sex," he interrupted, with his hand upon his heart and bowing gallantly.

"Certainly. No man can understand the feelings, the embarrassment, the shrinking modesty, the heart-trembling, the utter abjectness of person and purpose, the terror at the sound of one's own voice when a woman for the first time raises her eyes to the sea of faces rising before her."

"A poetical way of describing what is known as 'stage fright' in theatrical vernacular," answered her husband. "But, my dear Parthenia, who is wandering from the subject now? To return, however, the particular character in which our illustrious Midget is to make her grand entree into theatrical life was, I think, the subject of discussion."

"Yes, Mr. Irvington, but it would be pleasant if you would condescend to call me by my right name, at least occasionally."

"The patronymic appellation bestowed upon you by your dear, devoted parents?" he questioned with mock humility. "Certainly, if you desire it, my peerless Clytemnestra—I mean Martha."

Though she had frequently made the same request, he never gave heed to it, but called her by all the feminine names in the catalogue of plays (and many out of it), as his humor prompted or he fancied would be at the moment apropos, even though totally and strikingly opposite to her true character.

"Well," he resumed, "I should very much like to hear your views and those of Miss Midget upon this momentous occasion."

"For myself," answered his wife, "I should most certainly select one of the characters you so much decry."

"Which one, my fair Ophelia?"

"Julia, as giving the widest range for the exhibition of truly womanly characteristics."

"Womanly paradoxes ——"

"And as being more within the scope of an untried actress, and less ambitious than Juliet."

"And as giving me an opportunity to air my graces as Master Walter, being too 'fat and scant of breath' to be an Apollo of a Romeo, and I hardly think I would make a lovable Claude, though I might bring down the house as Colonel Damas, the peppery old soldier.

"Nonsense!" exclaimed his wife, thoroughly out of patience with his frivolity upon a subject so near and dear to her heart, "you cannot seriously think of acting again?"

"Most positively I do, my precious Desdemona. I shall divide the glory with Miss Midget. Therefore it becomes essential that the play chosen should have two star parts. But, bowing to your superior judgment, I would desire to hear further."

"If you are determined to make a laughing-stock of yourself, 'Romeo and Juliet' is out of the question; so are the 'Wife' and 'Evadne,' and I see nothing better than to settle upon 'The Hunchback.'"

"Having in view the sublimity of my acting, and how the house will rock to its deepest foundations with the tempest of applause when I strike an attitude of triumph, stamp my foot thus, and, waving a crumpled paper above my head, proclaim myself to be the 'Earl of Rochdale!'"

"But," questioned the girl, almost convulsed with laughter at his burlesque of the high-tragedy style assumed by some in the part, and who should know better, "what is your particular objection to my playing Julia?"

"None to the part itself—simply to your attempting it when feeling for the first time the pulse of public approval. It requires running the entire scale of human passions, from the lightest to the deepest; from mirth to bitterness; from rosy love to black despair; from pleading to defiance; rare facial expression, and very few actresses are not overloaded with it, or are capable of the delineation until too old to pleasingly look the character."

"True—in a measure," commented his wife; "but you ignore the fact that your last objection will not hold good against our darling."

"I trust," and he again assumed for the moment his light and airy manner, "that I am too much of a polished gentleman to insinuate so hateful a thing of any woman—to her face! No, my learned feminine Gamaliel, our Midget would make as lovely a Julia as ever won the heart of Clifford."

"And in dress outshine ——"

"There peers out the true woman," he laughed. "Dress is the 'be all and the end all' with the masses of your sex, and to that everything is sacrificed. But, as you remarked, it would afford the best of opportunity to show off her 'good clothes' and make all of fashionable femininity savagely jealous."

"You would not think of having me appear as the heart-crushed and repentant Mrs. Haller?" questioned the girl a trifle maliciously.

"No. I detest the play, and would banish it entirely from the stage had I my way."

"Or in 'East Lynne?'" she continued in the same strain.

"Abominable! Monstrous! Vitiating to the public taste, demoralizing to the young; 'shreds and patches' of diabolism!"

"Then, as you appear to be nothing if not savagely critical," she laughed, "I fancy I shall have to give up the idea of captivating the public simply for want of a proper character."

"Not so, my adorable Midget. It would be very difficult to recover from failure at the outset; would be a blot, an ague, a nightmare to your professional career as long as you lived. Better to climb slowly, to show at the beginning your capacity for higher flights than to fail, to fall and lie crushed and disheartened at the very foot of the ladder. Fame in our profession rarely comes as a sunburst, but is the slow growth of years, toil and study, though I must confess the pernicious 'star' system, with but a very limited number of characters, if more than one, has upset all preconceived opinions and tended to abolish the grand old school of actors. Ah! it was very different in my early days, when half-a-dozen parts of frequently twenty lengths or more in a single week were not accounted uncommon study."

"Spare us your reminiscences," interrupted his wife, well knowing that if fairly started no one could predict when the end would be reached, "and, as you object to all the plays we have named, please substitute something in their place."

"Now, my sweet Cordelia, you are talking like the sensible woman you really are, and no one can hit the nail more squarely upon the head when so disposed. As I have intimated, experience teaches that 'modest stillness and humility' are prime essentials to final triumph. This being acknowledged, our daughter should be governed by ——"

"Your judgment, or, rather, prejudices," interlarded his wife, growing restive under the repetition of his fine-spun theories, and convinced they were but ambuscades to his already settled determination.

"In substance, yes," he answered, with the utmost suavity, a faculty he had carefully cultivated as tending to increase his popularity. "But please to remember, my charming Imogene, that I have only the good of our Midget at heart, and that she shall become a 'Stella' attraction in fact as well as in name."

"Then, to settle the matter upon which so much time has already been wasted, tell us in what particular character she is to appear, that all necessary preparations may be made."

"There is one in which she would shine fairer than the pearl the 'base Indian' threw away, would by her rare gifts of song and mesmeric poetry of motion captivate every heart, and which would be a sure, safe and brilliant stepping-stone to future triumphs and greatness."

"John Irvington," questioned his wife sternly, "you cannot, dare not, be mad enough to have the girl make her debut in ——"

"Esmeralda? Certainly, my dear Cassandra, most certainly," and amid an excited outburst of disgust he hastily left the house.

TO BE CONTINUED.

* A fact within the personal knowledge of the author.

A HELPING HAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CONVERSE D. MARSH.

It was a blustery night, that eighth of January, as Will Dawson closed the portal of the theatre of which he was proudly lettered upon the threesheet's as the sole manager, and issued forth into the storm. The office clock had merged its hands over the XII ere he realized that he had been sitting for an hour trying to dream his way out of the financial storm that beat about his head with far more force than did the whirling snow abroad.

Will Dawson, clever as he was considered to be, had been tricked. Not by plain, honest methods, but by means which his rival should have blushed at. Years of life upon the road had sharpened Will's wits, though he was still a young man; but there was within him an honesty and sense of honor which nothing could dim. When with his few hundreds of dearly-earned dollars he had leased and fitted up the Arion Theatre in a prosperous town on one of the Western roads, he felt that the fickle goddess would smile benignantly. And it seemed that she would, until the pretty niece of the local autocrat had shown a decided preference for the young manager over many rivals, and that ardent wooer had had the temerity to ask her irascible rich uncle for Miss Nellie's hand. Old Whiffen had made quite a scene, and loudly maintained that, should his niece marry a common showman, she would never have an uncle in him again. Firm in her purpose to marry the man of her choice, that young lady had quietly taken her departure from her tyrannical relation's roof before a week had passed, and within an hour afterwards was a wife, installed in a cottage Dawson had provided.

From that day the manager of the Arion could date his misfortune. Within a week the plans were finished for the erection of a rival house, which, before the opening of the next season, had assumed proportions. Although managed by an Easterner, who, report said, had left the Atlantic States for his own welfare, it was a well-known fact that the money was supplied by Henry Whiffen. Indeed, the old man told his friends that he didn't care if the place never made a dollar, if he could break Will Dawson down.

For a time, as Will had the sympathy of the people, he fought the new house with success, and the handsome new theatre did badly. Then had Millionaire Whiffen ground his teeth and sworn that he would spend a fortune rather than be defeated. His first act, soon thereafter, was to give to managers a large certainty to induce them to break their contracts with his young rival and play in distant parts of the State; then he purchased at an enormous price every billboard in the city; companies playing at his house were given a much larger percentage than Dawson could possibly allow, and many petty tricks were practiced which a reputable man would not have been guilty of; but, unfortunately, Whiffen's tool was a willing knave, so long as he was paid regularly for his work.

So, on this January night, as Will Dawson himself shut the doors of his theatre and sallied out into the storm, things had come to a crisis. His little savings had been exhausted, and clamorous creditors stood on every side, urged on by the hidden hand of Whiffen. But Will had not despaired; his stout heart was stouter still in the face of adversity; besides, he had his wife to struggle for, and the thought of her being in need drove him nearly frantic. For an hour after all had left his office had he sat thinking over his trouble, and trying to discover a plan by which he could pull himself together again. As he walked up the street, he soon became conscious of the keen wind in his face, and placed his hand in an inner pocket for a handkerchief to fnot about his throat. As he withdrew it, a letter fluttered to his feet. He stooped to pick it up with an exclamation of joy, remembering that it was an unread communication from an old friend to whom he had written of his troubles.

"By George, I'll read it before I go further!" he muttered, as he was opposite a hotel-office.

The writer was a press-agent for a prominent circus, regarded by many as a rattle-brained fellow, but known to be at the top of his profession. As Will read his note, a part of the last page caused him to smile, though he had but little faith in the writer's prophecies. It ran:

"Never mind the old coin-ladened pirate, Billy; I have thought of a scheme, which I am coming out to work for you next week, and if I don't make old money-bags sick in a week I'll change my name. I'm not going to ask a salary; all I want is an invitation to spend a couple of weeks with you, and the deed is done. I shall not let you on the inside, knowing you would object to my plan; but it's all straight and I'm itching to try it. All I need is an invitation to come.

"I see Harry Sinister is the star booked for Whiffen's house next week; all right, I owe him one for some of his 'past kindness' to me. Only waiting for the shadow of an invitation. Yours, PHILIP RAINFORTH."

"Phil can't help me—I don't believe; but I would like to see him, and he shall have the invitation," Will said.

"A cordial welcome awaits you from both my wife and self," he wrote back to Chicago, and then, rising, bundled up to go home, and let Nellie know of their expected visitor.

The bill-boards were ablaze with red ink, telling that the great actor Harry Sinister would play for one week at Whiffen's Theatre the morning Dawson met Rainforth at the train. The latter, though pressed by his friend, refused to disclose his plan for so effectively putting the opposition to flight. Monday, as the Sinister Combination was alighting from the car, a figure, enveloped to the ears in a fur coat, ran against the portly form of the great star, Harry Sinister. That august personage was upon the point of hurling a curse at his clumsy vis-a-vis, when an exclamation of seeming surprise burst from within the huge fur collar, and tragedian Sinister felt his hand caught in a warm clasp. A close look at the furry animal in front of him caused a similar ejaculation to come from the lips of the star. To have seen the two men standing there embracing, one would have taken them for long-lost brothers.

Phil Rainforth—the huge coat had concealed none other than our circus friend—invited Sinister over to a neighboring bar (too well he knew that actor's weakness), where one glass led to a second. Rainforth had time and time again had his capacity as an imbiber tested among the newspaper fraternity, who, one and all, had testified that "he can't be downed."

By noon the actor was a crushed tragedian indeed, and Phil knew from former experiences that Sinister was in for a week's spree.

That night Whiffen's house bore the card, in black letters: "CLOSED."

Guileless Phil heard with apparent consternation, from one of Sinister's Co., that "the old man is the drunker than a blied owl!" The Arion was crowded, and continued so night after night, which was partly owing to Rainforth's efforts in the advertising line, and his working up sympathy for Will. He spoke at a temperance meeting on the evils of intoxication, pointing to Sinister as an awful example, and bringing Whiffen up with a round turn for engaging such an actor for his theatre. The papers reported his speech in full the next morning, calling him a reformed saloon-keeper (he had hinted as much to them the day before), and the temperance lodge attended the Arion Theatre in a body the next evening, the bill being "Ten Nights in a Barroom." The week was the most successful Will had ever known, and the Whiffen Hall was not open a night. As the press-agent had predicted, Sinister never drew a sober breath during the entire week. Before he left town, a local paper was sent him with Phil's speech at the temperance meeting blue-penciled, which, in a sober spell on Sunday, he read with anything but hilarious delight.

As soon as the young manager learned of the means employed to make his prosperous week, he declared to his friend that he could not allow him to continue in that line, and Phil promised obedience.

For the second week of Rainforth's visit Whiffen's Theatre was closed, and a mammoth baby-show was announced as the attraction the ensuing week. When the active young circus representative heard this bit of news, he decided on a plan; he had but two days to work in, but he accomplished wonders. Saturday morning, during the first week of his stay, the papers contained the announcement that the Arion would have a convention of babies in the theatre auditorium and an adjoining hall one week in advance of their rivals, with twice as large a prize as Whiffen's manager offered to the successful winner. All Saturday and Sunday the "temperance agitator" was scouring the surrounding towns and sending numerous telegrams in every direction. By Monday night the country was all well billed, and Rainforth had such a collection of babies as was never before gathered under one roof. In vain Whiffen's manager advertised "Wait for our babies!" The people wanted to see the first, and the Arion did a rushing business day and night. Phil, unbeknown to his young friend, taking care to let the papers know nothing, made another stirring speech at the temperance hall, bringing in an allusion to the baby show, which went home to all the women's hearts, and they, one and all, resolved to go and see the "darlings" next day.

"You've knocked the bottom out of Whiffen's barrel certain," was Rainforth's greeting to his friend; "but, to make my scheme a sure thing, you will have to ask me to stay another week."

"A dozen, old fellow," was the manager's delighted assent.

"Three Sets of Triplets!" was the heavy-lettered heading for the Whiffen Show; "$400 to the Prettiest Baby!" Phil noticed that all the advertising was done in one daily, and that the other was getting but a line or two. He interviewed the editor. That gentleman took him into his confidence; he was a political opponent of Whiffen. Philip smiled. The same afternoon he spent, dressed in an old suit, with dirt-begrimed face, in the cellar of Whiffen's Opera-house. An employe, in an unguarded momoment, had given him an idea. Soon after his visit, he was closeted with the editor of *The Argus*. That paper came out the next morning with startling headlines and a diagram showing that the boiler used for steam-heating purposes at Whiffen's was a second-hand one, which had been examined by a competent engineer, who declared that it was unsafe, and there was danger of an explosion at any time. "Besides," the article continued, "the people in the theatre are directly above this infernal machine, with but a thin partition between them and the engine of death. We will have to chronicle a terrible catastrophe some morning should this standing menace to our people's safety not be removed. Will Mr. Henry Whiffen accept our warning?"

"Mr. Henry Whiffen" was what is termed "pig-headed." When he saw the papers that morning—Rainforth obligingly sent him a marked copy—he swore that he would be revenged on that partisan sheet, and that the boiler should remain where it was. A suit for libel was about to be commenced; but his ideas upon this point changed when his engineer told him there was some truth in the story, and that the boiler was weak.

There were but six babies on exhibition that day in Whiffen's Theatre. Every mother had been supplied with a copy of *The Argus*. They were not going to have their little darlings sent skyward, with an occasional mother along for company—not if they knew it—and, without waiting for prizes, they fled. Again was our friend's rival forced to succumb, and close his doors for the week, while the Arion took the almighty dollar with a good dramatic company.

The Daily Exchange soon contained a notice, signed by Whiffen, stating that he guaranteed the boiler to be perfectly sound, and people attending his theatre could do so with every assurance of safety. *The Argus* came out and said: "Our people do not want *assurances*—they want perfect security. We advise anyone not caring to carry his life in hand to shun Whiffen's Theatre."

At the head of their editorial column was the standing question: "Will Henry Whiffen consent to a public test of his boiler?"

All this free advertising made Will smile, and Phil said if he could only make as much talk for his show the ensuing season that his fortune was made. Phil really did believe the boiler dangerous, and this fact was all that saved him from Dawson's anger, for the conscientious young man would have nothing but the truth said, even against his tricky competitor.

At the end of the third week Phil visited the newspaper office for the last time, added a little fresh fuel to the flame, and started for Chicago, having exacted a promise from both Dawson and Nellie to write him frequently and let him know the upshot of the affair.

Three weeks later he received a letter which put a grin on his handsome face for a week. He knew it was from Manager Dawson by the red-lettered notice of the Arion in the corner of the envelope. Hastily tearing it open, he read:

"DEAR OLD FELLOW: I cannot find words to express the sum of my indebtedness to you, nor to relate all that has passed since you left.

"Your awful tale of the dangerous boiler had kept people away from 'Uncle' Whiffen's place, and his business was beggarly, while the advertising that I have had has kept my business at the top notch—the whole temperance lodge swear by my place.

"*The Argus*, after your departure, still carried at the head of its leading column the notice about a test of the Whiffen boiler, and at last, in desperation, three days ago, after a deal of pleading on the part of his manager, Tom Sands, Whiffen consented to make a test, advertising that at one o'clock he would have forty pounds of steam on, and invited everyone in the city at that hour to come and examine the heating apparatus for themselves. As his engineer refused to carry such a pressure, he discharged him, and substituted a new arrival—a devil-may-care fellow—who said he would *make* her take forty pounds. It seems that about twelve, while this new man had a roaring fire up, preparatory to making the test, he went across the street a minute to a neighboring saloon, and just after his departure, as Henry Whiffen was coming down the street, to see how things were progressing, there was a terrific crash. The boiler had exploded, making a perfect wreck of the entire building, of which there is but a mere skeleton left. A portion of the debris fell on Mr. Whiffen—who, strange to say, was the only person injured—rendering him insensible.

"Now, right here, Phil, I want to say that I have the dearest little woman for a wife that was ever given to an undeserving Bohemian. As soon as she learned of the accident to her uncle, who had nearly broken her heart by his treatment of her, the forgiving dear marched over to his house, where she had never been since our marriage, and, taking charge of things (you know the old man is a bachelor), set about nursing him. He was still unconscious, and did not know of her presence. Yesterday he opened his eyes for the first time since he was hurt, and saw who it was was working so hard to bring him back to life. When the doctor came, he pronounced the old man out of danger, whereat Nellie secured a hired nurse and prepared to leave. Upon hearing of her determination, the old man called her to him, and begged her, with tears in his eyes, to stay, asking forgiveness for his harsh treatment. She said she could not find it in her heart to refuse him, and has taken up her residence in the house until he is able to be about again.

"Business at the theatre is booming still, and I don't forget that we owe this state of affairs to you. Trust that you will not be arrested as a dynamiter, for had it not been for your work the rival house would still be a dreaded reality, and I fear before this I would have been hopelessly involved in debt.

"Remember that we are always at home to you, and expect a visit shortly. Nellie says her uncle has even gone so far as to forgive you for the part you played—there is repentance for you, with a vengeance. One of the temperance society has just left me as I write, wanting to know when you can run out and make them a speech to wake up a little enthusiasm. Oh, but you are popular!

"Ever gratefully yours, WILLIAM DAWSON.

"P. S.—I have just received word from Mr. Whiffen that he intends rebuilding his theatre in great style, and that he has bought my present quarters, which he will turn into stores. His note winds up with the information, though, that the lease of the new house will be at my disposal. W. D."

Rainforth has that letter still, in a leather-bound case, and is fond of telling how he blew up a theatre. When he sees a look of incredulity in his listener's eye, out comes the letter to show the bearer that his tale—like the one I have finished—is founded on the truth.

WANTED

A good Comedy Company or Light Opera Company for week of Nov. 23, at Ashland Opera-house, Ashland, O.

ADDRESS

W. H. REYNOLDS.

THE GREAT JUBILEE SONG,

"SAILING ON DE GOLDEN STREAM,"

BY

M. H. ROSENFELD

(F. BELASCO),

Author of "HUSH, LITTLE BABY, DON'T YOU CRY."

The profession supplied gratis; also with orchestral parts. Send programme with order

Published by S. T. GORDON & SON,
13 East Fourteenth street, New York.

RESURGAM!

THE WORD ACRAZE FOR SOMETHING NEW!

Magic! Spiritualism! Psychical Phenomena!

New Tests, New Tricks, Original Novelties. New Catalogue. Professionals send for confidential list. No revamping of old ideas. For better sensations I count competition. Professionals send programme, amateurs ten cents. JASPER BAMBERG, 8 Wabash ave., Chicago, Ill.

C. W. CRANE & CO.

THEATRICAL ENGRAVERS

100 NASSAU ST.
NEW YORK
PRICE LIST FREE

AT LIBERTY,

E-FLAT CORNET, IN BRASS, FIRST VIOLIN IN ORCHESTRA, capable of leading brass or string. Address CHAS. COON, Box 380, Canton, Ill.

FOR ACROBATIC ACT.

WANTED, A BOY, 15 or 16 YEARS OF AGE; one that has some knowledge of the business. Address A. B., 532 Queen street, Philadelphia, Pa.

TREMAINE COMEDY CO.

MANAGERS PLEASE SEND IN NOVEMBER DATES. SEE DATES AHEAD.

WANTED, A YOUNG LADY,

ONE THAT CAN DO TWO GOOD TURNS.
Address VIM, LEBANON, IND.

H. J. Anderson of Spring Valley, Minn.,

has just completed at that place the best Opera-house in the southern part of the State and is now open for dates to good attractions.

WANTED—To hear from Mrs. Hattie

MORRIS, Actress, who formerly lived in St. Louis. Address CAPT. DECKER, Care of CLIPPER.

THE NEW YORK

CLIPPER ANNUAL

FOR 1886.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ANNUAL.

This valuable Record Book has proved in each of its former editions an unsurpassed advertising medium. It is a book that will always be kept, and, of necessity, often consulted, and its large circulation will bring what you wish to say before the notice of scores of thousands of readers in every part of the country. A large part of the edition will undoubtedly go into the hands of patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also in the hands of amusement-managers and of artists in the many branches of the amusement profession; so that THE ANNUAL will be found a most direct means of communication for managers of opera-houses and halls, actors and artists and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

Copy of advertisements should reach us not later than Dec. 20.

RATES OF ADVERTISING.

For one page, 7½x4½	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines, agate	2.00
For five lines, agate	1.00

* Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

ADDRESS ALL COMMUNICATIONS TO

THE FRANK QUEEN PUBLISHING CO.

(LIMITED),

Clipper Building, 88 and 90 Centre st., New York.

P. O. Box 3,758.

A Traveling Gold Mine.

FIRST-CLASS MANAGERS, ATTENTION.

READ THIS AND REMEMBER THAT THE GREAT NATIONAL COMEDY DRAMA

IS THE HIT OF 1885 **"OUR JONATHAN"** IS THE HIT OF 1885

WM. MOORE AND BELLA VIVIAN

Acknowledged by Press, Public, Managers and the Profession as Having the

BEST PIECE, THE BEST COMPANY. THE MOST ATTRACTIVE PRINTING, AND MAKING MORE MONEY THAN ANY OTHER COMPANY ON THE ROAD.

THREE STATES CARRIED BY STORM

New York, New Jersey and Pennsylvania.

BEGIN OUR THIRD MONTH NEXT MONDAY IN SARATOGA, N.Y.

And we are Good for the Season So Keep Your Eye on

MOORE AND VIVIAN.

We recognize no opposition. Played against John T. Raymond at Amsterdam and turned hundreds away before 8 o'clock, and at the matinee played to 900 ladies and children (how is that for high?) in a one-night stand. We have had no angel or backer, but have stayed out and MADE MONEY simply on the MERITS OF OUR PIECE. And now you Al managers, who want an attraction that will pack your house at every performance and give yourself and your patrons entire satisfaction, address WM. MOORE, Care of "Our Jonathan" Co., as per route. WM. MOORE, Manager; ISRAEL CARO, Treasurer; J. S. BLACK, General-agent; J. C. FLYNN, Stage-director.

THE MOST SUCCESSFUL SONG OF THE SEASON.

"THERE'S A LIGHT IN THE WINDOW,"

BY BOBBY NEWCOMB.

Aside from its sweet and flowing melody, the words tell a strong, sympathetic sea story that interests and holds an audience from beginning to end.

T. B. HARMS & CO., Publishers, 819 Broadway, New York.

THE FEDERAL CAPITAL ON FIRE

THE TALK OF TOWN, FROM THE WHITE HOUSE TO THE CAPITOL.

IRISH ARISTOCRACY.

JAMES K. SAMUEL J.

GIBSON AND RYAN

AND CHARLES BURKE CAPTURE WASHINGTON.

BURKE, GIBSON & RYAN.....Proprietors

HERZOG'S NINTH-STREET OPERA-HOUSE, WASHINGTON, D. C., Oct. 24, 1885.

The engagement of Messrs. Gibson and Ryan in "Irish Aristocracy" was a triumphant success. The business done during the week was the largest of the season. Manager Chas. Burke is to be congratulated on his clever management and excellent attraction. Hundreds of people turned away nightly, at 7.30. D. HERZOG.

CHARLES BURKE, Manager. Address W. H. SLOAN, Business-manager, 453 Sixth avenue, New York City.

THE ORIGINAL

Lew DAVENPORT BROTHERS Vic

Athletic Sports and Parlor Entertainment, AND CONCLUDING WITH AN EXCITING ASSAULT-AT-ARMS, FRIENDLY SPARRING CONTEST, INTERSPERSED WITH LAUGHABLE SITUATIONS.

OCT 23, 1885.

TO WHOM IT MAY CONCERN.—The MESSRS. DAVENPORT BROS. having this evening closed a week's engagement at our theatre, we take pleasure in recommending them to any manager in want of a first-class act. Their "Brother Act" is, in every sense, the work of thorough artists, neat, clean, and beautifully executed, while their glove-contest proves them well versed in the "manly art of self-defence." We will cheerfully give them a return date at any time. HYDE & BEHMAN.

Address 255 EAST HOUSTON STREET, New York.

Not in the Business, But Making the Usual Hits.

LEOPOLD AND BUNELL.

This Week, People's Theatre, Chicago, Lyceum to follow, with Silbon's Company. Sam Gardener is alive.

HAVE YOU SEEN

THE FAMOUS YOUNG AMERICAN SLACK-WIRE ARTIST,

NELSON SINCLAIR?

THE MOST ILLUSTRIOUS AERIAL EQUILIBRIST IN EXISTENCE.

JOHN AND JAMES RUSSELL,

With Hallen & Hart's Company, Grand Central Theatre, Philadelphia, this week.

GRANGER'S MUSEUM, Akron, O.

THE PEOPLE'S THEATRE, centrally located, seats 900. Good stage and electric light. Opens Nov. 9

WANTED—First-class companies for week stands; also, curiosities, anatomical wonders, etc., for curio rooms.

F. H. GRANGER, Proprietor.

SPECIALTY PEOPLE.

I WANT A STRONG SPECIALTY (WHITE FACE) TO JOIN NOV. 16. FRANK SUYDAM, SUYDAM'S HUMPTY DUMPTY.

Week of Oct. 26, Syracuse, N. Y.; Nov. 3 and 4, Auburn, N. Y.; 6 and 7, Ithaca, N. Y.

LYCEUM THEATRE,

STARR STREET, HALIFAX, NOVA SCOTIA.

GEORGE GUY Sr.....Proprietor and Manager.

GEO. R. GUY.....Stage-manager.

Specialty-artists, Ladies and Gentlemen, wan'ed immediately; must be strictly temperate and reliable; salaries must be moderate. Please take silence as a negative; send no stamps. A fine opportunity for good people.

For Sale, a Theatre in New Orleans.

Seats 1,341. Very easy terms. Address PHILIP WERLEIN, 135 Canal street, New Orleans, La.

Wanted, a Situation as PROPERTY-MAN

BY A YOUNG, SOBER AND EXPERIENCED MAN. Will play small parts if necessary. Address ENOCHE LOWE, Corner Fifth and Main streets, Dubuque, Iowa.

For Sale, Fine Set English Steel Chimes

(CHROMATIC) FOR ORCHESTRA. Address JAC. SCHLEUZER, 425 Broadway, Buffalo, N. Y.

MR.

John McCullough's

Costumes, Properties, Prompt-books, Plays and all his Rights therein,

WILL BE SOLD AT AUCTION,

WITHOUT RESERVE,

By Order of the Guarantee Trust and Safe Deposit Co.

Friday, Oct. 30, at 2 o'clock,

At the GALLERIES OF ORTGIES & CO., 845 and 847 Broadway. On exhibition day and evening. Catalogues mailed free to any address.

PATTERSON'S STANDARD THEATRICAL TRUNKS

First quality, $5; 116 rivets to each trunk (not nails). Five years' guarantee. Second quality, $3.50. Beware of imitations of our ad. Hundreds of professional references. Do not send money to irresponsible parties. C. PATTERSON & CO., 132 N. Ninth street, Philadelphia, Pa., formerly at 806 Walnut street.

TRICKS JUST ISSUED OUR NEW AND fun illustrated Book Catalogue for 1885 of fine magical apparatus, illusions, etc. Send 10c. for catalogue. MARTINKA & CO., 456 Sixth avenue, N. Y.

Shannon, Miller & Crane,

NO. 46 MAIDEN LANE, NEW YORK.

Importers and Manufacturers, Theatrical, Military and Society Goods. Flesh All-silk Tights and Shirt, Nos. 1, 2 and 3, $15 per set of tights and shirt. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

East Spring-street MUSIC HALL,

33 and 35 EAST SPRING STREET,

A. GABRIEL.....Proprietor

COLUMBUS, O.

A first-class variety show. No wine-room. Good talent always wanted.

PEOPLE'S THEATRE,

VINE STREET, below EIGHTH, PHILADELPHIA, PA.

W. H. FLATTAU..... Sole Proprietor and Manager

JOHN R. LANE..... Business-manager

WANTED AT ALL TIMES, SPECIALTY-ARTISTS IN ALL BRANCHES OF THE PROFESSION. Salaries must be low as they are sure. Address Manager, as above.

NILES CITY OPERA-HOUSE.

New and first-class in every respect. People playing at this house can play the whole Northern Pacific Circuit from St. Paul to the Pacific Coast. Wanted at once, One First-class Song-and-dance Team, Two First-class Song-and-dance Ladies; good lookers and good dressers. No ushers need apply. Salaries good and pay sure. Address AL. WARD, Niles City, Montana.

GRAND OPERA-HOUSE, MIDDLETOWN, PA.

WILL BE READY TO OPEN Sept. 15, 1885. Will seat 1,000 persons. Stage 55x24 feet. Address for dates, etc., STEHMAN & CAMPBELL, Proprietors.

FRED WALDMANN'S NEWARK OPERA-HOUSE

FIRST-CLASS DRAMATIC AND VARIETY COMBINATIONS CAN NOW BOOK TIME FOR SEASON OF 1885 AND '86. SEASON WILL OPEN AUGUST 24.

ADDRESS, FRED WALDMANN, MANAGER.

SIXTH-AVENUE THEATRE, BEAVER FALLS, PA.

Seating capacity, 1,200; dimensions of stage, 35x70; proscenium-opening 28ft.; nine sets of Palmer's scenery; population of town and vicinity, 25,000; on the P. F. W. and C. R. R., and P. and L. E. R. R., 30 miles West of Pittsburg. Managers of First-class Companies will please address immediately for dates and terms.

C. W. ROHRKASTE, Manager.

NEW OPERA-HOUSE, Chippewa Falls, Wis.

Seating capacity, 1,400; population, 10,000. Good show-town. Roller-skating in building. First-class attractions wanted for Opera-house and Rink at all times. Address L. E. WATERMAN & CO., Chippewa Falls, Wis.

OPERA-HOUSE, FORMERLY SWIFT'S HALL,

FISHKILL-ON-HUDSON, N. Y. The undersigned having purchased the above property has repainted and refurnished it throughout. Sharing terms are offered.

DAVID GRAHAM.

WEST POINT OPERA-HOUSE, West Point,

MISS., New, and complete in every particular. Seating capacity 800. Will book good companies on shares for any date after Oct. 15. FRANKS & CAROTHERS, Managers.

COSHOCTON OPERA-HOUSE,

A. J. MILLER, Manager. Seats fully 1,000. Stage, 25x40 feet. Full sets of scenery. Population of town, including Roscoe, 5,000. NONE BUT FIRST-CLASS SHOWS WANTED. SHARE WITH COMPANY, or CASH RENT. Address A. J. MILLER, Coshocton, O.

EMPIRE SKATING RINK

FRANKFORT, N. Y.

Size 50x150. One of the best floors in the State. Lighted by electricity.

A new stage, 35x25, just erected and ready for theatrical and other companies. Correspondence solicited. Address CARROLL & McCARTNEY, Frankfort, N. Y.

HUGHES' OPERA-HOUSE, BARTOW, FLA.

SEATS 400. READY FOR TROUPES AND COMBINATION COMPANIES. Live town and appreciative community. Address D. HUGHES, Bartow, Fla.

MUSIC HALL, CARBONDALE, PA.

Built 1867; seating 900; opera-chairs; rent, 20 dollars. Address JNO. NEALON, Manager.

CHESTNUT.

"CHESTNUT GREEN FROM WAYBACK."

Great character-song, sung by Ezra Randall, John Thomas and others, composed by WHEELER.

"I'm Chesnut Green from Wayback.
There's hayseed in my hair,"

Sure of four and five encores every time. Professionals should send 10 cents for copy. CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

"The Old Red Cradle," Song-and-chorus,

BY J. L. GILBERT. PRICE, 40 CENTS. Sung by Hilda Thomas, Maud Beverley, Will Raymond and others. One of the finest first-part songs ever written. Chorus as follow:

"Rocking, rocking, gently rocking
In time with the tick of the clock on the wall;
One by one the seconds marking,
The old red cradle rocked us all."

CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

Sent to the profession on receipt of 10 cents.

SHOWMEN

NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York

---

MAGIC AND JUGGLING GOODS.

Send 15cts. in stamps for the new 144-page Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor of Legerdemain. Established 25 years. Full outfits for magicians and jugglers always on hand.

TO CIRCUS AND SIDESHOW MANAGERS

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

Circus Canvases.

Tents of all Descriptions Manufactured

BY M. R. KUNKELY, 163 South street, New York City.

TO THE PROFESSION.

REILLY'S HOTEL, 124 West Baltimore street, within three minutes' walk of the Holliday-street Theatre. Rates per week, $6. BERNARD REILLY, Proprietor.

St. Charles Hotel,

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL.

Professionals' Home. Convenient to all theatres and Museums. Rates very reasonable.

SWISS BELLS FOR SALE

AT ALL TIMES, BOTH STAFF AND HAND BELL; warranted in perfect tune. For particulars send stamp to W. P. SPAULDING, Neponset Post-office, Boston, Mass

---

DOMINICK MURRAY.

Last year of "Escaped From Sing Sing." En route from Oct. 5. ARDEN SMITH, Manager. Season 1885-6.

VAN FLEET, JOBPRINTER

New York Clipper Building.

MR. HARRY MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
MR. HARRY MINER'S BOWERY THEATRE,
MR. HARRY MINER'S EIGHTH-AVENUE THEATRE,
MR. HARRY MINER'S "SILVER KING" COMPANIES.
MR. HARRY MINER'S "MIKADO" COMPANY.
MR. HARRY MINER'S DRAMATIC DIRECTORY (2d Edition).

The above enterprises are managed from my general offices, where all communications should be addressed to HARRY MINER, General Offices Miner's Enterprises, People's Theatre, N. Y.

The Coming Sensation!! Backed by Energy, Enterprise, and a Mint of Money.

ASHTON BROTHERS'

STAR Specialty Company

FLOYD ASHTON, Manager.

1885 SEASON 1886

A Coterie of Vaudeville Talent Never Before Seen in One Combination!

Selected from the MOST PROMINENT ARTISTS now before the American people. Headed by the famous

ASHTON BROTHERS,

ACROBATS PAR EXCELLENCE.

WANTED, TO COMPLETE SHOW: A First-class Irish, German or Black face Team who do STRONG SPECIALTY and can close show with a roaring afterpiece. Also Lady Song and dance Team capable of doing two turns, and Leader of Orchestra who can play both piano and violin. Only people who are STRICTLY A1 in the business need apply. Silence of ten days a polite negative.

☞ Show booked up to JANUARY 25, 1886. Managers of LEADING THEATRES having open dates after that time please write Address P. D. LAUMAN,

BUSINESS-MANAGER ASHTON BROS.' STAR SPECIALTY CO., GRAND OPERA-HOUSE, READING, PA.

HYDE & BEHMAN'S THEATRE

WANTED,

FIRST-CLASS SPECIALTIES

FOR THE WEEKS OF NOVEMBER 2, 16 AND 23,

Address HYDE & BEHMAN,

BROOKLYN, N. Y.

FREDERICK S. MORDAUNT

IS NO LONGER CONNECTED WITH THE

ADAH RICHMOND AMERICAN BURLESQUE CO.,

WHICH WILL HEREAFTER BE UNDER THE SOLE MANAGEMENT OF

H. J. MYERS,

To whom all parties having this company booked (and all others) are requested to write at once as per route.

THOS. CANARY, Proprietor.

FRANK Vennetta and Adams HATTIE

IN THEIR SUCCESSFUL COMEDY-SKETCH,

WAITING FOR THE OLD MAN TO-NIGHT

One of the strongest black face acts now before the public. NOTICE TO MANAGERS.—Can highly recommend VENNETTA and ADAMS. They have concluded a highly successful engagement of two weeks at my theatre, and can have a return date any time they wish.—O. B. JONES, Lessee and Manager of Odeon Theatre, Baltimore.

Would like to hear from first-class managers of variety theatres—the good ones only.

Hell Gate Blown Up in Providence, at Theatre Comique, Last Week, by

John CORT AND MURPHY M. J.

National Theatre, N. Y., next week; Miner's Eighth-ave., Nov. 16; Brooklyn, Philadelphia and Washington to follow.

ST. JAMES HOTEL,

FIFTH AND WALNUT STREETS,

ST. LOUIS, MO.

Only Hotel in City Making Special Low Rates to Professionals.

Only one block from six theatres. Over two hundred front rooms.

HENRY C. DOBSON'S great patent Silver Bell Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price $1.25. HENRY C. DOBSON, 1,270 Broadway, New York City.

S. S. Stewart's Banjo and Guitar JOURNAL, 10 cents per copy in United States Stamps. Be sure to read it. Address S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

VICTOR **BANJO** GEO. C. DOBSON (Circulars Free), 290 SHAWMUT AVE., BOSTON, MASS.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 2,428 North Fifth street, Philadelphia, Pa.

BARNEY FACAN'S "Lawn Tennis"

SONG-AND-DANCE,

as performed with the greatest success by Thatcher, Primrose & West's Minstrels everywhere. Finest song-and-dance ever written. Sent to artists for 10 cents.

CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

H. MUNDHEIM,

Opera and Circus Shoes, 369 BOWERY, Between Fourth and Fifth streets, New York City.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endman Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 15 and 17 Centre street, New York.

"I'M A DRUMMER ON THE ROAD,"

SONG AND REFRAIN,

BY J. W. WHEELER. PRICE, 40 CENTS

"For I'm a drummer, Winter and Summer,
Always the same, Sir, I give you my word;
From Montreal, Sir, through to St. Paul, Sir,
I'M BOUND TO MASH EVERY GIRL ON THE ROAD,"
ETC.

Public singers sending five two-cent stamps, will receive copy by addressing publishers, CHAS. D. BLAKE & CO., 488 Washington street, Boston, Mass.

"THE BEST YET."

HARRIGAN & BRAHAM'S

NEW SONGS AS SUNG IN

"OLD LAVENDER."

"Extra! Extra." "Get up, Jack; John, sit down." "Poverty's Tears Ebb and Flow." "Please to Put that Down." "The Owl." "Sweetest Love." Price 40c. each. Discount to the profession. WM. A. POND & CO., 25 Union-square, New York.

WANTED IMMEDIATELY,

Young and Prepossessing Female Artists in Every Branch of the Variety Profession.

SERIO-COMICS, SKIPPING-ROPE DANCERS, SONG-AND-DANCE LADIES, FIRST-PART LADIES, ETC. Long engagements and good salaries to meritorious performers. Apply immediately to JOHN P. BECKER, Proprietor Royal Palace Academy, 36 Royal street, New Orleans, La.

BUY CARTER'S LIFE

And learn how I caused Clara Morris to become an actress; also when I played with Lester Wallack, etc. Read Henry Ward Beecher and P. T. Barnum's letters to Carter; also how to attain a long and healthy life. Don't get married till you read it. Portraits, etc. Wishing to BENEFIT you, I will send a copy for 2c. (1c. and 2c. stamps). Address J. HENEAGE CARTER, 64 North Gay street, Baltimore, Md.

STATUE OF "LIBERTY ENLIGHTENING THE WORLD."

MORE MONEY NEEDED.

The Committee in charge of the construction of the pedestal and the erection of the Statue, IN ORDER TO RAISE FUNDS FOR ITS COMPLETION, have prepared from model furnished by the artist a perfect fac-simile Miniature Statuette, which they are delivering to subscribers throughout the United States at the following prices:

No. 1 Statuette, six inches in height, the Statue bronzed; Pedestal, nickel-silvered—at ONE DOLLAR EACH, delivered.

No. 2 Statuette, in same metal, twelve inches high, beautifully bronzed and nickeled, at FIVE DOLLARS EACH, delivered.

No. 3 Statuette, twelve inches high, finely chased, Statue bronzed, Pedestal HEAVILY SILVER-PLATED, WITH PLUSH STAND, at TEN DOLLARS EACH, delivered.

Much time and money have been spent in perfecting the Statuettes, and they are much improved over the first sent-out. The Committee have received from subscribers many letters of commendation.

THE NEW YORK WORLD Fund of $100,000 completes the Pedestal, but it is estimated that $40,000 is yet needed to pay for the iron fastenings and erection of the Statue.

Liberal subscriptions for the Miniature Statuettes will produce the desired amount.

Address, with remittance,

RICHARD BUTLER, Secretary

American Committee of the States of Liberty,

33 Mercer street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 31, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

W. M.—"Four gentlemen are engaged in a jackpot. A, who has opened it, makes his bet; B and C pass; D, who is not aware of this, holds his five cards, and does not do anything at all; A, after waiting some time, shows his cards and takes the money; D then claimed it on having a better hand, and not passed. Whom does the pot belong to? 2. I shall also like to be informed whether a man who turns up the card he bought before he discarded, or in any other case, should be allowed to play with four cards? 3. There is still another question that I would like to be enlightened on. In a jackpot should the opener or the one next to the dealer make the first bet?"..... 1. D had a right to play, and he will win if A does not outbet him, which, under the circumstances, he is not likely to undertake to do. A made two mistakes. First, he had no right to take the pot until he was sure that D had passed. As D had said nothing, it was A's business to ask him what he meant to do. The next mistake of A was, while believing that he had not been called, in showing his whole hand. Openers would have been enough to show. A result of not showing more would have been that, D claiming the right to bet (whether showing his cards or not), A could have bluffed him out. 2. It is not rulable for a man to play with four cards. There has, however, never been any good reason why he should not be allowed to do so, and we have time and again disclaimed against a practice that has become fixed through the indifference of players generally. It is a law that we enforce while not approving of it. 3. The opener.

A. J. R., Bradford.—There is, of course, no penalty for a man's showing one of his cards or his whole hand, if he has no partner, to whom such showing can possibly be of benefit. His opponents would be only too glad to see a card of his, and especially his full hand, at any time. It would be to their advantage and to his detriment. If he had a partner in play, an exposure of a card or two by either would probably be to the advantage of both, and therefore the card can be called.

J. S. R., Valley City.—1. At ordinary poker, C could not come in after having passed a bet, but the ways of "percentage stud" are so various and devious that it may be said that it is not played exactly alike in any three places two hundred miles apart. We prefer not to decide. 2. The same reluctance in this case also.

W. H., Montreal.—Whichever was first to call before the last possible trick in the game was turned or quitted was winner. B was out as soon as he had taken in the twenty-seventh card; but he seems to have deferred calling out, and to have allowed A to call. If such was the fact, A wins.

O. P. C., Buffalo.—One alleged reason why the nine of diamonds is called "The Curse of Scotland" is that the death sentence of a distinguished Scotchman was written on it. That is perhaps as good a reason as any other.

E. A. K., Brooklyn.—We never take cognizance of double or triple pinnochle. It is counted or melted in conflicting ways by different sets of players.

READING.—1. Two each. 2. Two. 3. There is no difference in the cost of a euchre, whether the game is two-handed or three-handed.

OGDEN SPORT, Butte.—1. He has no right, unless it has been agreed to play in that way, to put up two chips and make it five to play. That is special poker.

P. F. C., Thomasville.—If there has been no bet, any man can pass before the draw without prejudice to his right to come in later.

NO SIGNATURE, Butte.—The count for 6, 4, 4, 1, king is eight.

L. F., Rochester.—The ace is high at seven-up.

D. B. C., Trenton.—A full beats a flush.

READER, Charlton.—R could not go alone.

H. J. K., Columbus.—The queen calls for two.

D. F., Lancaster.—A could not take down.

READER, Kalamazoo.—It plays both ways.

R. H., Jr.—Answered promptly in last issue.

READER, Newark.—Z, when he fills his blind, can raise it.

J. D. F., Auburn.—It was a revoke.

INQUIRER, Hartford.—One card at a time.

188, Detroit.—A wins with low jack.

ATHLETIC.

C. G., South Pend.—1. Yes. The Goshens not having started, bets are off. 2. No. The bet is off.

W. C., Boston.—The referee's decision was final. The opposing crews were evidently equally to blame.

C. H. B., Chicago.—You thereby rendered yourself ineligible to compete in amateur races; but by stating your case to the executive committee of the National Association you will doubtless be reinstated.

C. S. D., Junction City.—1. He thereby forfeited his amateur standing, under the rules. 2. It had no bearing on the question. 3. No. 4. By laying his case before the L. A. W. racing board, he would doubtless secure reinstatement. 5. Undoubtedly he was. 6. The association would be justified in withholding the prize. 7. The medal should go to the second man in.

L. W. D., Auburn.—We may make use of it.

S. B., Paris.—14ft. 5½in., by G. W. Hamilton, using weights.

W. A. McD., Lynn.—The statement is absurd, as you will be convinced upon reading the records of trained athletes in THE CLIPPER ANNUAL.

D. S. W.—1. He scores but nine. 2. See Aquatics.

AQUATIC.

D. S. W., Boston.—1. See Athletics. 2. The Puritan and the Genesta can both be called sloops. Technically, the Genesta is a cutter and the Puritan is a sloop. Originally, the rig denoted the difference, along with the straight up-and-down or cutting bow of the "cutter." But that was thirty years ago or more. Now the two vessels, so much alike seemingly to the average eye, would be classified technically by their hulls. 3. Capt. Crocker ought to know what he is talking about.

A READER, Montreal.—Beach was born Sept. 6, 1851.

E. P., Geneva.—The fastest three-mile time, one turn, in single sculls, is 20m. 1⅝s., by John Teemer, on Lake Ponchartrain. Courtney and Conley, when they defeated Gaudaur and Hosmer on the Pleasure Island course, were credited with rowing a full three miles, in a double scull shell, in 17m. 57⅘s. That course is hardly a fair one, as the oarsmen had the benefit of a swift current while rowing down stream, and took advantage of the slack water inshore going back. The performance of Hanlan and Lee, 18m. 37s., on Lake Calumet, is the more meritorious of the two.

RING.

J. T. B.—The color of Orville Gardner's hair is the same now as when he was a young man—dark brown, without any gray—but his whiskers are white.

R. G. P., Windsor.—It was John Gulley who represented Pontefract in the British Parliament.

J. F., Kansas City.—We do not know such a person, but we do know that he did not fight any of the parties named by you.

M. J. McM., Gibsonville.—Ed. James & Co. can supply works on pugilism and photographs of pugilists, etc. See advertisement for address.

MAC, Jersey City.—No. The only time they previously sparred together in public was at Sullivan's exhibition in Boston. It was simply an exhibition spar, nothing being at issue.

R. W. B., Bellows Falls.—Tom Hyer was born in this city, and he died here on June 26, 1864.

BASEBALL AND CRICKET.

UMPIRE, Mobile.—1, 2 and 3. It is a balk if the pitcher makes any motion to deliver the ball to the bat without delivering it. This includes any and every accustomed motion with the hands, arms or feet, or position of the body assumed by the pitcher in his delivery of the ball. President McKnight's construction of the rule is as follows: "When a pitcher has taken his final position, preparatory to commencing his delivery, he commits a balk if he throws to a base simultaneously with bending or moving his forward leg, but he may abandon such a position and then throw to a base. He can pivot on his front foot if he does not bend his knee, and can then throw to the base or he can throw from any position from which it would be impossible to pitch, even though his hands had been placed in his customary pitching position, provided he does not move his feet." 4. The American Association umpires this season were authorized by President McKnight to decide that in any case where a batsman interfered with a thrown ball with the obvious intention of permitting a base-runner to gain a base not only should the interfering player be declared out, but that no base should be taken nor run scored on such trick. The rules now fail to cover instances of this kind. 5. It is a foul ball and the batsman is not out.

E. P. K., Scranton.—The difference is simply four games in favor of Chicago, assuming that they play with themselves only. One club has to lose each time the opposing club wins.

TURF.

H. C., Washington.—This wager is a draw, made so by a special rule of the turf, which assumes that, no matter what his language, B contracts that some other horse shall beat A's or make faster time, as the case may be. The fact that B may have meant simply to take the negative of A's proposition, and that A knew it, and, besides, himself meant that his horse would absolutely beat or make better time, as he said, makes no difference when this arbitrary rule is in operation. We defer to the rule in those sports in which it is specifically law, and on the turf all bets are subject to the terms of the course. We do not approve of the rule, and have never applied it to competitions in which it does not expressly form one of the conditions.

READER, Elgin.—D loses. Maud S. made her fastest 1884 time in Lexington, Ky. D should have a CLIPPER ANNUAL for 1885.

F. D. F., Muscatin.—See reply to "Reader, Elgin." Several horses have trotted twenty miles within an hour.

G. H., Leesport.—See CLIPPER ANNUAL for records.

G. S. M., Fairmount.—See records on page 52 of CLIPPER ANNUAL for 1885.

A. H. and R. B., Keyport.—Maud S. trotted her fastest mile, 2:08¾, at the track at Glenville, a suburb of Cleveland, O., July 30 last.

GOTHAMITE.—Several horses have trotted twenty miles inside of an hour. See THE CLIPPER ANNUAL.

DICE, DOMINOES, RAFFLES, ETC.

H. B.—At raffle-dice, any three of a kind will beat two sixes and a five. The barkeeper wins. At face-dice, instead of raffles, the barkeeper would have lost.

J. H.—Ironton.—The two 40's won first and second.

W. H. J., Bristol.—1. J. loses. There has never been any printed or generally recognized rule of dice that at raffles two fives and a three beat two fours and a five. 2. J. wins this bet. A "generally acknowledged competent sporting authority" has decided that 5, 5, 3 beat 4, 4, 5. It was a sporting journal; but we desire it to be distinctly understood, so that some day someone who has read this shall not accuse us of having given the ruling, that THE CLIPPER has never rendered such a decision.

POKER DICE.—B loses. He didn't beat three aces.

W. H. Y., Canton.—At draw dominoes a man can pull the whole board if he wishes to do so, regardless of whether he has a piece that will match or not.

MISCELLANEOUS.

S. H. Y., Greenpoint.—The first divorce suit anywhere in this vicinity was brought in 1786, in this city.

A. E. A., Grand Rapids.—There are exceptions to every rule. State a case or proposition, and we shall give a positive answer.

W. H. J., Indianapolis.—John Kelly will probably never again take an active part in politics. He has been seriously invalided for a year past, and the indications do not point towards complete recovery.

M. J., Astoria.—Hurlgate and Hellgate are alike its names. It was called Hurlgate at first to indicate the whirl (*hurl*) of the eddies, more particularly of the Pot, and naturally became corrupted into Hellgate.

J. H. S., Lockport.—1. It has never appeared in book-form. 2. We have no intention of republishing it.

J. H. H.—They are exempt from jury duty.

WEST-END, Buffalo.—The bet is void for lack of action upon it. He had to be a candidate in the convention to bind it.

S. F.—Any person can be denied admission. He can seek legal address after the ball is over.

C. C.—See reply to "S. F."

E. W., Denver City.—The best information we have upon that subject appears from year to year in THE CLIPPER ANNUAL.

G. H., Jersey City.—The Staten Island ferryboat exploded July 30, 1871.

J. R. S., Dallas.—1. The average daily travel over the Brooklyn Bridge is about 73,500. 2. Nearly six times as many cross in the cars as on foot.

R. F., Cohoes.—The corner-stone was laid June 24, 1871.

C. T. W., Augusta.—Have handed your letter to a dealer, who will communicate with you.

C. E., Meadville.—Write to B. P. Foster, 29 South Fifth avenue, this city.

W. N., San Francisco.—The letter has been claimed.

LONG WORDS.

A writer in *The Gentleman's Magazine* makes the surprising assertion that the English language has no word of more than seven syllables, with the exception of "honorificabilitudinity." This monstrosity, let us say, may have been accorded a place in some lexicon, on the principle that commercial competition among the publishers of dictionaries induces a "cramming" process that results in the introduction to such works of any manufactured word whatsoever, and of as many different meanings to any word as misuse or expediency may suggest; but it is utterly without rhyme, reason or utility to commend it. We turn to an unabridged of "Webster" (edition of 1866), and we thank heaven that it is not in there. Nor is "honorific." There is no necessity for it, because conferring or bestowing honor is a much better expression. "Webster's" of 1866 has therefore so much less verbal rot to be held responsible for. But we know that "honorific" was in "Worcester" about 1866; and we assume from the fact that all dictionaries nowadays insert as correct any word that any poet or rhymster invents as the special method of "getting out of a hole" when he is required to make up a certain number of rhythmic feet—just as Shakespeare got in his double superlative work on "most unkindest cut of all," or as Milton or Maguinness may at some time, in order to secure a rhyme to "Hank" or "crank," have used "drank" as the past participle of "drink"—that the same modern lexicons which would not hesitate to endorse "most unkindest" and "I have drank" as good enough for them for all purposes, because good enough for the special purpose of "The Divine William" or the earth-earthy Maguinness, have established "honorificabilitudinity" as not only a big thing in language, but also as a good thing for a five-hundred-sheet poster.

It puzzles us, though, to conjecture how anyone long-sighted enough to discover this eleven-syllable affair in one dictionary or another could have overlooked several English words, both useful and ornamental, embracing *more* than seven syllables. Anybody in a hurry to find them can begin by delving mentally among words that set out with the prefix "in," such as "individualization," "indefatigability," etc.

The writer in *The Gentleman's Magazine* cites two words of foreign tongue that certainly contain syllables galore, and are claimed as "the longest on record:"

I have met with an Aztec word of thirty-two letters, "amatlaculloltl'quitcatlaxlahuilli." It is satisfactory to learn that the signification of the word is worthy of its proportions. It means "payment received for having been bearer of a paper with writing on it." So far as regards the number of letters employed, accordingly, we are far more extravagant than the Aztecs. Gallatin, in the "Transactions of the American Ethnological Society," supplies from the Cherokee language a word even more portentious. This is "Winitawigeginaliskawlungtanawnelitisesti," which means: "They will by that time have nearly done granting (favors) from a distance to them and to me."

More than thirty years ago, in a work on mnemonics, we came across and memorized a word of about eighty letters. It was in the tongue of some sweet male child of the desert or jungle. It represented his name. It is certain that he could not have been able to write, because it was not recorded that he died penning his name or that he was struck with "writers' cramp." It is equally certain that no one ever addressed him the second time by his full name. To have done it once would have used up an ordinary lifetime. It is one of the peculiarities of almost any system of mnemonics, when taken in liberal doses of shorthand, that anybody who studies it and afterwards saws wood for a living is certain to remember only that the saw needs grease occasionally. We long ago forgot this cannibal chieftain's name, as well as that of the book in which it appeared; but, as in those days there were very few works upon either mnemonics or shorthand, it ought not to be difficult for anyone who is in quest of long words to discover this particular one in some library. It is, besides, worth knowing as a great betting point, it being probably the largest word ever printed. But the bettor who thinks he is right should be careful not to contract to *be* right in spelling it.

ESSPRETHICS.—The name of this science is from ancient Greek and Latin. The science itself is quite modern. It consists in newspapers giving credit to some few journals, and stealing from all others.

THERE are among us some who find fault with the weight of silver. Most persons, however, complain of the wait or silver.

THE CHICAGO BILLIARD TOURNAMENT.

When we ventured to express the honest belief, based upon knowledge of what has been and what is, that Maurice Vignaux was coming to this country under engagement to manufacturers, and that the Chicago roomkeepers who stood forth as bringing him here were mainly actuated by a kindly regard for the manufacturers, there were those who, having access to newspapers, charged us with "willful misrepresentation," with being "no friend to billiards," and all that. Now, it is because we are and always have been a friend to billiards that we are unwilling that humbug, to call it by no stronger term, shall dominate it, and thus drive from its support men who are earnest as backers, instead of making use of their left hand to offset the money that their right puts up, as has so often been done in other sports, and as has occasionally been done in billiards during the past five years, as we positively know. Indeed, the first case of this main-stake-standing-off backing we can now recall occurred in billiards nearly twenty years ago. We exposed it then, as, without fear or favor, and without deference to our personal associations, we have exposed every other glaring case since. It was but five or six weeks ago that we directed attention to the manifest insincerity of one or two of the features of the proposed Chicago tournament; and to-day we have the pitiable spectacle of those who in print declared us to be falsifiers not only endorsing everything we at first said, but also going much farther in their condemnation of a project largely of their own creation, and which they had so warmly espoused. This is no vindication of THE CLIPPER. We would rather not have seen it. We were not attacking the tournament as such. There was no hidden motive. We were simply reprehending the guaranty system, and at the same time cautioning the public that, while some newspapers were dilating upon the great prowess Vignaux would exhibit in crossing the Atlantic to "do battle for the championship of the world" and for between six and ten thousand dollars, the six or ten thousand dollars could not, in the nature of things, be wholly tangible, and that Vignaux ought not, for the reasons we gave, be expected to be better placed than third, inasmuch as a man who is guaranteed a rich sum whether he wins or loses lacks proper stimulus to exert himself. We had a right to so caution the public, who have a right to share in our knowledge and a right to claim our candid expressions of belief. But those who now side with us are actuated by a mean motive. They have failed of some purpose of theirs, and are vengeful. They are not to be believed. If what they assert now is true, what they said before was untrue. With this, their assertions may be dismissed from future consideration.

It is to be desired, now that some of the managers of the tournament have retired, that those who remain will be frank with the public. The latter are indifferent as to why Vignaux is here or for whom he comes. They care only to see as good billiards as possible programmed in perfect good faith and carried out in perfect good faith. If the purse that has been raised amounts to say $3,500, and Vignaux and Schaefer are severally to receive guarantees of $2,000 and $250, deduct those sums from the purse, and announce the remainder as the real money to be contended for. What Slosson or Vignaux or Schaefer cannot possibly win by securing first place cannot be a purse, for that in sporting usage implies something to be won—not wages, nor yet money to be given away to men regardless of their being winners or losers. A purse of $1,250, with the receipts added, will draw just as many people as a purse of $3,500 with the receipts added.

The great French player is by this time in Chicago. He has been indifferent during his two weeks' sojourn here, and shown no improvement. The Chicago roomkeepers must take him in hand at once. He needs to be stimulated into activity. During the next three weeks he should be encouraged to practice at least seven hours a day, besides taking a brisk walk of at least three-quarters of an hour twice a day. He is much too fleshy for good play. It is possible for him to show marked improvement during the next twenty days, but it can be only through the unselfish aid and constant supervision of those who have already incurred a heavy expense in arranging for a tournament that seems to have been pitched in a higher financial key than has been warranted by developments within the past two weeks, although those developments were foreshadowed in these columns over a month ago. If ever the Chicago billiard fraternity are to put in good work during long hours, they must do it in unison throughout the next twenty days.

THE 'CYCLING RECORD CRAZE.

While contemplating the long and exceptionally brilliant array of unparalleled achievements this season placed to the credit of amateur and professional 'cyclists, and noting the additions constantly being made to the list, the average reader must feel disposed to heartily join with the sorely-tried preserver of records in fervently praying for a "let up" on the part of the over-ambitious propellers of the nickeled steeds. Surely they should remain content with the marvelous performances so far accomplished, and willingly give their overworked machines a much-needed rest till the season of 1886 opens. The feats performed by Amateur Rowe and Professional Woodside since our last issue, together with nearly all the unprecedented achievements chronicled since the Springfield tournament, have, it must be remembered, been done in trials against time, under conditions of weather, track and surroundings altogether favorable to the performer, and that, while constituting technical records, in actual merit they fall short of slower performances accomplished in races between men. This fact should be given due consideration in comparing the time made, as it will be in making up the records at the end of the year.

THE EXPERTS in the "gentle art" who participated in the anglers' tournament in Central Park last week bravely breasted the heavy storm which prevailed throughout the first day, and even under such adverse circumstances succeeded, in several instances, in substituting new figures for the records which formerly adorned their slate. The exploits of these skillful disciples of Izaak of old will be found duly chronicled in another column.

A CHANCE FOR UNSELFISHNESS.

There is no fear but that Schaefer or Slosson will make the Chicago billiard tournament interesting to the public and hot for themselves. But they together play but two of the games. Two-thirds of the tournament can therefore be helped or marred by the third contestant, who is Maurice Vignaux. He has not shown up well so far, and we think he should be cultivated. It is a peculiar tournament, with peculiar circumstances attending it. Therefore we have the less hesitancy in making a suggestion that is novel, besides running counter to the average human grain. It is that Vignaux's earliest practice-games in Chicago should be with Slosson or Schaefer—preferably with the former because there is more of method in his "billiard madness" than there is in that of Schaefer, whose ability with the cue may be briefly described as manual rather than brainy. It is in methods that Vignaux, owing to his unavoidable unfamiliarity with the fourteen-inch game, is chiefly lacking. The power to execute will come to him naturally as soon as he has learned the shortest and most advantageous way to set about executing. It is not meant that Slosson or Schaefer shall directly show him how to play the game. There is no need of that. It is not meant that the French expert shall be in any sense humiliated. All that we suggest is that he shall see Slosson or Schaefer play a game or two, so that he can save weeks of experimental practice by picking up points in advance of the tournament that he must observe and learn during it, when it will be too late for one purpose of that tournament for him to profit much from his discoveries. This, we know, is asking Slosson to do an unusual thing. We certainly should not suggest it did we not believe that, being quite two years and a half ahead of Vignaux in familiarity with this game, or with virtually its equivalent, he has a margin that will permit it. It may be that the French expert will have too little time to profit after having had a chance to observe. That will be his fault and the tournament's loss. It can also be Slosson's or Schaefer's loss as winner of the tournament. The initial practice-games we suggest might appropriately take the form of a formal reception to Vignaux, without occurring in a public room. On the other hand, there may be no need of them. Vignaux, upon reaching Chicago, may develop rapidly unaided. It is to the interest of the roomkeepers and to Schaefer and Slosson, no less than to himself, that he should. In a few days we shall know whether he has or not.

THAT the morals of Paris may not suffer, the dramatic censor of that truly good French city has forbidden the production of a dramatization of Zola's "Germinal." Henri Rochefort comes to the front, as usual, in order that, although he may not be at all right, he will not be altogether left—out of public sight. In his splendid indignation he "denies that the authorities have any more right to interfere with the presentation of an unacted play than to prevent the issue of an unpublished book, as neither becomes a proper subject for government censorship until it is actually before the public." There is no denying the irresistible force of this argument. It is as patent as that, were a Paris gendarme to see a man apparently about to commit murder, he should wait until the victim is dead before whipping out his trenchant sword and arresting the slayer.

THE BROOKLYN BRIDGE authorities continue to complain that their inability to run four-car trains is due to lack of switching-room on the New York side. They have all along had a hankering after our Hall of Records and the City Hall Park. It has never occurred to them that they can secure all the room they want on the New York side by practically making the bridge shorter for those who are in the cars, although they would have to walk a little farther to reach them. Lengthen the station-platform on the New York side in the direction of Brooklyn. It would cost considerably less to move the switching machinery farther east, if necessary, than to buy property west. But we suppose the authorities will never be happy until they have the City Hall and the rest of the earth.

PROF. LOWE came down from his balloon in Philadelphia last week to lecture on water-gas. Now, we all know that it costs less to make w. g. than coal-gas, and that some Philadelphians have been serving the Chicagoans with w. g. at less money per 1,000 feet than they had been paying for c. g. But in the course of time it will probably all amount to the same thing. The meter-inspector looks at the register in the cellar occasionally; but it would seem that the clerk in the office strikes an average in making out a bill against the consumer, whether the latter gives a party in his house every night or goes to bed at dusk.

L. PRANG & Co., a Boston house noted for the excellence of its contributions to fine art, have done the public a service in issuing their large-size lithograph of the finish of the forty-mile race on Sept. 16 between the yachts Puritan and the Genesta. The accuracy of the painting which was its model we have heretofore praised, and now the lithograph is to be commended for its warmth and fidelity. It will be an ornament alike to public-house and to private dwelling.

A BAD HABIT.—Managers are falling into the bad habit of selecting the closing night of an engagement on which to attach the persons, baggage, or receipts of companies. The reason that night is chosen is that it forces the company either to "lay over" or to acknowledge the justice of the alleged claim against them. If the company refuse to *pay* in Bamboozledom, they cannot *play* in Flipmagildum. Give the strollers a chance!

IT must be a funny spectacle—to say nothing of the spectacles—that of short-sighted persons engaging in a fox-hunt. The Myopia Club of Boston are to go for the fox this week. These gentlemen, when they dubbed themselves the Myopia Club, probably had no intention of making it known that they are short-sighted, or myopic. We take great pleasure in giving them away in the original Greek.

PAULINE LUCCA and Frau Materna are not content with the French pitch. It is not low enough for them. They should come here again. Just about now pitch is abundant in this vicinity, and it is of the very lowest kind. The Frau and Pauline should come before election-day.

BEACH AND TEEMER.

Teemer the oarsman paid THE CLIPPER office a visit bright and early on the morning of Oct. 26. Naturally, he feels proud of his achievment at Pleasure Island, apart from his acquisition of the championship that should have been his last Summer. He informs us that he is not only anxious to row Beach, but also intends to row him, provided that the latter is not loth. This is a pardonable ambition on the part of the McKeesport sculler, and under ordinary circumstances we should feel inclined to encourage it. But Beach is a hard man to beat. Reared a stranger to luxuries, he is, in fact, a tough. Some months ago he made it known that he should probably go to England next Summer. There will be Teemer's water and Teemer's chance. Let him go to England, but keep away from Australia. It is too far off, and the climate is too severe on Americans. It is bad enough to foul a stakeboat, but for an oarsman to get Beached is worse still. The McKeesport sculler can afford to go to England and risk his laurels, but we think there is not much risk in going to Australia. It is almost a sure thing—that the visitor will there leave his championship behind him. Although Beach has more recently announced that in going to England he would sail by way of San Francisco, yet he has also declared that he will row no championship race in American waters. Foreigners rarely take long journeys and long chances to jeopardize their honors, as too many Americans have shown an alacrity to do, with the result of their loss almost invariably. It is therefore too much to look for an important meeting between Beach and Teemer on any United States pond. The American will be doing well for himself if he can bring about a compromise race on the waters of Old England.

OUR NEW STORY.—This week we begin the publication of a new serial. "Midget" is from the pen of one whom our readers have heretofore approved, and his present work, we doubt not, will be none the less satisfying than its predecessors. Those who take an interest in the stage and its devotees will take an interest, also, in the history of Midget. It will be told in about ten issues of our paper.

THE St. Louis Browns can now claim the baseball championship of the world, if it will add any feather to their cap to make such a claim in the face of the fact that nowhere off this American continent does anybody make any pretense of playing baseball skillfully. It *would* seem like carrying coals to Newcastle for nine United States chaps to shout: "We are the baseball champions of the earth!"

THE cricket season ended last week. It may be summed up as having been quite successful. The visit of the English amateurs gave it an impetus. Philadelphians are now discussing a project that contemplates sending an American team abroad next season. From England we hear that the Lancashire County eleven propose to come over next August.

THERE was a noticeable falling-off in the attendance at most of our theatres last week. Several managers were unable to account for it. That is because they are young in the business. It is always so two or three weeks before an election of any importance. So many small hats are opened that the big ones cannot help feeling hurt.

"AS SHE LAYS."—A new topical song is to be built into "Adonis." It is to be called "Everything Goes." The title is abbreviated. It is not the whole of the original maxim, familiar to everybody who has ever done three complete turns at faro-bank: "Everything Goes as She Lays."

JOHN T. RAYMOND is modest. He does not crave the entire macrocosm. All he wants is "A Living Chance." N. B.—At present this is obscure. It will explain itself later.

KISS THEM GOOD-NIGHT.

The tales are told, the songs are sung,
The evening romp is over,
And up the nursery stairs they climb,
With little buzzing tongues they chime
Like bees among the clover.

Their busy brains and happy hearts
Are full of crowding fancies;
From song and tale and make-believe
A wonderous web of dreams they weave
And airy child-romances.

The starry night is fair without,
The new moon rises slowly,
The nursery lamp is burning faint;
Each white-robed like a little saint,
Their prayers they murmer lowly.

Good-night! The tired heads are still,
On pillows soft reposing,
The dim and dizzy mist of sleep
About their thoughts begins to creep,
Their drowsy eyes are closing.

Good-night! While through the silent air
The moonbeams pale are streaming.
They drift from daylight's noisy shore:
"Blow out the light and shut the door,
And leave them to their dreaming."

—*Exchange.*

WE were once told that money did everything for a man. This set us to thinking that money won't do as much for a man as some men will do for money.—*Huntsville (Ala.) Mercury.*

LEW TATUM'S New Brick Theatre, Danville, Va., will be finished Nov. 15, and will be opened 23. Variety-artists in all branches are wanted for opening. Four weeks' engagement given. LEW TATUM, Museum, Danville, Va. GEO. W. BELL, Manager.

WANTED—FIRST-CLASS BAND AND ORCHESTRA, six mouthpieces, will engage with reliable hall-show or rink. Salary low to responsible parties. Communicate with F. M. WILLIAMS, Urbana, O.

JOHN P. SAVAGE, TENOR-BALLADIST AND JUVENILES, cultivated voice, good reader late of Atkinson's "Peck's Bad Boy" Co., Jollities, Bijou-opera Co., at liberty Nov. 1. Address care of CLIPPER, or 48 West Third street, SOUTH BOSTON, MASS.

WANTED—STRAIGHT-MAN FOR MUSICAL ACT. STATE WHAT INSTRUMENTS PLAYED. Address MAHON, care of CLIPPER.

A YOUNG AMATEUR WOULD LIKE to join some good company to introduce J. K. Emmet's songs-and-dances; will prove to be the youngest and best man to do said business. Only parties in New York answer and name of company. Jos. E. Hurtle, care of CLIPPER.

A TEAM IN HIMSELF.—PROF. F. TINDALL, the celebrated English Blind Pianist, Baritone and Humorous Vocalist, Educated Musician and Composer, can readily accompany non-artists, wants an engagement. Good salary, manager reliable. References exchanged. 178 Shonard street, Syracuse, N. Y.

SONGS, Sketches, etc., written; music composed and arranged. Send stamp for terms. "Counsellor Hoolahan," comic-song, 10c. PHIL ROSSITER, 249 Arch street, Philadelphia, Pa.

CUBAN PARROTS, $9 PER PAIR, $5 EACH. VERY HANDSOME AND MAKE FAIR TALKERS. H. R. OVERTON, Dealer, New Hartford, Ct.

EDWARD N. HOYT, TELEGRAPH ADDRESS IMMEDIATELY TO HORACE LEWIS, Care "Actors' Fund," 12 Union square, New York City.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

LONDON THEATRE, Bowery, opposite Prince street. One Week Only, commencing Oct. 26.
THE KERNELLS' GREAT SHOW,
under management of HARRY WILLIAMS. Harry and Jno. Kernell, Bryant and Richmond, Chas. Banks, 3 La Martine Bros., Annie Sints, Florence Matthews, Bryant and Saville, Harry La Rose, Jno. McAuliffe, Sisters Coulson, Jas. Nelson, and the screaming comedy THE HALF-WAY HOUSE. Robt. Reckers' Harmonists. Matinees, Monday, Wed. and Sat. at 2 P. M. Popular prices prevail.

THIRD-AVENUE THEATRE,
Corner Thirty-first street and Third avenue.
FOR A BROTHER'S LIFE,
BY C. T. DAZEY.
MATINEES
WEDNESDAY AND
SATURDAY.
Matinee prices, 25, 50 and 75 cents.
Under the management of
J. M. HILL.

UNION-SQUARE THEATRE,
Under the management of J. M. HILL, who leases from Messrs. SHOOK & COLLIER.....Proprietors
THIRD WEEK.
MARGARET MATHER, supported by
MILNES LEVICK, FREDERICK PAULDING,
and a good Dramatic Company,
In the revival of Shakespeare's Tragedy,
ROMEO AND JULIET
MATINEE SATURDAY.

PEOPLE'S THEATRE.
MR. HARRY MINER.....Sole Proprietor and Manager
Every evening, Wednesday and Saturday Matinees,
OLIVER BYRON
in the great London sensation, THE INSIDE TRACK.

DALY'S THEATRE.
BROADWAY AND THIRTIETH STREET.
Every night, "THE MAGISTRATE," PINERO'S GREAT LONDON SUCCESS. "An unequivocal hit."—HERALD.
MATINEES WEDNESDAY AND SATURDAY.

FIFTH-AVENUE THEATRE.
ELEVENTH WEEK.
R. D'OYLY CARTE'S OPERA COMPANY
in GILBERT AND SULLIVAN'S latest opera,
"MIKADO."
Only Company authorized to present this opera in New York.
Evenings at 8. Saturday Matinee at 2.
Tickets purchased on the sidewalk will not be recognized at the door of this theatre.

HARRIGAN'S PARK THEATRE,
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Sole Manager
NINTH WEEK—CONTINUED SUCCESS.
EDWARD HARRIGAN.....OLD LAVENDER
OLD LAVENDER.....EDWARD HARRIGAN
DAVE BRAHAM and his POPULAR ORCHESTRA
EVERY EVENING.
Wednesday and Saturday Matinees.
Extra Matinee Election-day, TUESDAY, NOV. 3.

TONY PASTOR'S 14TH-STREET THEATRE.
TONY PASTOR'S SECOND GRAND SHOW.
ALL NEW. ENTIRE CHANGE AGAIN.
WILLIAM CARROLL, 4 SHAMROCKS,
WILLIAM CARROLL, 4 SHAMROCKS,
HILDA THOMAS, JUAN A. CAICEDO,
TWILIGHT QUARTET, CHARLES DIAMOND,
MARY MILTON, DAN HART.
MATINEES TUESDAY AND FRIDAY.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

SANS SOUCI MUSIC HALL
BROADWAY AND WEST 31ST. ST., NEW YORK CITY.
T. E. GOULD.....Business-manager
OPEN ALL THE YEAR ROUND.
LADY SPECIALISTS WANTED AT ALL TIMES.
MUST HAVE A 1 WARDROBE.
NO MATINEES OR SUNDAY PERFORMANCES.
Apply or address as above.

Shook & Collier's "Stormbeaten" and "A
PRISONER FOR LIFE?" COMBINATIONS.
Powerfully cast, embracing such names as J. B. Studley and Edmund Collier, commence the season of '85 and '86 at the Grand Opera-house, New York, Aug. 31 and Sept. 7, respectively; thence en route. All communications should be addressed UNION-SQUARE THEATRE.

HUBER'S PROSPECT MUSIC HALL,
14TH ST., NEAR 4TH AVE.
Popular Family Resort. Entire Change of Programme.
Adele Roselle, Minnie Schult,
Lillie Bailey, Edwin Clarence,
Gus Hill and Davenport Bros.
Oyster House and Ladies' Restaurant unequaled.
GOOD SINGERS ALWAYS WANTED.

COMEDY THEATRE,
Broadway, between 28th and 29th streets.
Every Evening at 8. Matinees Wed and Sat, at 2.
MODERN MIRACLES BY THE GREAT
KELLAR
KELLAR. KELLAR. KELLAR.
KELLAR. KELLAR.
FATA MORGANA MORLEY.
MR. HARRY PEPPER
and the TISSOTS.
Prices—$1, 75c., 50c., and 25c. Matinees, 50c.
GRAND SACRED CONCERT Every Sunday Evening.

ARMORY HALL,
WESTERLY, R. I. Seating capacity 800; population 10,000; one of best show towns in New England; New Scenery, 8 sets, by Harley Merry; to rent or will share first-class companies. Address EUGENE B. PENDLETON, Agt.

FORT WAYNE, IND., ACADEMY OF Music. Seats 1,200. Stage, 30x30. Share or rent. Population, 35,000. Entirely refitted this season; full stock of scenery. H. J. TRENTMAN, proprietor and manager; C. B. WOODWORTH, assistant-manager.

REOPENED.—BENNETT'S OPERA-HOUSE, EMLENTON, PA., refurnished throughout; under new management. Seating capacity, 500; good stage; population of town, 1,500; business good. Write for terms.
EDWIN FLOYD, Manager, Emlenton, Pa.

NEW OPERA-HOUSE, MENDOTA, ILLS. POPULATION, 6,000. CAPACITY OF HALL, 800. SEATED WITH FOLDING-CHAIRS. EXCELLENT SCENERY ON FLATS. Splendidly lighted and acoustic properties perfect. Address CASPER FISCHER, Manager

HURST'S OPERA-HOUSE, W. BRIDGEWATER, Pa., adding a gallery; population, with vicinity, about 8,000; booking first-class companies on sharing terms. H. L. ROBINSON, Rochester, Pa.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

GENESEE PARK THEATRE, Rochester, N.Y., has been renovated recently. Stage and scenery complete. Seating capacity, 1,500. Popular prices, 10 and 20c. Centrally located. Combinations with good paper can share or rent. P. S.—Will buy wax figures of various kinds. Address PROF. G. W. VAN, Manager.

AT LIBERTY, CELEBRATED LONEDALE TWINS, MAX AND RUDOLPH, Specialty-artists, Variety Comedians, Character-actors and Endmen. Would like to join Dramatic, Variety or Minstrel. Address MAX J. LONEDALE, Tremont, Schy. Co., Pa.

SCHNELLER'S European Specialty Co., Circus Performance, Pantomime, and Eddy Von Schneller, only 8 years old, greatest child-contortionist in the world; 4 star performers; fine music; can be engaged with new show canvas. Address E. SCHNELLER, care of CLIPPER.

FOR SALE OR SHARING TERMS, the best four-act border-drama ever written, "THE HIDDEN CAVE OF ARIZONA;" performed 13 times in one year at home. Bills and Circulars furnished. Address DAN GALLAGHER, Lyceum Theatre, Erie, Pa.

AT LIBERTY AFTER OCT. 31, WILLIAM JOHNSON, SLIDE-TROMBONE PLAYER. Address ST. CHARLES HOTEL, Broadway, New York. P. S.—Will close with F. A. Robbins' Circus. Regards to old friends.

WANTED IMMEDIATELY, A MANAGER, with four or five hundred dollars, to place an experienced actress on the road with a small company in popular plays. Magnificent statue tableaux introduced. Address MISS GLENN REEVES, Worcester, Mass.

A PARTNER IN MUSEUM BUSINESS IS WANTED; ALSO CURIOSITIES. Address
E. E. DUSENBERRY,
Island Park, Rome City, Ind.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order.
WM. R. WATTS, 128 Hester street, New York City.

TEMPLE THEATRE AND EGYPTIAN MUSEE,
Chestnut street, below Eighth, Philadelphia, Pa.
THE HANDSOMEST AMUSEMENT PALACE IN THE WORLD.
A FEW OPEN DATES FOR FIRST-CLASS ATTRACTIONS ONLY.

THE LITTLE TYCOON, AN ORIGINAL AMERICAN and JAPANESE COMIC OPERA, composed and written by MR. WILLARD SPENSER. All rights reserved. A company for the first production of this charming opera is now being organized, and special scenery and costumes are now being prepared. WANTED—First-class and well-known Artists, Sopranos, Contraltos, Tenors, Bassos and other voices for principal parts and chorus. Managers of First-class Theatres and Opera-houses having open time, and desiring to produce this Charming Opera, will please address all communications to GEORGE C. BROTHERTON, Proprietor and Manager, Temple Theatre Philadelphia, Pa.

WANTED FOR BENSLEY'S ALL-STAR SPECIALTY COMBINATION: A sketch team that can do single turns, and a good song-and-dance team and a musical team. Send lowest salary. Address
JAMES BENSLEY, Deseronto, Canada.

MERMAIDS, Mummies, etc. I have on hand now a few first-class Mermaids, 1½ feet long and smaller, at the price of $10. Also Sea-serpents, Alligator-boy, Egyptian Mummies and Mummified Indian Body, at reduced price. Julius Hansen, Naturalist and Taxidermist, 187 Forsyth street, New York City.

DOUBLE DRUMMER AND CORNET-PLAYER. Good reader, strictly temperate and reliable, willing to assist on prop's, etc., if necessary. Five consecutive seasons with the WHITNEY FAMILY'S "3 IN 1." Would like to hear from reliable managers for the Winter season. Salary to suit employer. Address JOHN NEHMAN, Imlay City, Lapeer Co., Mich.

TO MUSEUMS.
DEAVES & SEAMON'S MARIONETTES, SHOW ILLUSIONS OF EVERY KIND, PUNCH-AND-JUDY, all first-class, open for engagement. Address DEAVES & SEAMON, MARIONETTES, Chicago Post-office, Ill.

FOR SALE, CHEAP—A LIVING AUSTRALIAN SHEEP, with head upside down. Painting of same, 8x10. Also cut; or will exchange for hand-organ or a freak of equal value.
E. O. BARRET, Antrim, N. H., Hillsboro Co., Box 53.

WANTED at once for Lester & Taylor's Union-square Co.—A good Heavy-man; also Property-man capable of playing small parts and a good Pianist who understands dramatic music. State lowest salary in first letter. J. P. LESTER, Union-square Co., Fairbury, Ill.

NOTICE to First-class Colored Minstrels.—Billy F. Heiskell, Comedian and Endman, would like an engagement. Experience small, but sufficient. Am reliable. BILLY F. HEISKELL, Comedian, care of Hottie House Barber-shop, Baltimore, Md.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also Aerial Suspensions in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 12c. for Illustrated 136 page Catalogue. Address W. J. JUDD, 98 John street, New York.

A Well-merited Tribute
TO THE STEENS
(Charles A. and Martha N.)
FROM MR. TREYSER AND MANAGER BARNES OF BROADWAY & TREYSER'S MUSEUM, St. Louis, Mo.
The Steens, it gives us much pleasure to state, are in their line of business (Second Sight) incomparable. They stand alone, towering like giants over their many lilliputian imitators. Innumerable jobs were got up during their prolonged engagement of THREE WEEKS by members of press and others, Mr. Steen never failing in a single instance, and many of the tests were critical. They can play my Museum at any return date they want, only giving me one week's notice. And we further state that no other second-sight seers can play my Museum but the Steens, as all others are but a very feeble imitation of these truly wonderful artists. Respectfully yours,
TREYSER and BARNES.

FIRST-CLASS COLORED MUSICIANS
WANTED IMMEDIATELY
FOR THE
PHILADELPHIA CONCERT BAND AND ORCHESTRA
FOR A TOUR TO GERMANY.
Long engagement to good men. First-violin players that can play Reed or Brass. Two first class Cornet-players for Band and Orchestra. Clarionet-players that can play Brass or String. Also any good soloist. Viola-players that can play tenor. Write immediately, stating lowest salaries per week, including traveling expenses and board, to JOS. COSTLEY, leader of Brass Band. None but first-class men need apply. Salaries sure in advance to responsible men by MR. H. WINTER, Proprietor, 929 CHESTNUT STREET.

ALL COMMUNICATIONS FOR
ORRIN BROTHERS'
SHOWS IN MEXICO
CAN NOW BE ADDRESSED TO
Ashland House, New York.
ONE OF THE ORRINS REMAINS IN NEW YORK.
N. B.—First-class talent of all kinds not depending on English language for success always wanted. Inclose no stamp. Consider two weeks' silence a polite negative.
Yours truly,
ORRIN BROS.

THEATRICAL
TRUNKS
Sheet-iron or Canvas-covered, Solidly Built. 28-inch, **$4.75**; 32-inch, **$5.50**; 36-inch, **$6.25.** Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 26-inch, **$5**; 28-inch, **$6**; 32-inch, **$7**; 36-inch, **$8.**
MONEY REFUNDED IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of **$1**; balance C. O. D.
CENTRAL TRUNK FACTORY,
43 North Seventh street, Philadelphia, established 1864.

American Theatre
NEW HAVEN, CT.
WANTED, SPECIALTIES FOR NOV. 30 and DEC. 7; ALSO WANTED FOR FOUR WEEKS, COMMENCING DEC. 14, BURLESQUE-ARTISTS, MALE and FEMALE. Must have good wardrobe and voices. Also a few special novelties same weeks. State lowest salary first letter.
Address PRESS ELDRIDGE, Manager.

This question has been answered a great many times.
THE STEENS
ARE THE
First Second-sight Seers
In the country, and are considered the best in the business by managers, performers, public and press.

TO SPORTSMEN, SHOWMEN AND CLUBS.
For sale, Miniature Race-course Tables. The horses, with jockeys, each painted to represent a horse from the celebrated stables of Lorillards, Dwyers, Belmont, Bowie, Withers, Gebhard and Daly. Send for circular. GEO. S. GALLAGHER, 48 Carmine street, New York.

DE COONS AM ON PARADE, THE WIND BLEW THROUGH HIS WHISKERS.
A big hit! Great words! Tremendous encores, and fast rivalling all other songs of the kind. Be sure and send for copies, 40cts. Professionals, 30cts. each.
H. BOWMAN, 415 Columbus avenue, Boston, Mass

WANT TO BUY TEN SNAKES.
STATE LOWEST PRICE, LENGTH AND CONDITION.
Address MR. JOHN MAHONY,
186 South Desplaines street, Chicago, Ill.

WANTED, A STRONG ATTRACTION, WITH
THEIR OWN BAND and ORCHESTRA, on sharing terms, for Thanksgiving-night. Minstrel company preferred. Address J. H. GRAY, Willimantic, Ct. Population, 1,200.

FIRST-CLASS VIOLINIST AND BARITONE AT LIBERTY.
SOBER AND RELIABLE. Responsible parties address
JAMES B. COOK, Post Mills, Orange Co., Vt

WANTED, A PIANIST
Who understands variety business and can play brass. State lowest salary for long engagement.
T. F. MACK, Metropolitan Theatre, Fort Wayne, Ind.

J. H. SULLIVAN, Leader,
AT LIBERTY.
E-FLAT CORNET IN BRASS. Address 61 East Fourth street, City.

NED STRAIGHT, Dramatist, Song Composer,
ARRANGER OF MUSIC, SKETCH WRITER, Etc., WILL REMOVE OCT. 28, TO NO. 24 EAST FOURTH STREET, East of Broadway, New York.

WANT A LADY FOR SOUBRETTE AND JU-
VENILE LEADS; ALSO COMEDIAN.
SEND PHOTO. WILLARD TREMAINE,
ORRVILLE, O., OCT. 26, 27, 28.

Ashton's American Theatre, Reading, Pa.
Renovated and Remodeled. Floyd Ashton, Manager; Harry Jefferson, Stage-director. Male and female talent wanted at all times. Salaries moderate, but sure. Address as above.

"Cover Them Over With Beautiful Flowers."
THIS PRETTY
GRAND ARMY SONG
Is now being sung nightly by
Mr. George F. Campbell
OF
McIntyre & Heath's Minstrels,
And is receiving double encores at every performance.
Mr. Campbell took the house by storm in his rendering of "Beautiful Flowers."—DALLAS HERALD.
Mr. Kelly has undoubtedly made a hit with his new song, "Cover Them Over With Beautiful Flowers."—LULU DELMAY.
Best song you have ever written.—GUS BROOKS CLARKE, Manager Syracuse Museum.
I am making a tremendous success of your "Cover Them Over With Beautiful Flowers."—VICTORIA NORTH.
Song and orchestra parts free to professionals enclosing programme. Mailed to any address on receipt of 25c.
T. B. KELLEY,
34 Lincoln street, Jersey City, N. J.

URRAY! URRAW! URROO!
WE'RE IRISH, YE KNOW!
O'Worth's Grand Hoybernicow.
We drop the H; hits Henglish, ye know. Hobserve the "cow" hat the hend hot "Hoyberni." Copyroited, ye know. Don't the Hinglish hown Hireland? Whoy, hof course. Then why shouldn't John O'Worth hown hall the blarsted Hirish panoramas hand blooming Hirish shows?
CAUTION to hall 'all managers: A bleedin' hopposition, called "'Arrigan's Hibernique," his a-troyin' for to down hus. Whoy should they? 'Av'n't we got "William Hashton," ther Hinglish Kermeak? hand the same hold snap what the blarsted Hirish 'as made me so rich hon. Don't Oi wear the green to fool the bleedin' Hirish blokes. Hi 'ave two shows in different sections, hand Oi happear with one and both hat the same toime. Managers, don't book t'other duffer. This 'ere Vashburn e's not 'Arrigan. Wot's 'is blooming brass band, jaunting-car, bag-pipers and big swell mob to moy little fake? 'E's a-downin' hot me, his this 'ere bloke, but Oi wont squeel. I'm the same hold John as was gift-faker hand Hauctioneer; so don't let this 'ere circus duffer swamp me.
J. GALL O'WORTH.

THOMAS HARRIGAN'S
Double Hibernian Co.,
IRISH AND AMERICAN TOURISTS
The great show to draw and please large crowds, with our superb attractions on the street and stage. Hall managers, newspaper men, and others with whom we do business, note names of our advance-men, and be governed accordingly; R. A. BIGELOW, MACK EVANS and NEIL CAMPBELL are our only authorized agents. Performers and Musicians who have answered our ads for people, the positions are filled. The band and company are complete. THOS. HARRIGAN & CO., Proprietors; L. W. WASHBURN, Manager; JERRY COHAN, Stage-manager.

GREAT SUCCESS!!! GREAT SUCCESS!!!
Of the famous Comic Song,
"THE AMERICAN BUTTERFLY,"
OR LITTLE AH SID THE CHINESE KID."
As sung by BILLY SWEATNAM and MATT WHEELER.
MUSIC BY LOUIS MEYER.
Price, 35 cents. With Orchestra, 60 cents.
Arranged for Small Orchestra, 25 cents.
Extract from THE CHICAGO HERALD: On Tuesday evening Mr. Willie Sweatnam of Haverly's Minstrels will sing his Chinese refrain, "Little Ah Sid," for the fiftieth consecutive time, which is quite unprecedented in minstrelsy in Chicago. In recognition of this fact the management will issue a characteristic souvenir programme and something extra in the same line for the ladies who may attend. Published by F. A. NORTH & CO.,
1,308 Chestnut street, Philadelphia.
☞ Professionals sending price of song, will receive orchestra parts free.

WANTED,
Good Juvenile-lady and General-actress and Leading and Juvenile-actor at once.
Old established Co. Salaries sure but must be low. Address, with particulars, Manager S. F. T., Providence P. O., R. I.

AMERICA'S REPRESENTATIVE EQUILIBRIST,
J. T. CARRIER,
Has just closed a successful season with Lee & Scribner's Consolidated Shows, and would like to hear from first-class combinations or variety managers for his unique and marvelous entertainment with the dancing barrel and the Maltese spectre cross; also fine double horizontal bars. Would like a partner—one with a first-class specialty. Must do good work on bars. None but one who is first-class in his business need answer. Give weight, age and height. Address care of CLIPPER.

Duprez's Washington Hotel,
LOWELL, MASS. The Professionals' Home at Special Rates; 50 home-like, comfortable, neat rooms. Nearest hotel to all depots, convenient to daily paper offices, horse cars, postoffice and all places of amusements.
WANTED, A RESPONSIBLE THOROUGH SHOW MANAGER OR BUSINESS-MAN to buy a proprietorship for one troupe of the famous Duprez & Benedict Minstrels for five years. Terms reasonable and a rare chance to make a pile of money. For particulars apply to
CHAS. H. DUPREZ.

SITUATION WANTED,
Either Permanent or Traveling, to Play First or Second Violin in Orchestra.
E Flat Cornet in Brass. One year's experience as leader of orchestra in Variety business. Would like to hear from Chas. C. Sullivan. Address
E. S. PARMENTIER, Keene, N. H.

WANTED FOR
LORANZO AND CARDELL'S
STAR COMEDY CO.
SPECIALTY-ARTISTS, LADIES AND GENTLEMEN. ALSO MUSICIANS, PLEASE STATE LOWEST SALARY IN FIRST LETTER AND ADDRESS
THEO LORANZO, Box 44, Freeport, L. I.
Permanent address care of CLIPPER.

WANTED TO KNOW.
The whereabouts of J. FRANK NEFF, formerly of Bureau Co., Ill., a leader of orchestras west of Mississippi River, is desired by relatives who have important news to communicate. Address DR. J. I. LIGHTHALL, 216 Main street, Peoria, Ill.

THE BOSTON
SCHOOL OF ACTING,
178 and 179 Tremont street, Boston.
For all particulars, address as above.

WANTED, AN ENGAGEMENT
BY A
TROMBONIST
WITH ORCHESTRA OR BAND, to travel with some good reliable company. Can give best of reference as to ability, sobriety and character. Address at once to
P. F. H., 117 State street, Hartford, Ct.

A Marvelous Success! Nothing Its Equal!
PEOPLE TURNED AWAY. A DRAMATIC MIRACLE! PEOPLE TURNED AWAY.
DREW, SACKETT & O'DONNELL'S
CLEVELAND THEATRE
Opened Monday, Oct. 19, with Charles Andrews' "Michael Strogoff" Company, to standing-room only, and standing-room only the remainder of the week.
PLAYING AT POPULAR PRICES. LARGEST THEATRE IN CLEVELAND.
A few open dates for First-class Companies only. Address T. W. WINNETT, No. 866 Broadway, or F. M. DREW, Manager, Cleveland, O.

THE ORIGINALS. THE PEOPLE'S FAVORITES.
HARRY LE CLAIR
The Celebrated Protean Comique and Burlesque Artist, and
W. J. RUSSELL
THE TALENTED CHARACTER AND DIALECT COMEDIAN,
Will on Saturday, Oct. 31, conclude a most successful engagement of nine months at Koster & Bials, this city. Open Nov. 7, at London Theatre; Nov. 9, Academy of Music, Pittsburg; Nov. 16, Hyde & Behman's, Brooklyn, N. Y.; Nov. 23, National Theatre, this city. Providence, Boston, Philadelphia and other cities to follow. TIME RAPIDLY FILLING. First-class managers can secure these artists to produce either their Sketches, Burlesques or Dramas. Address
LE CLAIR and RUSSELL, London Theatre, New York City.

THIRD ANNUAL TOUR OF
Kernells' Own Company.
"KERNELLS' GREAT DRAWING CARDS," BIGGER THAN EVER IN BOSTON.
THE HOWARD ATHENÆUM PACKED TO THE DOORS AT EVERY PERFORMANCE WEEK OF OCT. 19.
LONDON THEATRE, THIS WEEK, OCT. 26. MONDAY MATINEE TO BREATHING-ROOM ONLY.
HUNDREDS TURNED AWAY AT EVENING PERFORMANCE.
H. W. WILLIAMS, Manager.
THE HOWARD—VARIETY.—The publication of the names of the performers who comprise the company headed by the Kernell brothers was sufficient to draw to the Howard last evening one of the largest audiences of the season. The organization is an unusually strong one, and the performance was a source of enjoyment from beginning to end. There is not a cheap specialist in the organization, and there was not a dull number on the programme. Harry and John Kernell were, of course, received with the usual loud and cordial greeting, and their witticisms and songs were rewarded with spontaneous laughter and genuine applause. They were encored again and again, and could have held the stage for twice their allotted time to the gratification of the audience.—GLOBE, Oct. 20.
AT THE HOWARD ATHENÆUM.—At the Howard Athenæum last evening Kernells' own company managed to keep everybody on the titter throughout most of the performance. It was no ordinary house that greeted these favorites, for not only was every seat and every box, including Mr. Harris' private box, sold, but the corridors around the circle were filled to repletion by people who were willing to stand to witness the entertainment.—BOSTON HERALD, Tuesday, Oct. 20.

It's American, You Know.
THE LAUGHING SEASON AT FLOOD TIDE.
THOS. A. WILLIAM JR.
THE DALYS.
ROBERT, DANIEL.
LIZZIE DERIOUS (DALY)
And their merry coterie of laugh-makers in Thos. A. Daly and Fred G. Maeder's Great Athletic Comedy, entitled
VACATION, or HARVARD vs. YALE.
UNDER THE MANAGEMENT OF JOHN M. REBER.
Now playing at Niblo's Garden to the full capacity of that popular theatre, $9,240; Globe Theatre, Boston, one week, $9,240. Banner nights and banner weeks everywhere. Is it MERIT or LUCK? Answers to this connundrum may be sent to
W. J. CHAPPELLE, Agent.

READ WHAT MANAGER DONALDSON SAYS ABOUT ENGLAND'S GREAT COMIC CARD,
GEORGE BEAUCHAMP.
LONDON THEATRE, NEW YORK, Oct. 17, 1885.
TO MANAGERS: Mr. George Beauchamp, the late arrival from England, has just concluded his first engagement in this city, appearing at the London Theatre during the week just ended, and I am pleased to announce that his peculiar turn of comic songs has CAUGHT ON WITH OUR PATRONS IMMENSELY. He is an earnest hard worker, and I CHEERFULLY RECOMMEND HIM to your notice. JAS. DONALDSON JR.
New songs by J. F. Mitchell. At liberty for first-class vaudeville houses, or eccentric singing-part in comedy.
Address care of CLIPPER, or R. FITZGERALD, Agent, 10 Union square, New York.

THE RECA MURRILLI
COMIC-OPERA CO.,
Now rehearsing, take the road in Repertoire embracing
MIKADO, MASCOTTE, BOCCACCIO, GIROFLE, FATINITZA, BILLEE TAYLOR, etc.
Managers of Opera-houses and Theatres, also Museums playing two shows per day, address for terms and open dates, RECA MURRILLI, 125 East Twelfth street.

A TREMENDOUS HIT IN THIS COUNTRY. THE GREATEST NOVELTY THAT HAS CROSSED THE ATLANTIC FOR YEARS.
CHARLES RAYMOND,
THE GREATEST ONE-LEGGED CLOG-DANCER IN THE WORLD, BAR NONE. The original and only One-legged Pedestal Clog dancer in the universe, displaying execution with and without a crutch that astonishes the best dancers in the land. In his dancing the beats are made so correctly that a blind man would swear he was dancing with two legs. Just finished two weeks at the London, New York, with immense success. Made another hit last week at the Adelphi Theatre, Buffalo. Now astonishing them at HYDE & BEHMAN'S THEATRE, Brooklyn. Providence and Boston to follow. At liberty for immediate and future dates. A sure card for combinations. Address C. RAYMOND or R. FITZGERALD, Agent. Best wishes to Sweeney and Ryland and Andy Hughes.

SORE HEADS
WHO HAVE BEEN
Discharged from Our Company
FOR
INCOMPETENCY,
(AND NO ONE LEAVES THIS SHOW FOR ANY OTHER CAUSE)
and are going around reporting that this firm do not agree, had better use what little brains and spare time they have in educating themselves in the minstrel profession, if they ever expect to fill an engagement with any minstrel party that employ nothing but talent and the VERY BEST. We are performers ourselves, and know what PERFORMERS are, and you cannot fool us. If you want this explained any plainer we will do it with pleasure. We are making MONEY, LOTS OF IT, and the best part of it, we know how and are TAKING CARE OF IT. We pay all our people more salary than they ever got before, and they don't leave us on their own account and go with any one else at a reduced figure. You can tell that to the marines, but not to us. Ah, no! we have been there too long.
Very respectfully yours,
McNISH, JOHNSON & SLAVIN,
KNOWN AS THE
3 HAPPY BOYS.
Landlord, have you got a telephone?
Landlord—Yes sir.
McN., J. & S.—Well, give us GREELY, IOWA.
Landlord—All right. We are connected. Now you can talk.
McN., J. & S.—Hello, FRANK HOWARD!
Frank Howard—Hello! Who is that?
McN., J. & S.—McNish, Johnson & Slavin.
Frank Howard—Well, by gosh! How be ye, boys?
McN., J. & S.—Making money, and happy.
Frank Howard—So we hear away out here on my farm.
McN., J. & S.—Have you quit the Minstrel business forever?
Frank Howard—No, not if I can get the figure I want.
McN., J. & S.—We will pay it.
Frank Howard—Where are you Nov. 2?
McN., J. & S.—KALAMAZOO, MICH.
Frank Howard—I'll be there, by gosh, bag and baggage! That will give me time to see that ABADALLA is all right for the Winter. Good-bye, for the present.
McN., J. & S.—Good bye. Regards to Mrs. Howard and young Pansy Blossom.
W. S. CLEVELAND, Manager.

FOX SAMUEL,
BARITONE VOCALIST,
Now at liberty; largest compass of voice in the minstrel profession. Address care of CLIPPER.

Washington Hall Theatre,
SCRANTON, PA.,
Will open for Fall and Winter season Monday, Nov. 7. This hall has been all remodeled; also new scenery on new stage; will seat 800; will play first class combinations. Wanted, for opening week, Monday Nov. 7, first-class specialty people. Salary must be low, as it is sure.
B. T. BIRNEY, Prop.
N. B.—All people playing at this house must positively book through my only agent, B. H. DEMAREST, Dramatic and Variety Agency, Revere House, N. Y. Otto Hebon please call or write.

TUCKER BROS.,
SHOW PAINTERS,
28 West Houston street, New York.
NEW AND LIVELY DESIGNS. BRIGHT COLORS. MODERATE PRICES.
Special Attention to **MUSEUMS.**

WANTED.
SPECIALTY AND BURLESQUE ARTISTS
To join the Silbon Combination—immediately. Write or telegraph (prepay messages) to C. Silbon
Oct. 26, one week, People's Theatre, Chicago, Ill; Nov. 2, one week, Lyceum Theatre, Chicago, Ill.
H. W. SEMON, Manager.

TO MANAGERS.
MISS MYRTLE KINGSLAND
IS SERIOUSLY ILL WITH GASTRIC FEVER, AND THEREFORE IS OBLIGED
TO CANCEL ALL DATES
FOR THE PRESENT.

WANTED,
A Good General Actor, competent to Play Leads in Standard Repertoire.
Long engagement, if competent. Address Lynn, Mass., until Oct. 31; after that, Portsmouth, N. H. Address FRANK CHARVAT, Manager Ulric Akerstrom Dramatic Co.

AT LIBERTY.—EDWARD D. HENRY,
ADVANCE-AGENT, BUSINESS-MANAGER OR TREASURER, Late with Wyman Wonder Company. Address,
EDWARD D. HENRY, Newark, N. J.

MISCELLANEOUS.
RARE BOOKS. SEND 2c. STAMP FOR CIRCULAR. C. CONROY, 37 Frankfort street, New York.
WANTED—PERSONS TO DO WRITING AT THEIR own homes; good pay. Send 10 cents for paper, etc., to J. H. NICHOLSON, Station C, New York.
SPORTING BOOKS—LIST FOR STAMP.
S. S. NEWS, Cape May City, N. J.

PECK & SNYDER,

126, 128 and 130 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS AND NEGRO WIGS, for Theatricals, Detectives, Street-parades, Home Amusements and all purposes; also Grease-paints, Burnt-cork, Colored Fires, Make-up Boxes, Tricks and Magical Apparatus, Clogs, Shoes, Silk, Worsted and Cotton Knit Goods, BOXING-GLOVES, BASEBALL, GYMNASIUM AND BOATING GOODS.
Our 1885 Catalogue, 300 large pages, over 4,000 illustrations, sent by mail for 25 cents.

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

AUSTIN & STONE'S MUSEUM,

4 TREMONT ROW, BOSTON.
LARGER THAN EVER BEFORE.

WANTED--Freaks, Curiosities, Illusions, Mechanical Novelties, Marvels, Wax Figures and Museum Attractions of every kind. STAGE PEOPLE---Novelty Artists with neat and genteel acts, suitable for lady audiences, can secure dates.

Address AUSTIN & STONE, 4 Trement row, Boston.

CHALET MUSEUM,

CHALET & WILT ..... Proprietors | WM. CHALET ..... Manager
SIXTH STREET, PITTSBURG, PA.

A GLORIOUS SUCCESS. THE ONLY MUSEUM IN PITTSBURG.

WANTED AT ALL TIMES—Living curiosities of all kinds and mechanical novelties suitable for exhibition. First-class performers will do well to write here.
NOTICE.—This museum being backed by abundant capital and doing a tremendous business, curiosities or performers who book here and fail to be on hand will be barred out of all museums controlled by Drew, Sackett & O'Donnell, Kohl & Middleton and G. B. Bunnell. All letters answered if addressed to WM. CHALET, Manager, Chalet Museum, Pittsburg, Pa. All parties booked at this museum must send billing matter ten days in advance.

PROFESSIONAL SINGERS

If you have not already sent us your PERMANENT ADDRESS, do so now, and we will send you FREE, some of our late publications, and keep you posted about what we issue in future. Address

THE JOHN CHURCH CO.,
Cincinnati, O.

THE NEW AND ELEGANT

THEATRE COMIQUE,

Butte City, Montana.

GORDON & HAMILTON - Proprietors
HARRY MONTAGUE - - Manager

A Strictly First-class Vaudeville Theatre. Pre-eminently the most complete variety establishment in the Northwest. Seating capacity, 650, with 16 private boxes. This theatre is entirely new, on the ground floor, all modern appliances. Built and opened last May. Admission, 25 cents, 50 cents and $1. First-class Artists En Route over the Northern Pacific R. R., and Union Pacific R. R., please communicate for Good, Long Engagements. The Theatre Comique is in the flood-tide of prosperity. Booming nightly.

"PROFESSIONAL MUSIC"

"THE BEST YET."

"Remember Dear Mother's Last Words,"

BY HARRY BIRCH, 40c. SONG-AND-CHORUS.
SAM LUCAS' GREAT SONG,

"Things That Make a Man Feel Like a Fool,"

40c. Every verse of this song illustrated on the title-page. Professional people send your name to us and receive a copy each of the above.
CHICAGO. WHITE, SMITH & CO. BOSTON.

EIGHTH SEASON

E. O. Rogers' Mammoth "Uncle Tom's Cabin" Company,

The Largest and Most Successful "U. T. C." Co. Ever Organized. Will commence its annual Winter season Nov. 23, presenting the following features: A Dramatic Company of twenty-five recognized artists, headed by the peerless Topsy, LILLIE ROGERS; a uniformed Band of fourteen members, under the leadership of Prof. P. J. Morey; an Orchestra of eight musicians, under Prof. C. J. Becker; a corps of eight Colored Jubilee Singers; the only $5,000 pack of trained man-hunting Cuban Bloodhounds, including the dog Emperor, the largest Cuban bloodhound in America; beautiful special Scenery, and one of the best-billed companies on the road. Managers having time will please send open dates. FRIENDSHIP, N. Y. C. F. MILLER, General-agent, tenth year with E. O. Rogers.

T. H. CROWTHER,

ACKNOWLEDGED CHAMPION SKATER OF EUROPE,

Will arrive per White Star Line at New York, about Oct. 24, 1885, with four original and unique acts, SUITABLE FOR SKATING-RINKS.
T. H. CROWTHER, the King of Skaters.
T. H. CROWTHER, Feats of Swordsmanship.
T. H. CROWTHER, Un-cycle or One-wheel Skater.
T. H. CROWTHER, Rider of the Mammoth 8ft. Bicycle.
Business manager, MR. J. WALLACE, Chicago Rink Attraction Bureau, 155 Dearborn street, Chicago.

THE BEST SONG YET.

POP GOES THE CORK!

The Great Wine Song, as sung by Ella Wesner, Tony Pastor and others. Getting very popular, and a very catchy song. Words and music by J. P. SKELLY. Copies sent upon receipt of 20c. "OH! YOU GIRLS" (serio-comic), 20c. "ANCHORED," baritone song (descriptive), 20c. HARDING'S—MUSIC OFFICE, 329 Bowery. Mr. Paul Ritter, after a month's sickness, is again at this office, and ready for business. Songs taught, written, composed and arranged.

THE "DRUM" VARIETY HALL, Bridgeport,

CT.—VARIETY TALENT, ESPECIALLY LADIES, wanted at all times. MORAN & McCOY, Proprietors; FRED CARLYLE, Manager. All letters answered.

20th YEAR,

And, Like Fine Wine, Improves with Age

AN EFFULGENT ARRAY OF REFINED ARTISTIC MARVELS.

Completely Reorganized and Absolutely All New.

THE

RENTZ-SANTLEY BURLESQUE AND Comique Novelty Co.

The only company of its distinctive quality that has prosperously existed for nearly a quarter of a century—that has accumulated a fortune for its owner, and which, in this era of progress keeps ahead of the times, and presents truly and unquestionably

THE FINEST ENTERTAINMENT IN EXISTENCE

Opening in New York to a packed auditorium, and actually

Turning Hundreds Away Each Night.

A Fact Well Known to Everybody.
True Merit Again Proves Triumphant.
The Secret of a Great Success Exposed

1. Absolute Fairness Towards the Public.
2. Elegance of Stage Representation.
3. Only Well-known, Talented Artists.
4. Rare, Unique and Original Entertainment.
5. The Very Best Burlesque Ever Produced.
6. The Best Novelty Show on Earth.
7. All Semblance of Minstrelsy Abolished.
8. Everything Staged to Equal Grand-opera.

AND FINALLY,

We present more that is really New, Unique and Novel than has been seen upon one stage in many years. People ask: "Where did you get it?" We answer: "By the expenditure of time, labor, energy, study and money," and these united will, during the ensuing season, make

THE PEERLESS RENTZ-SANTLEY COMPANY

UNQUESTIONABLY

THE ENTHUSIASTIC SUCCESS OF THE YEAR.

1885. 1886.

FOURTH ANNUAL TOUR OF

J. C. STEWART'S TWO JOHNS COMEDY COMPANY.

The Largest, Funniest and Most Successful Comedy Organization traveling. Time all filled.
A. Q. SCAMMON, Business-manager.

Harry Williams'

ACADEMY OF MUSIC,

PITTSBURG, PA.

First-class Novelties and Specialties Wanted for December 21 and January 18.

HOWARD HOUSE,

WASHINGTON, D. C.
SPECIAL RATES TO PROFESSIONAL PEOPLE.

AT LIBERTY,

ADOLPH VON DUREN,
Leader of Orchestra and Brass.
Address 31 CENTRAL STREET, Springfield, Mass.

MRS. ABBIE WENTWORTH,

25 Elm place, Brooklyn, N. Y., opposite Grand Opera-house. Pleasant furnished rooms with or without board. Professionals invited.

BANDMANN-BEAUDET CO

STANDING-ROOM ONLY, AS USUAL!

READ!

DANIEL E. BANDMANN made his first appearance to a Trenton audience last evening in "Hamlet." The Opera-house was crowded—in fact, jammed—and hundreds of people were turned away, unable to secure even standing-room.—DAILY STATE GAZEITE, October 20, 1885.

Not only was every seat in the Opera-house taken last night, but the aisles also were thronged with people glad of an opportunity to even stand through the Bandmann-Beaudet's Company's performance of "Hamlet." Mr. Bandmann appeared in the title role, with his old-time success, and Miss Beaudet charmed everyone as Ophelia.—DAILY TRUE AMERICAN, Trenton, Oct. 20, 1885.

Undoubtedly the best Shakespearian performance given at Taylor Opera-house in years was that of last night. The play was "The Merchant of Venice," and the company was the Bandmann-Beaudet, that is holding the boards all this week. The Opera-house was packed with people.—TRENTON TRUE AMERICAN, Oct. 22.

Another jammed house last night.—DAILY EMPORIUM, Oct. 23.

Dates filled till end of April. Agent, B. MENDELSON. Address en route.

PARK OPERA-HOUSE,

CHAS. O. WHITE, Proprietor, Erie, Pa.

House entirely refitted. Accomodates 2,000 people. New management a success and no other city of 50,000 can now equal ERIE FOR SHOW BUSINESS.
Open time for first-class attractions as follows: Nov. 5, 6 and 7, Dec. 24 to Jan. 2, Jan. 4 to 13, 18 to 24, 26 and 30, Feb. 11, 22, 23 and 24, also in March, April and May. Opera in demand. Address H. A. FOSTER, Manager.
JOHN P. HILL, Assistant-manager.

MISCELLANEOUS.

Cuticura

A POSITIVE CURE for every form of SKIN and BLOOD DISEASE FROM PIMPLES TO SCROFULA.

ECZEMA, or Salt Rheum, with its agonizing itching and burning, instantly relieved by a warm bath with CUTICURA SOAP, and a single application of CUTICURA, the great Skin Cure. This repeated daily, with two or three doses of CUTICURA RESOLVENT, the new blood-purifier, to keep the blood cool, the perspiration pure and unirritating, the bowels open, the liver and kidneys active, will speedily cure Eczema, Tetter, Ringworm, Psoriasis, Lichen, Pruritus, Scall Head, Dandruff, and every species of Itching, Scaly, and Pimply Humors of the Skin and Scalp, with Loss of Hair, when the best physicians and all known remedies fail.

CUTICURA REMEDIES are absolutely pure and the only infallible Blood Purifiers and Skin Beautifiers free from poisonous ingredients.

Sold everywhere. Price: Cuticura, 50 cents; Soap, 25 cents; Resolvent, $1. Prepared by POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

Send for "How to Cure Skin Diseases."

24 PHOTOS OF FEMALE BEAUTIES, 15c. McGILL, 304 Henry street, New York.

THE MAGICAL EGGS, A SURPRISING ILLUSION. By mail, postpaid, for three 2-cent stamps. Address J. S. DE BARRY, 35 Ann street, New York.

OLD TIME BOOKS, CARDS AND PHOTOS. ANYTHING YOU WANT. Catalogue and samples FREE W. H. REED, 86 West Congress street, Detroit, Mich.

DIVORCES — A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago. Advice free. 18 years experience. Business quietly and legally transacted.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

ENLARGE and Develop any portion of the body by using "Perfezione." Price, $1 postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass.

ACTRESSES' Photos! Wholesale and retail. 4 samples in costume, 10c. A. B. Warfel, Photographer, Lititz, Pa.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c for copy "Wedding Bells," P. O. Box 2,529, Boston, Mass.

OVER A MILLION of Regular Libraries (3,000 kinds), Books, Handbooks, Music, Songsters, Song-sheets, Novelties, etc., etc., at less than HALF the REGULAR RATES.
TO NEWS CO'S, BOOKSELLERS, ETC.
ONE DOLLAR'S worth of Libraries sent as a sample, post-paid, for 40 cts., with catalogues, price-lists, etc.
800 kinds of 5ct. Libraries, $1.50 per 100, assorted.
COLUMBIAN BOOK AND NEWS CO., 69 Centre street, New York.

DUPLICATE WEDDING PRESENTS. Silverware of every description, in the most stylish cases, at HALF regular quotations. Cash paid for old Silver and Gold.

Diamonds, Watches and Jewelry at Equally Low Prices.

J. H. JOHNSTON, 150 Bowery, NEW YORK.
SEND FOR PRICE-LIST.

A SPECIALTY

PERFECT-FITTING TROUSERS TO ORDER

For Six Dollars and Upwards.

346 SIXTH AVENUE, BETWEEN 22D and 23D STREETS.

J. HARRY DALY Tailor.

THE IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue.
H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

MAGIC LANTERNS

and STEREOPTICONS, all prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.
☞ *A profitable business for a man with small capital.* Also, Lanterns for Home Amusement. 136-page catalogue *free.* McALLISTER, Mfg. Optician, 49 NASSAU ST., N. Y.

Illus. Catalogue Optical, Musical, Electric, Mechanical & Magical Curios and Wonders. FREE
HARRICH ORGAN CO. Phila. Pa. MAGIC LANTERNS Wanted.

90c. THE CHALLENGE STYLOGRAPHIC PEN

MANUFACTURED BY

THE LIVERMORE PEN CO.,

PROVIDENCE, R. I.
INCLUDING A BOTTLE OF INK.
Every pen warranted, or money refunded.

EDMUND E. PRICE,

COUNSELOR - AT - LAW,

NEW YORK CLIPPER BUILDING,
AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.
Manufacturers of a Full Line of

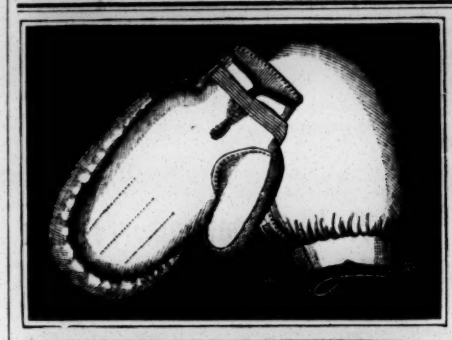
Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. *Established 1863.*



BOXING-GLOVES,

BOYS' CHAMOIS BOXING-GLOVES..... $2 50
MENS' CHAMOIS BOXING-GLOVES..... $3 00 to 5 00
MENS' WHITE KID BOXING-GLOVES, $5.00, $5.50 and $6.00

Reach's Champion Boxing-gloves

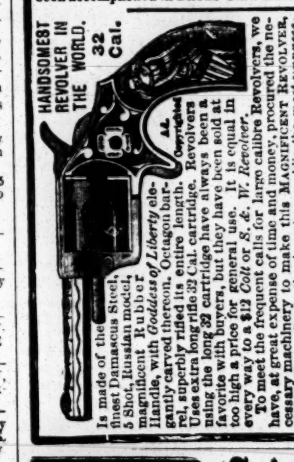
the best practice-glove made. The glove is padded in such a manner that all danger of injury by unprotected fingers or thumbs is avoided.

PRICE PER SET, $6.00.
SEND FOR ILLUSTRATED CATALOGUE.

A. J. REACH & CO.,
MANUFACTURERS, IMPORTERS AND DEALERS IN ALL KINDS OF SPORTING GOODS,
No. 23 South Eighth street, Philadelphia, Pa.

£1000

Sterling was offered by the Ordnance Department of the *British Army* for the best modeled Officer's Revolver. Out of the large number offered in competition, only one met the full approbation of the board, *BATES' NEW RUSSIAN REVOLVER.* The very best material is used in their construction. Every part is made from extra *Damascus Steel*, and finished in a superb and workmanlike manner. The cylinder bolt or positive catch is simply perfect, being made of *Elastic Silver Steel*, and tempered in the highest style of art. The barrels are rifled by a new patent process, which causes them to shoot with *remarkable* and *wonderful accuracy.* Each revolver is magnificently plated with *Coin Silver.* Our aim and object is to produce a Pistol that will work well and *never get out of order.* This has been accomplished in BATES' NEW RUSSIAN REVOLVER


HANDSOMEST REVOLVER IN THE WORLD.
32 Cal.
A Complete Arsenal
Is made of the finest Damascus Steel, 5 Shot, Russian model, magnificent Rubber Handle, with *Goddess of Liberty* elegantly carved thereon, nothing omitted, superb 7 inch rifle 32 Cal. cartridge. Revolvers Uses extra long 32 cartridge have always been a drug in the market, but they have been sold at too high a price for general use. It is equal in every way to a $12 *Colt* or *S. & W. Revolver.*

To meet the frequent calls for large calibre Revolvers, we have, at great expense of time and money, procured the necessary machinery to make this MAGNIFICENT REVOLVER, and now we offer to the American public the *most unprecedented and extraordinary bargain ever offered by any firm in the world.* WE GUARANTEE MORE THAN SATISFACTION, and a better Revolver than $10 will buy elsewhere, *factory will refund the money, in every instance, if not satisfactory.* Sent with complete set cleaning tools, packed in neat case, for $3.50 by mail for 25 cts. extra.
Add. WILL C. Turner & Co., Columbus, O.

CANES.

The Largest Line in the West for CANE BOARDS,

AT LOWEST PRICES. Our New 164-page Book Just Out Sent Free. LAMOS & CO., Chicago, Ill.

DYKE'S BEARD ELIXIR Forces Luxuriant Mustache, Whiskers or hair on bald heads in 20 to 30 days. Extra Strength, Quick, Safe, Sure. No other remedy. 2 or 3 Flops does the work! Will prove it or forfeit $100.00. Free per Pkg. with directions sealed and postpaid 25 cts. 3 for 50 cts. stamps or silver. Smith Mfg. Co., Palatine, Ills.

A Casket of Silver Ware Free

To any person who will show it to their neighbors, act as our agent and send orders. Give your nearest express and Post Office address. Address CONN. MANFG. CO., HARTFORD, CONN.

SONGS We will send to any person 180 grand comic and sentimental songs and ballads, *old* and *new*, for TEN CENTS in silver or postage stamps. Also our great illustrated catalogue of musical instruments, etc., containing 240 engravings, Free. Address LYNN & CO., 769 BROADWAY, NEW YORK.

HOW to GET BEAUTIFUL Blonde Hair FREEMAN, Perfumer, 154 W. 4th St., Cin'ti O. FREEMAN'S BLONDINE, largest sale in the world, ABSOLUTELY harmless! Sent at $1, express paid, if druggist hasn't it.

MAGIC LANTERNS

For TRAVELING-SHOWS, STREET-ADVERTISEMENTS and PUBLIC EXHIBITIONS.
NOTE.—In every locality there is an opening for a man to do a Pleasant and Profitable Business by giving Public Entertainments with a Magic-lantern or Stereopticon and a good assortment of interesting Views. Send for 136-page illustrated catalogue, free. McALLISTER, M'F'G OPTICIAN, 49 NASSAU STREET, NEW YORK.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using Dumb-bells, to develop every muscle of the arms and body—all for 50 cents.
PROF. O. L. DOWD,
Home School for Physical Culture, 16 E. 14th street, New York.

SALARY $30 to $50 a month and expenses to distribute circulars only. No capital required. Salary paid monthly. Expenses in advance. Sample package of our goods and full particulars Free. Send 15 Cents for postage, packing, etc. No postals. We mean what we say. Monarch Novelty Co., 4 Arcade Chambers, Cincinnati, O.

PHOTOS (Cabinet) of 100 "Rare Stage Beauties," 25c. in stamps. W. H. REED, Detroit, Mich.

WORK FOR ALL! $5 to $8 per day easily made. Costly outfit FREE. Address P. O. VICKERY, Augusta, Maine.

SPORTING.

Sporting Lithographs.

John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting p'g Pape and Gilding Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored; size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x28; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 120 portraits, with key-plate, 22x28, reduced to 80c. Sent prepaid on receipt of price, by ED. JAMES & CO., 88 and 90 Centre street, N. Y. City.

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

COLUMBIA BICYCLES & TRICYCLES. Illustrated Catalogue sent Free. THE POPE MFG. CO. BOSTON, MASS.

BRANCH HOUSES—12 Warren street, NEW YORK; 115 Wabash avenue, CHICAGO.

POKER. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H. O. BROWN, Salem, N. H.

Playing Cards marked by a new shading process. Easy to read and hard to detect. Sample pack by mail, with key for learning them, 50 cents. Address C. A. CARTER, Bridgewater, M

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person Wm. SUYDAM, Office & Factory 65 & 67 Nassau Street, New York City.

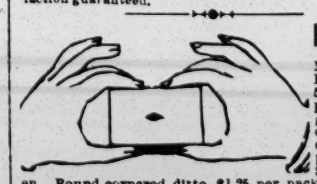
FARO CHECKS POKER

1⅛ inch	Checks Plain, per 100	$1 00
1⅛ "	" " "	1 25
1⅛ "	Ringed " "	1 75
1½ "	Plain, " "	1 50
1½ "	Ringed " "	2 00
1⅝ "	" "	2 50
	and Engraved, per 100	$ 50

Colors, Red, White, Blue, assorted, as desired.

KELLOGG & CO.,
P. O. BOX 2281. 2433 Second Avenue, New York.

Price List of Sporting Goods mailed free. Send for one and compare our prices before ordering elsewhere. Satisfaction guaranteed.



Playing Cards

Marked-back Playing Cards, 50 different patterns—price, square-cornered indicators, $1.00 per pack, or $9.00 per dozen. Round-cornered ditto, $1.25 per pack, or $12.00 per dozen. Strippers for poker, seven-up and euchre, per pack, $1.00. Strippers with marked backs, square-cornered, per pack, $1.50; ditto, round-cornered, per pack, $1.75. "Blackbridge's Complete Poker-player," with full instructions—price, $1.00. "How Gamblers Win," showing the tricks and devices of professional gamblers, complete expose of all games and articles used by gamblers—price, 75c. American Card-player, 50c. "Modern Hoyle," with instructions and various rules for cards, etc., 50c. "Walker's Cribbage Made Easy," 50c. 1,000 Tricks with Cards, $1.50. "Parlor Tricks with Cards," 50c

LOADED DICE,

BEST IVORY,

three high, three low and three square, per set, $5.00. Chuck luck, with dice and cup complete, $3.50. Over and under, with dice and cup, $3.50.

TEETOTUM,

or Tommy Dodd Top, to spin high or low, best ivory, with instructions, $3.50. Compressed ivory poker chips, stack and measure exactly, red, white or blue, per hundred, $3.50. The Bug or Hold Out, 75c. The Poker Ring, to mark cards while playing, silver, $1.50; rolled gold, $2.50. The Spy, or Reflector, $1.50. Marked-back Barcelona Monte Cards, $2.50 per pack, with full instruction.

Send money by P. O. order or registered letter. A sample book of marked backs sent on receipt of a postage stamp. Address all orders to the

JAMES BROTHERS,
S. E. cor. Leonard and Centre streets.
NEW YORK CITY.